

Flute

ЗА НАМИ МОСКВА

слова и музыка Н. Елисеева
инстр. А. Школяр

$\text{♩} = 112$

f *mf*

1

2

3

f

4

mf

Clarinet in B \flat 1

ЗА НАМИ МОСКВА

слова и музыка Н. Елисеева
инстр. А. Школяр

$\text{♩} = 112$

f *mf*

1

2

3

f

4

mf

Clarinet in B \flat 2

ЗА НАМИ МОСКВА

слова и музыка Н. Елисеева
инстр. А. Школяр

$\text{♩} = 112$

f *mf*

1

2

3

4

f *mf*

Alto Saxophone 1

ЗА НАМИ МОСКВА

слова и музыка Н. Елисеева
инстр. А. Школяр

$\text{♩} = 112$

f *mf*

1.

2.

f

3.

4.

mf

Alto Saxophone 2

ЗА НАМИ МОСКВА

слова и музыка Н. Елисеева

инстр. А. Школяр

♩=112

Musical score for Alto Saxophone 2, titled "ЗА НАМИ МОСКВА" (For Us, Moscow). The score is in G major (one sharp) and 2/4 time, with a tempo of 112 beats per minute. The piece is composed by N. Eliseev and arranged for saxophone by A. Shkolyar.

The score consists of 10 staves of music. It begins with a dynamic marking of *f* (forte) and a tempo of 112. The music features various articulations, including accents and slurs. There are first and second endings marked with "1." and "2." respectively. The piece concludes with a dynamic marking of *f* and a final cadence.

Rehearsal numbers 1 through 4 are indicated at the beginning of the following staves:

- Staff 3: Rehearsal number 1
- Staff 5: Rehearsal number 2
- Staff 7: Rehearsal number 3
- Staff 9: Rehearsal number 4

Tenor Saxophone

ЗА НАМИ МОСКВА

слова и музыка Н. Елисева
инстр. А. Школяр

$\text{♩} = 112$

f *mf*

1

2

1. 2.

f

3

4

mf

Trumpet in B \flat

ЗА НАМИ МОСКВА

слова и музыка Н. Елисеева

инстр. А. Школяр

♩=112

mf

1

2

1. 2.

3

f

4

mf

Percussion

ЗА НАМИ МОСКВА

слова и музыка Н. Елисеева
инстр. А. Школяр

♩=112

First staff of music, 2/4 time signature. Starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The notation includes eighth and sixteenth notes with accents.

Second staff of music, continuing the rhythmic pattern with eighth and sixteenth notes.

Third staff of music, featuring a first ending bracket labeled '1' and a measure rest of 4 measures.

Fourth staff of music, featuring a measure rest of 4 measures.

Fifth staff of music, featuring a second ending bracket labeled '2' and measure rests of 4, 8, and 12 measures.

Sixth staff of music, featuring first and second ending brackets labeled '1.' and '2.'.

Seventh staff of music, featuring a third ending bracket labeled '3' and measure rests of 4, 8, and 12 measures. Starts with a forte (*f*) dynamic.

Eighth staff of music, featuring a fourth ending bracket labeled '4' and a measure rest of 4 measures. Starts with a mezzo-forte (*mf*) dynamic.

