

СКОРЫЙ МАРШ 5

А. Соколов

коми. набор А. Школяр

Flute

$\text{♩} = 120$

ff

mf

f

mf

ff

mf

ff

ff

f

Трио 2 3 4 5

16 16

f

Clarinet in B \flat 1

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комп. набор А. Школяр

$\text{♩} = 120$

ff *mf* *f* *mf* *ff* *mf* *ff* *mf* *mf* *f*

1. 2. 2. 3. 4. 5.

Трио

1. 2.

Clarinet in B \flat 2

СКОРЫЙ МАРШ 5

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$\text{♩} = 120$

tr

ff *mf*

1. *f*

2. *mf* *ff*

mf *ff*

1. 2.

Трио

3. *mf*

4. *f*

5. *f*

1. 2.

Alto Saxophone 1

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ff

mf

f

mf

ff

mf

ff

Трио 2 3 15

mf

4

3

5

f

1. 2.

Alto Saxophone 2

СКОРЫЙ МАРШ 5

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ff

mf

f

mf

ff

mf

ff

mf

Трио

2 3 15

mf

f

Trumpet in B \flat 1-2

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$\text{♩} = 120$

ff

mf

f

mf

ff

mf

ff

ff

Трио 2 3 6 6

4 6 6

f

1. 2.

Trombone 1-2

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$\text{♩} = 120$

ff

mf

f

1. 2.

2. *ff*

mf *ff*

1. 2.

Трио

f *mf*

3 16 4

4

5 *f*

1. 2.

Trombone 3

СКОРЫЙ МАРШ 5

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♩ = 120

ff

1

mf

f

1. 2.

2

ff

mf *ff*

1. 2.

Трио

3 16 **4**

f *mf*

4 **5**

f

1. 2.

Percussion

СКОРЫЙ МАРШ 5

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♩ = 120

1. *f*

mf

1. *f* *mf*

2. *f*

mf *f*

1. *f* 2. *f*

Трио 3. *f* *mf*

4.

5. *f*

1. 2.

Marching Tenor Drums **СКОРЫЙ МАРШ 5**

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♩ = 120

The musical score is written for tenor drums in 2/4 time with a tempo of 120 beats per minute. It consists of 11 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The third staff features a forte (*f*) dynamic and a second ending bracket. The fourth staff begins with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The fifth staff contains a 'Трио' section, marked with a forte (*f*) dynamic, and includes a third ending bracket. The sixth staff is marked with measures 4, 8, and 12. The seventh staff is marked with measures 4, 8, and 12. The eighth staff is marked with measure 4 and a forte (*f*) dynamic. The ninth staff is marked with measure 4. The tenth staff is marked with measure 4. The eleventh staff includes first and second ending brackets.

Cornet in B♭ 1

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♩ = 120

ff

mf

f

mf

ff

mf

ff

Трио 2

mf

f

f

1. 2.

1. 2.

1.

2.

3. 6. 6.

4. 6. 6.

5.

1. 2.

Cornet in B \flat 2

СКОРЫЙ МАРШ 5

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комп. набор А. Школяр

$\text{♩} = 120$

ff

mf

f

mf

ff

mf

ff

mf

f

f

Horn in E \flat 1

СКОРЫЙ МАРШ 5

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 $\text{♩} = 120$

Musical score for Horn in E \flat 1, "СКОРЫЙ МАРШ 5" by A. Sokolov. The score consists of 12 staves of music in 2/4 time. It features various dynamics (*ff*, *mf*, *f*), articulations (accents, slurs), and performance instructions like "Трио" and "3" (triplets). The key signature changes from one flat to two flats. The score includes first and second endings and repeat signs.

Horn in E \flat 2

СКОРЫЙ МАРШ 5

А. Соколов

комп. набор А. Школяр

$\text{♩} = 120$

ff

mf

f

ff

mf

ff

Трио

f

mf

f

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

Euphonium 1

СКОРЫЙ МАРШ 5

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$\text{♩} = 120$

ff

mf

f

ff

mf

ff

Трио

mf

f

1. 2.

Euphonium 2

СКОРЫЙ МАРШ 5

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комп. набор А. Школяр

$\text{♩} = 120$

ff

1

mf

f

1. 2. **2**

ff

mf *ff*

1. 2. **Трио**

f

3

mf

4

5

f

1. 2.

Baritone

СКОРЫЙ МАРШ 5

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$\text{♩} = 120$

ff

mf

f

ff

mf

ff

Трио

mf

f

1. 2. 3. 4. 5. 1. 2.

Bass in C 2

СКОРЫЙ МАРШ 5

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♩ = 120

ff

1

mf

f

2

1. 2.

ff

mf *ff*

1. 2.

Трио

3 4

f *mf*

4

5

f

1. 2.