

# СКОРЫЙ МАРШ 5

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$\text{♩} = 120$

Flute *ff*

Clarinet in B $\flat$  1 *ff*

Clarinet in B $\flat$  2 *ff*

Alto Saxophone 1 *ff*

Alto Saxophone 2 *ff*

Trumpet in B $\flat$  1-2 *ff*

Trombone 1-2 *ff*

Trombone 3 *ff*

Percussion *f*

Marching Tenor Drums *f*

Cornet in B $\flat$  1 *ff*

Cornet in B $\flat$  2 *ff*

Horn in E $\flat$  1 *ff*

Horn in E $\flat$  2 *ff*

Euphonium 1 *ff*

Euphonium 2 *ff*

Baritone *ff*

Bass in C 1-2 *ff*















This page of a musical score for a jazz ensemble includes the following parts and their activity:

- Fl.:** Flute part, mostly silent with rests.
- Cl.:** Clarinet parts, featuring melodic lines with slurs and accents.
- Alto Sax.:** Two Alto Saxophone parts, mostly silent with rests.
- Tpt.:** Trumpet part, playing a rhythmic pattern of eighth notes.
- Tbn.:** Two Trombone parts, mostly silent with rests.
- Perc.:** Percussion part, playing a consistent rhythmic pattern.
- T. D.:** Drums part, playing a consistent rhythmic pattern.
- Cor.:** Two Cor Anglais parts, playing a rhythmic pattern.
- E♭ Hn.:** Two Euphonium parts, playing a rhythmic pattern.
- Euph.:** Euphonium part, featuring melodic lines with slurs and accents.
- Bar.:** Baritone part, featuring melodic lines with slurs and accents.
- Bass:** Bass part, playing a rhythmic pattern.

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Musical score for a 12-piece orchestra, measures 1-5. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Flute (Fl.):** Rests throughout the measures.
- Clarinets (Cl.):** Two parts. Both play a melodic line starting in measure 2, featuring a half-note followed by a quarter-note, with a sharp sign indicating a chromatic alteration.
- Alto Saxophones (Alto Sax.):** Two parts. Both play a melodic line starting in measure 2, featuring a half-note followed by a quarter-note, with a sharp sign indicating a chromatic alteration. The dynamic marking *mf* is present.
- Trumpets (Tpt.):** One part. Plays a rhythmic pattern of eighth notes in measures 1-2, then rests.
- Tubas (Tbn.):** Two parts. Both play a rhythmic pattern of eighth notes in measures 1-2, then play chords in measures 3-5. The dynamic marking *mf* is present.
- Drum Set (Perc.):** One part. Plays a consistent rhythmic pattern of eighth notes.
- Tom Drums (T. D.):** One part. Plays a consistent rhythmic pattern of eighth notes.
- Coronets (Cor.):** Two parts. Both play a rhythmic pattern of eighth notes in measures 1-2, then rest.
- E-flat Horns (Eb Hn.):** Two parts. Both play a rhythmic pattern of eighth notes.
- Euphoniums (Euph.):** Two parts. Both play a melodic line starting in measure 2, featuring a half-note followed by a quarter-note, with a sharp sign indicating a chromatic alteration.
- Baritone (Bar.):** One part. Plays a melodic line starting in measure 2, featuring a half-note followed by a quarter-note, with a sharp sign indicating a chromatic alteration.
- Bass:** One part. Plays a rhythmic pattern of eighth notes.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Tbn.

Tbn.

Perc.

T. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass



Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Tbn.

Tbn.

Perc.

T. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score for a concert band includes the following parts and their general musical content:

- Fl. (Flute):** Starts with a rest, then plays a melodic line with eighth notes.
- Cl. (Clarinet):** Two parts, both starting with rests and playing eighth-note patterns.
- Alto Sax. (Alto Saxophone):** Two parts, both playing eighth-note patterns.
- Tpt. (Trumpet):** Features triplet eighth-note patterns.
- Tbn. (Trombone):** Two parts, one playing chords and the other eighth-note patterns.
- Perc. (Percussion):** Plays a rhythmic pattern of eighth notes.
- T. D. (Drum):** Plays a rhythmic pattern of eighth notes.
- Cor. (Cor):** Two parts, both featuring triplet eighth-note patterns.
- E♭ Hn. (Euphonium):** Two parts, one playing eighth notes and the other a melodic line.
- Euph. (Euphonium):** Two parts, both playing eighth-note patterns.
- Bar. (Baritone):** Plays eighth-note patterns.
- Bass:** Plays eighth-note patterns.

This musical score is for a jazz ensemble, page 15. It features a variety of instruments including woodwinds, brass, and percussion. The score is organized into systems, with each instrument's part on a separate staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piece includes a first ending (marked '1.') and a second ending (marked '2.').

**Instrument Parts:**

- Fl. (Flute):** Melodic line with first and second endings.
- Cl. (Clarinet):** Harmonic accompaniment.
- Alto Sax. (Alto Saxophone):** Harmonic accompaniment.
- Tpt. (Trumpet):** Melodic line with triplets.
- Tbn. (Trombone):** Harmonic accompaniment.
- Perc. (Percussion):** Rhythmic accompaniment.
- T. D. (Tenor Drums):** Rhythmic accompaniment.
- Cor. (Cor Anglais):** Harmonic accompaniment.
- E♭ Hn. (E-flat Horn):** Harmonic accompaniment.
- Euph. (Euphonium):** Harmonic accompaniment.
- Bar. (Baritone):** Harmonic accompaniment.
- Bass:** Bass line with triplets.