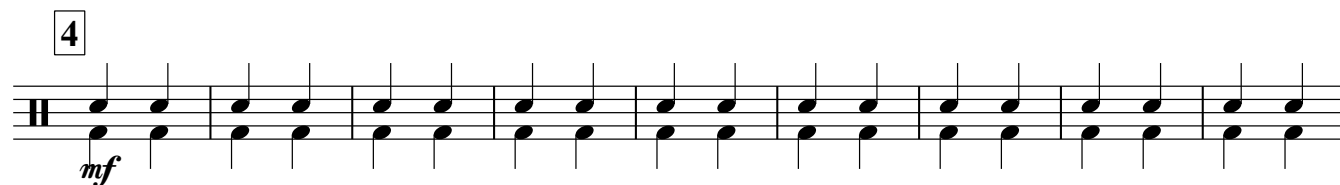
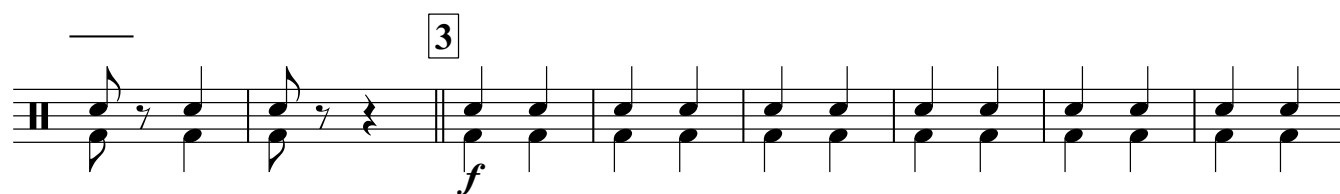
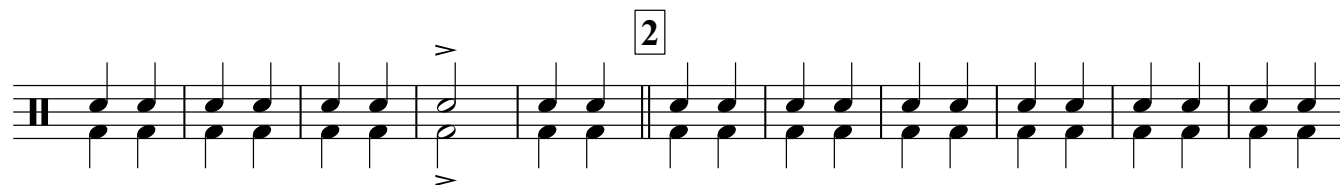
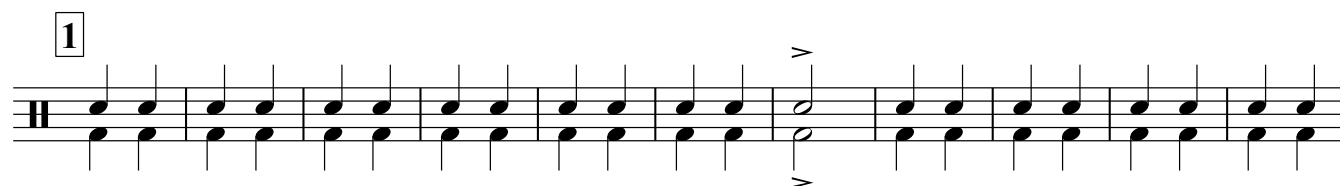
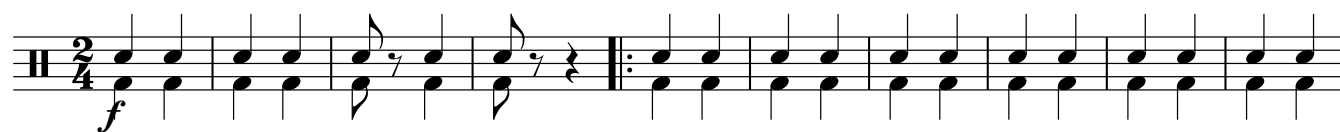
Ninth staff of music, featuring measure rests of 4 and 8 measures.

