

Кларнет Б I

ОТЕЦ КОМАНДИР

старинный марш

Обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

1. 2.

3. 1.

ff mp

ff 2. mf

4. f

5. p 1.

2. 6. tr ftr

tr mf 7. p

1. 2.

3.

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Обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

The score is written for Clarinet B II in 2/4 time, key of B-flat major. The tempo is marked as quarter note = 120. The piece is a march, characterized by its rhythmic patterns and dynamic contrasts.

Key features of the score include:

- Staff 1:** Starts with a forte (*f*) dynamic, featuring eighth-note patterns and a triplet of eighth notes. A first ending bracket spans the final two measures.
- Staff 2:** Continues the eighth-note patterns with a mezzo-forte (*mf*) dynamic. A triplet of eighth notes is present.
- Staff 3:** Features a first ending bracket and a dynamic of *f*. A circled cross symbol is placed above the final measure.
- Staff 4:** Contains a first ending bracket and a dynamic of *f*. A circled cross symbol is placed above the final measure.
- Staff 5:** Starts with a fortissimo (*ff*) dynamic, followed by a mezzo-piano (*mp*) dynamic. A first ending bracket is present.
- Staff 6:** Features a fortissimo (*ff*) dynamic and a second ending bracket. A mezzo-forte (*mf*) dynamic is used in the final measure.
- Staff 7:** Starts with a first ending bracket and a dynamic of *f*. A circled cross symbol is placed above the final measure.
- Staff 8:** Features a piano (*p*) dynamic and a first ending bracket. A circled cross symbol is placed above the final measure.
- Staff 9:** Contains a second ending bracket and a dynamic of *f*. A trill (*tr*) and fortissimo (*ff*) dynamic are used in the final measure.
- Staff 10:** Features a mezzo-forte (*mf*) dynamic and a first ending bracket. A fortissimo (*f*) dynamic is used in the final measure.
- Staff 11:** Starts with a fortissimo (*f*) dynamic and a first ending bracket. A piano (*p*) dynamic is used in the final measure.
- Staff 12:** Features a first ending bracket and a dynamic of *f*. A circled cross symbol is placed above the final measure.
- Staff 13:** Contains a first ending bracket and a dynamic of *f*. A circled cross symbol is placed above the final measure.

Альт-саксофон I

ОТЕЦ КОМАНДИР

старинный марш

Обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

1. f 3 mf 3

2. f 3 3 3 ff

3. mp ff

4. ff f

5. 1. 2.

6. tr tr tr tr

7. mf f p f

1. 2. 3

3 3

Труба Б

ОТЕЦ КОМАНДИР

старинный марш

Обработка В.ВОРОБЬЕВА

♩ = 120

Musical score for Trumpet B, titled "ОТЕЦ КОМАНДИР" (Old March) by V. Vorobiev. The score is in 2/4 time, key of B-flat major, and consists of 12 staves of music. The tempo is marked as ♩ = 120. The piece features various dynamics (f, mf, ff, p), articulations (accents, slurs), and ornaments (trills). The score includes first and second endings and concludes with a repeat sign.

Тромбон

ОТЕЦ КОМАНДИР

старинный марш

Обработка В.ВОРОБЬЕВА

♩ = 120

Musical score for Trombone, titled "ОТЕЦ КОМАНДИР" (Old March) by V. Vorobiev. The score is in bass clef, 2/4 time, and B-flat major. It consists of 12 staves of music with various dynamics and articulations.

Dynamics and articulations include: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano).

The score includes first and second endings (1. and 2.) and repeat signs. The tempo is marked as ♩ = 120.

Малый барабан

ОТЕЦ КОМАНДИР

старинный марш

Обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

2/4

1

1. 2.

2

ff 3 *mp*

1. *ff* 2. *mf*

4

5

1. 2. 6

7

1. 2. §

Тарелки

ОТЕЦ КОМАНДИР

старинный марш

Обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

1

2

3

4

5

6

7

8

7

1.

2.

1.

2.

ff

♩

Корнет Б I

ОТЕЦ КОМАНДИР

старинный марш

Обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

1. mf 3

2. 3

1. 2. 3

3. ff 3 mp

4. ff 1. 2. mf

4

5. f 5 p

6. 6 f 1. 2.

7. mf 7 f p f

8. 1. 2. 3

9. 3 3

Корнет Б II

ОТЕЦ КОМАНДИР

старинный марш

Обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

1. mf 3

2. mf 3

3. ff mp 3

4. ff mf 1.

5. p 1.

6. f tr tr

7. mf f p

8. 1. 2. 3. ♩

Валторна Эс I

ОТЕЦ КОМАНДИР

старинный марш

Обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

f

1

1. 2. *f*

2

3 *ff* *mp*

1. *ff* *mf*

2. *f*

4

5 *p*

1. *f*

2. *mf*

6 *f*

7 *f* *p*

f

1. 2. *f*

f

1. 2. *f*

Валторна Эс II

ОТЕЦ КОМАНДИР

старинный марш

Обработка В.ВОРОБЬЕВА

♩ = 120

1. 2. *f*

2. 1. *ff* 2. *mf*

3. *ff* *mp*

4. *p*

5.

6. 1. 2. *f*

7. *mf* *f* *p*

1. 2.

Тенор Б II

ОТЕЦ КОМАНДИР

старинный марш

Обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

1. f

2. f

3. ff mp

4. ff mf f

5. p

6. f

7. f p f

1. 2. mf

1. 2. f

1. 2. f

1. 2. f

Бас Б II

ОТЕЦ КОМАНДИР

старинный марш

Обработка В.ВОРОБЬЕВА

♩ = 120

Musical score for Bass B II, titled "ОТЕЦ КОМАНДИР" (Old March) by V. Vorobiev. The score is in bass clef, 2/4 time, and B-flat major. It consists of 12 staves of music with various dynamics and articulations.

The score begins with a tempo marking of ♩ = 120. The first staff starts with a forte (*f*) dynamic and a repeat sign. The second staff includes a first ending bracket labeled "1.". The third staff features a first ending bracket labeled "1." and a second ending bracket labeled "2." with a forte (*f*) dynamic. The fourth staff has a first ending bracket labeled "1." and a fortissimo (*ff*) dynamic. The fifth staff includes a first ending bracket labeled "1." and a fortissimo (*ff*) dynamic, with a mezzo-forte (*mf*) dynamic marking. The sixth staff has a first ending bracket labeled "1." and a fortissimo (*ff*) dynamic, with a mezzo-forte (*mf*) dynamic marking. The seventh staff includes a first ending bracket labeled "1." and a fortissimo (*f*) dynamic. The eighth staff starts with a piano (*p*) dynamic and includes a first ending bracket labeled "1." and a fortissimo (*f*) dynamic. The ninth staff includes a first ending bracket labeled "1." and a fortissimo (*f*) dynamic. The tenth staff includes a first ending bracket labeled "1." and a fortissimo (*f*) dynamic. The eleventh staff includes a first ending bracket labeled "1." and a fortissimo (*f*) dynamic. The twelfth staff ends with a fortissimo (*f*) dynamic and a repeat sign.