

Baritone

ВЫСОЦКИЙ

А. ШОР

ALLEGRO $\text{♩} = 120$

mf p f

10 mf

17 2 6 1. 2 2. f

29 3

37 4 5 1. 2 2. f

49 mf 5

57

66 6

75 1. 2. f

Bassoon

ВЫСОЦКИЙ

А. ШОР

ALLEGRO ♩ = 120



2

Bassoon

78

Musical notation for Bassoon, measures 78-81. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes with rests. A first ending bracket covers measures 80 and 81, which end with a repeat sign. A second ending bracket covers measures 80 and 81, which end with a final double bar line.

Horn in F

ВЫСОЦКИЙ

А. ШОР

ALLEGRO ♩ = 120

Musical score for Horn in F, titled "ВЫСОЦКИЙ" by A. Shor. The score is in 2/4 time, key of B-flat major, and tempo of Allegro (♩ = 120). It consists of ten staves of music with various dynamics and articulations.

Staff 1: Dynamics *mf*, *p*, *f*.

Staff 2: Measure 10, first ending bracket [1], dynamic *mp*.

Staff 3: Measure 17, second ending bracket [2].

Staff 4: Measure 23, first ending bracket [1.], second ending bracket [2.].

Staff 5: Measure 29, third ending bracket [3].

Staff 6: Measure 37, fourth ending bracket [4], first ending bracket [1.].

Staff 7: Measure 44, second ending bracket [2.].

Staff 8: Measure 50, fifth ending bracket [5].

Staff 9: Measure 58.

Staff 10: Measure 66, sixth ending bracket [6].

2

Horn in F

74

78

f

2

Horn in F

74

Musical staff 74: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, including a triplet of eighth notes in the fourth measure.

78

Musical staff 78: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, ending with a first and second ending bracket.

Clarinet in B \flat

ВЫСОЦКИЙ

А. ШОР

ALLEGRO $\text{♩} = 120$

8

14

19

24

29

37

43

50

15

2

Clarinet in B \flat

65 6

f

74 *mp* \sphericalangle

78 1 2

The image shows a musical score for Clarinet in B-flat, consisting of three staves of music. The first staff starts at measure 65 and ends at measure 73. A box containing the number '6' is placed above the first measure of this staff. The second staff starts at measure 74 and ends at measure 77. The third staff starts at measure 78 and ends at measure 81. The first two measures of the third staff are boxed and labeled '1' and '2' respectively. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics include *f* (forte) and *mp* (mezzo-piano). There are also articulation marks like accents and slurs.

Clarinet in B \flat

ВЫСОЦКИЙ

А. ШОР

ALLEGRO $\text{♩} = 120$

Musical score for Clarinet in B \flat , titled "ВЫСОЦКИЙ" by A. ШОР. The score is in 2/4 time and B \flat major. It consists of ten staves of music with various dynamics and articulations.

Staff 1: *mf* (mezzo-forte), *p* (piano).

Staff 2: *f* (forte), *mf* (mezzo-forte).

Staff 3: *f* (forte).

Staff 4: *f* (forte).

Staff 5: *f* (forte), *tr* (trill).

Staff 6: *f* (forte).

Staff 7: *f* (forte).

Staff 8: *f* (forte).

Staff 9: *mp* (mezzo-piano).

Staff 10: *f* (forte).

The score includes dynamic markings (*mf*, *p*, *f*, *tr*, *mp*) and articulations (accents, slurs, trills). It also features first and second endings, and a 15-measure rest.

Cornet in B \flat

ВЫСОЦКИЙ

А. ШОР

ALLEGRO $\text{♩} = 120$

Musical score for Cornet in B \flat , titled "ВЫСОЦКИЙ" by A. ШОР. The score is in 2/4 time and B \flat major. The tempo is ALLEGRO with a quarter note equal to 120 beats per minute. The score consists of ten staves of music.

Dynamics and articulations include:

- mf* (mezzo-forte) at the beginning of the first staff.
- p* (piano) at the end of the first staff.
- f* (forte) at the beginning of the second staff.
- First ending brackets (1) and (2) at measures 11-12 and 23-24.
- Second ending brackets (1) and (2) at measures 43-44.
- Third ending bracket (3) at measures 29-36.
- Fourth ending bracket (4) at measures 37-42.
- Seventh ending bracket (7) at measures 50-56.
- Sixth ending bracket (6) at measures 61-66.
- First ending bracket (1) and second ending bracket (2) at measures 77-78.

The score concludes with dynamics *mp* (mezzo-piano) and *f* (forte) at the end of the tenth staff.