ЗА НАМИ МОСКВА

Marching Bass Drum

слова и музыка Н. Елисеева
инстр. А. Школяр

$\text{♩} = 112$



Cornet in B \flat 1

ЗА НАМИ МОСКВА

слова и музыка Н. Елисева
инстр. А. Школяр

♩=112

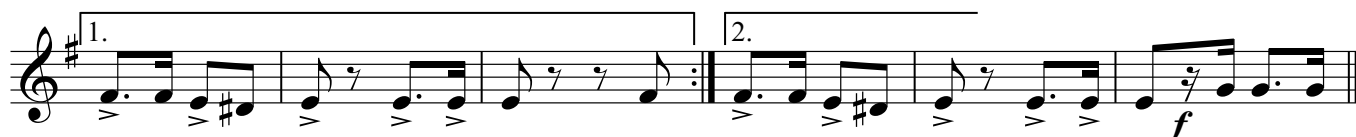
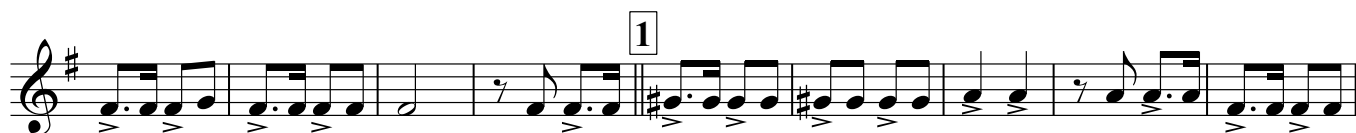
The musical score is written for a single cornet in B-flat. It begins with a tempo marking of quarter note = 112. The key signature has one sharp (F#), and the time signature is 2/4. The score is marked with dynamics *f* (forte) and *mf* (mezzo-forte). It includes several first and second endings, indicated by boxed numbers 1, 2, 3, and 4. The piece ends with a final double bar line.

Cornet in B \flat 2

ЗА НАМИ МОСКВА

слова и музыка Н. Елисеева

инстр. А. Школяр

 $\text{♩} = 112$ 

Horn in E♭ 1

ЗА НАМИ МОСКВА

слова и музыка Н. Елисеева

инстр. А. Школяр

♩=112

The musical score is written for Horn in E♭ 1 in 2/4 time, key of D major. It begins with a tempo marking of ♩=112. The first staff starts with a dynamic of *mf* and includes a first ending. The second staff continues the melody with various articulations. The third staff features a first ending and a measure with a '4' above it. The fourth staff has a measure with a '4' above it. The fifth staff starts with a second ending marked '2' and a measure with a '4' above it. The sixth staff includes a first ending marked '1.', a measure with a '4' above it, and a second ending marked '2.'. The seventh staff begins with a first ending marked '3' and a dynamic of *f*. The eighth staff continues the melody. The ninth staff starts with a first ending marked '4' and a dynamic of *mf*, followed by a measure with a '4' above it. The final staff concludes the piece with a double bar line.

Horn in E♭ 2

ЗА НАМИ МОСКВА

слова и музыка Н. Елисеева
инстр. А. Школяр

♩=112

Musical score for Horn in E♭ 2, titled "ЗА НАМИ МОСКВА" (For Us, Moscow). The score is in 2/4 time, key of D major (two sharps). The tempo is marked as ♩=112. The piece begins with a forte (*f*) dynamic and a first ending marked with a box containing the number 1. The second ending is marked with a box containing the number 2. The score includes various articulations such as accents and slurs. The piece concludes with a double bar line and repeat signs.

Euphonium 1

ЗА НАМИ МОСКВА

слова и музыка Н. Елисеева
инстр. А. Школяр

$\text{♩} = 112$

f *mf*

1

2

1. 2.

3

f

4

mf

Euphonium 2

ЗА НАМИ МОСКВА

слова и музыка Н. Елисеева
инстр. А. Школяр

♩=112

f *mf*

1

2

1.

2.

3

f

4

mf

Baritone

ЗА НАМИ МОСКВА

слова и музыка Н. Елисева
инстр. А. Школяр

$\text{♩} = 112$

f *mf*

1

2

1. 2.

3 *f*

4 *mf*

Bass in C 1

ЗА НАМИ МОСКВА

слова и музыка Н. Елисеева

инстр. А. Школяр

♩=112

Musical score for Bass in C 1, titled "ЗА НАМИ МОСКВА" (For Us, Moscow). The score is in 2/4 time, key of B-flat major, and consists of 10 staves of music. The tempo is marked as ♩=112. The score includes dynamic markings (*f*, *mf*) and articulation (accents). The piece features first and second endings, with the first ending leading to the second ending. The score is arranged by A. Shkolyar, with lyrics and music by N. Eliseev.

Bass in C 2

ЗА НАМИ МОСКВА

слова и музыка Н. Елисеева

инстр. А. Школяр

♩=112

Musical score for Bass in C 2, titled "ЗА НАМИ МОСКВА" (For Us, Moscow). The score is in 2/4 time, key of B-flat major, and consists of 10 staves of music. The tempo is marked as ♩=112. The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The piece features first and second endings, indicated by "1." and "2." above the staff. The score concludes with a final cadence.