

Flute

МОЯ МОСКВА

муз. И. Дунаевского
инстр. А. Школяр

$\text{♩} = 114$
Темп марша

ff

1 3

mf

2 3 1.2.

ff

3.

f *mf* *f*

Clarinet in B \flat 1

МОЯ МОСКВА

муз. И. Дунаевского
инстр. А. Школяр

$\text{♩} = 114$
Темп марша

ff *mf*

1

mf

2

1.2.

ff

3.

f *mf* *f*

Clarinet in B \flat 2

МОЯ МОСКВА

муз. И. Дунаевского
инстр. А. Школяр

$\text{♩} = 114$
Темп марша

ff *mf*

1

mf

2

1.2.

ff

3.

f *mf* *f*

Alto Saxophone 1

МОЯ МОСКВА

муз. И. Дунаевского
инстр. А. Школяр

$\text{♩} = 114$
Темп марша

ff

1 3

mf

2 3

1.2. 3.

ff *f*

f

Alto Saxophone 2

МОЯ МОСКВА

муз. И. Дунаевского
инстр. А. Школяр

$\text{♩} = 114$
Темп марша

ff

1 3

mf

2 3

1.2. 3.

ff *f*

f

Trumpet in B \flat

МОЯ МОСКВА

муз. И. Дунаевского
инстр. А. Школяр $\text{♩} = 114$
Темп марша

The musical score is written for a Trumpet in B \flat and consists of four staves of music. The key signature has one flat (B \flat), and the time signature is 3/4. The tempo is marked as 'Темп марша' (March tempo) with a quarter note equal to 114 beats per minute.

Staff 1: Starts with a treble clef and a key signature of one flat. The first measure contains a quarter rest followed by a quarter note G \flat (B \flat), a quarter note A \flat (B \flat), and a quarter note B \flat (C). This is followed by a repeat sign. The second measure is a half note G \flat (B \flat), the third is a quarter note A \flat (B \flat), the fourth is a quarter note B \flat (C), and the fifth is a quarter note C (D). The sixth measure is a quarter note D (E), the seventh is a quarter note E (F), and the eighth is a quarter note F (G). The piece ends with a quarter rest.

Staff 2: Continues with a treble clef and one flat. The first measure is a whole rest, with a '7' above it indicating a fingering. The second measure is a quarter note G \flat (B \flat), the third is a quarter note A \flat (B \flat), the fourth is a quarter note B \flat (C), and the fifth is a quarter note C (D). The sixth measure is a quarter note D (E), the seventh is a quarter note E (F), and the eighth is a quarter note F (G). The piece ends with a quarter rest. Dynamics include *ff* at the beginning and *p* in the second measure.

Staff 3: Features first and second endings. The first ending (1.2.) consists of a quarter rest, a quarter note G \flat (B \flat), a quarter note A \flat (B \flat), and a quarter note B \flat (C). The second ending (3.) consists of a quarter rest, a quarter note C (D), a quarter note D (E), and a quarter note E (F). Dynamics include *ff* and *f*.

Staff 4: Continues with a treble clef and one flat. The first measure is a quarter note G \flat (B \flat), the second is a quarter note A \flat (B \flat), and the third is a quarter note B \flat (C). The fourth measure is a quarter rest, the fifth is a quarter note C (D), the sixth is a quarter note D (E), and the seventh is a quarter note E (F). The piece ends with a quarter rest. Dynamics include *f*.

Voice

МОЯ МОСКВА

муз. И. Дунаевского
инстр. А. Школяр♩ = 114
Темп марша

1

3

1. Я по све-ту не-ма - ло ха-жи-вал. Жил в/зем

лян-ке, в/о-ко-пах, в/тай - ге. По-хо - ро-нен был два-жды за-жи-во, Знал раз

2

лу - ку, лю-бил в/тос- ке. Но всег - да я при-вык гор дить-ся, И вез

де пов-то-рял я сло - ва: До-ро - га - я мо-я сто - ли - ца! Зо-ло-

1.2. | 3.

та - я мо-я Мос - ква! ква!

Зо-ло - та - я мо-я Мос-ква!

Percussion

МОЯ МОСКВА

муз. И. Дунаевского
инстр. А. Школяр

♩ = 114
Темп марша



1



2



3.



Marching Bass Drum

МОЯ МОСКВА

муз. И. Дунаевского
инстр. А. Школяр

♩ = 114
Темп марша

The musical score is written for a marching bass drum in common time (C). It consists of five staves of music. The first staff begins with a double bar line and a repeat sign, followed by a *ff* dynamic marking. The second staff contains a series of eighth notes with a **1** in a box above the first measure. The third staff continues the eighth-note pattern with a **2** in a box above the second measure. The fourth staff features a first ending bracket labeled **1.2.** and a second ending bracket labeled **3.**. The fifth staff starts with a *f* dynamic, followed by a *mf* dynamic, and concludes with a decrescendo hairpin.

Cornet in B \flat 1

МОЯ МОСКВА

муз. И. Дунаевского
инстр. А. Школяр $\text{♩} = 114$
Темп марша

ff

1 7 2 3 3

p

1.2. 3.

ff *f*

f

Cornet in B \flat 2

МОЯ МОСКВА

муз. И. Дунаевского
инстр. А. Школяр $\text{♩} = 114$
Темп марша

The musical score is written for a Cornet in B \flat 2. It begins with a tempo marking of $\text{♩} = 114$ and 'Темп марша'. The key signature has one flat (B \flat), and the time signature is 2/4. The first staff starts with a *ff* dynamic and contains a melodic line with a repeat sign. The second staff features a 7-measure rest followed by a *p* dynamic section with a repeat sign and a 3-measure rest. The third staff has a first ending (1.2.) and a second ending (3.) with a *ff* dynamic. The fourth staff concludes with a *f* dynamic and a final flourish.

Horn in E \flat 1

МОЯ МОСКВА

муз. И. Дунаевского
инстр. А. Школяр♩ = 114
Темп марша

Horn in E \flat 2

МОЯ МОСКВА

муз. И. Дунаевского
инстр. А. Школяр♩ = 114
Темп марша

Euphonium 1

МОЯ МОСКВА

муз. И. Дунаевского
инстр. А. Школяр $\text{♩} = 114$
Темп марша

ff

1 3

mf

2

1.2. 3.

f

f

Euphonium 2

МОЯ МОСКВА

муз. И. Дунаевского
инстр. А. Школяр

♩ = 114
Темп марша

ff

1

mf

2

1.2.

3.

f *mf* *f*

Baritone

МОЯ МОСКВА

муз. И. Дунаевского
инстр. А. Школяр♩ = 114
Темп марша

ff

1 3

mf

2

1.2. 3.

f

f

Bass in C 1

МОЯ МОСКВА

муз. И. Дунаевского
инстр. А. Школяр♩ = 114
Темп марша

1



2



3.



Bass in C 2

МОЯ МОСКВА

муз. И. Дунаевского
инстр. А. Школяр

Темп Марш

1

ff

mf

2

1.2.

3.

f *mf* *f*

Detailed description of the musical score: The score is written for Bass in C 2. It begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature (C). The tempo is marked 'Темп Марш'. The first staff starts with a double bar line and a repeat sign, followed by a series of eighth notes and quarter notes. The dynamics range from *ff* (fortissimo) to *f* (forte). There are three first endings marked with '1', '2', and '3'. The first ending leads to the second ending, which then leads to the third ending. The score concludes with a double bar line and repeat dots.