Cornet in B \flat

ВЫСОЦКИЙ

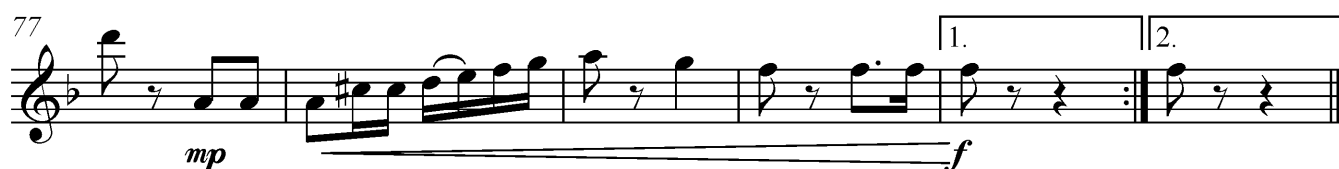
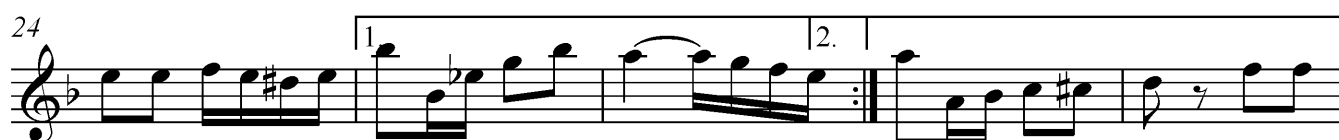
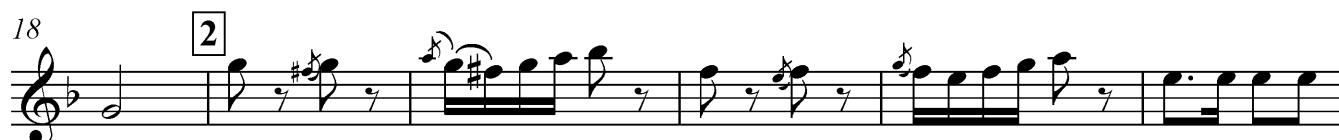
А. ШОР

ALLEGRO $\text{♩} = 120$ 

Alto Saxophone

ВЫСОЦКИЙ

А. ШОР

ALLEGRO $\text{♩} = 120$ 

Alto Saxophone

ВЫСОЦКИЙ

А. ШОР

ALLEGRO $\text{♩} = 120$

mf *p*

10 **1**

18 **2** **1.**

26 **2.** **3**

33 **4**

41 **1.** **2.**

49 **5**

57

66 **6**

75 **1.** **2.**

mp *f*

Tenor Saxophone

ВЫСОЦКИЙ

А. ШОР

ALLEGRO $\text{♩} = 120$ 

Trombone

ВЫСОЦКИЙ

А. ШОР

ALLEGRO ♩ = 120

2

mf

11 **1**

mf

19 **2**

26 **2** **3**

35 **4** 1.

43 2.

50 **5**

58

66 **6**

75 1. 2.

Trombone

ВЫСОЦКИЙ

А. ШОР

ALLEGRO ♩ = 120

2

mf

11 1

19 2

27 2. 3

36 4 1.

43 2.

50 ⁵mp

mp

58

66 6

75 1. 2.

Trumpet in B \flat

ВЫСОЦКИЙ

А. ШОР

ALLEGRO $\text{♩} = 120$

10

1

4

19

2

2

25

1.

2.

29

3

8

4

42

1.

2.

3

2

50

5

16

6

2

2

73

3

1.

2.

Drums

ВЫСОЦКИЙ

А. ШОР

ALLEGRO ♩ = 120

9

17

25

31

37

44

50

71

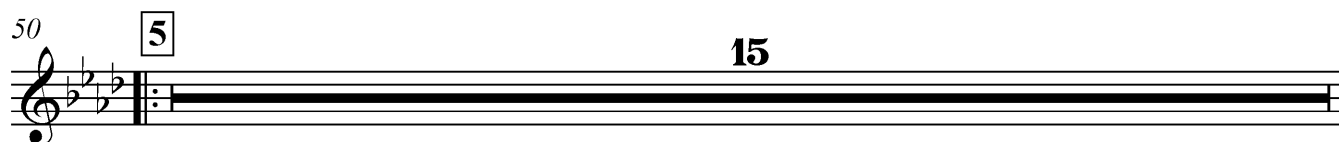
77

Flute

ВЫСОЦКИЙ

А. ШОР

ALLEGRO ♩ = 120



2

Flute

65 6

f

74 *mp*

78 1. 2. *f*

Detailed description: This is a musical score for a flute part, consisting of three staves of music. The first staff starts at measure 65 and ends at measure 73. It begins with a dynamic marking of *f* (forte). A box containing the number '6' is placed above the first measure. The second staff starts at measure 74 and ends at measure 77. It ends with a dynamic marking of *mp* (mezzo-piano). The third staff starts at measure 78 and ends at measure 81. It begins with a dynamic marking of *f*. The staff contains two first endings, labeled '1.' and '2.', which are repeated sections of the music. A double bar line with repeat dots is placed at the end of the first ending.

Flute

ВЫСОЦКИЙ

А. ШОР

ALLEGRO ♩ = 120

Musical score for Flute, titled "ВЫСОЦКИЙ" by A. ШОР. The score is in 2/4 time, key of B-flat major, and tempo of ALLEGRO (♩ = 120). The score consists of ten staves of music, with various dynamics and articulations.

Dynamics: *mf*, *p*, *f*, *mf*, *f*, *trm*, *f*, *mp*, *f*.

Articulations: *trm*.

Rehearsal marks: 1, 2, 3, 4, 5, 6.

Bar numbers: 8, 13, 19, 26, 34, 42, 50, 71, 77.

A 15-measure rest is indicated between measures 50 and 66.

Euphonium

ВЫСОЦКИЙ

А. ШОР

ALLEGRO $\text{♩} = 120$

4 *p* 6 1 *mf*

15 2

25 1. 2. 3. *f*

34 4 1.

43 2. *mf*

50 5

58

66 6

75 1. 2. *f*