

Flute

КУБАНСКИЙ ФЕСТИВАЛЬНЫЙ

марш

А. Чобанян

обр. А. Школяр

$\text{♩} = 116$

1. *f*

mf 3 *f* *tr*

mf 3 *f* *tr*

2. *mf* 3 *f*

1. 2.

конец // 3. *ff*

tr 4. *p* *mf*

1. 2.

Трио

5. 12 *f* *tr*

6. *f*

1. 2.

Clarinet in B \flat 1

КУБАНСКИЙ ФЕСТИВАЛЬНЫЙ

марш

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$\text{♩} = 116$

f

1

mf

3

f

tr

mf

3

f

tr

2

mf

3

f

1.

2.

3

конец //

3

ff

p <

(tr)

4

mf

1.

2.

Трио

5

f

3

mf

tr

6

f

1.

2.

mf

Clarinet in B \flat 2

КУБАНСКИЙ ФЕСТИВАЛЬНЫЙ

А. Чобанян
обр. А. Школяр

марш

$\text{♩} = 116$

The musical score is written for Clarinet in B \flat 2 in 2/4 time, with a tempo of 116 beats per minute. It is a march piece titled 'Кубанский фестивальный марш' (Kuban Festival March) by A. Chobanyan, arranged by A. Shkolyar. The score is divided into several sections:

- Staff 1:** Starts with a dynamic of *f* (forte).
- Staff 2:** Marked with a first ending bracket (1), a dynamic of *mf* (mezzo-forte), and a triplet of eighth notes. It includes a crescendo leading to *f* and a trill.
- Staff 3:** Marked with a dynamic of *mf* and a triplet of eighth notes. It includes a crescendo leading to *f* and a trill.
- Staff 4:** Marked with a dynamic of *mf* and a triplet of eighth notes. It includes a crescendo leading to *f* and a trill.
- Staff 5:** Features first and second endings (1. and 2.) and a dynamic of *f*.
- Staff 6:** Ends with the instruction 'конец //'. It includes a dynamic of *ff* (fortissimo) and a dynamic of *p* (piano).
- Staff 7:** Marked with a dynamic of *mf* and a trill.
- Staff 8:** Features first and second endings (1. and 2.) and a dynamic of *f*.
- Staff 9:** Marked with a dynamic of *f* and a triplet of eighth notes. It includes a dynamic of *mf* and a dynamic of *p*.
- Staff 10:** Marked with a dynamic of *f* and a trill.
- Staff 11:** Marked with a dynamic of *f* and a dynamic of *p*.
- Staff 12:** Marked with a dynamic of *f* and a dynamic of *mf*. It includes first and second endings (1. and 2.) and a dynamic of *mf*.

Alto Saxophone 1

КУБАНСКИЙ ФЕСТИВАЛЬНЫЙ

марш

А. Чобанян
обр. А. Школяр

$\text{♩} = 116$

1 *f* *mf* *f* *mf*

2 *f* *mf* *f*

3 *f* *ff* *конец* //

4 *p* *mf*

5 *f* *mf* *Euph.*

6 *f* *сакс.* *Euph.* *mf*

Alto Saxophone 2

КУБАНСКИЙ ФЕСТИВАЛЬНЫЙ

марш

А. Чобанян
обр. А. Школяр

♩ = 116

f

1 *mf* *f* *mf*

f *mf* *tr*

f 1. 2.

3 *ff* *p* *КОНЕЦ* // 3

4 *mf* 1. *ff*

2. *f* *mf* *Euph.* 5

6 *f* *сакс.*

1. *Euph.* 2. *mf*

Tenor Saxophone КУБАНСКИЙ ФЕСТИВАЛЬНЫЙ

марш

А. Чобанян
обр. А. Школяр

♩ = 116

1

2

конец //

3

4

Трио

5

Bar. Bar.

сакс. 6

1. Bar. 2.

Trumpet in B \flat

КУБАНСКИЙ ФЕСТИВАЛЬНЫЙ

марш

А. Чобанян
обр. А. Школяр $\text{♩} = 116$

The musical score is written for Trumpet in B \flat in 2/4 time, with a tempo of 116 beats per minute. It begins with a dynamic of *f* and a first ending bracket labeled '1'. The piece includes several dynamic markings: *f*, *mf*, *ff*, and *p*. There are two second endings, both labeled '2.'. A section marked 'Трио' (Trio) begins at measure 5, where the time signature changes to 2/4 and the dynamic is *f*. This section features triplets and a second ending labeled '2.'. The score concludes with a first ending labeled '1.' and a final double bar line.

Trombone

КУБАНСКИЙ ФЕСТИВАЛЬНЫЙ

А. Чобанян

обр. А. Школяр

марш

♩ = 116

1. *f* *mf*

f *mf*

2. *f* *mf* *f*

1. 2. *f*

конец // 3. *ff*

4. *p* *mf*

1. 2. *ff*

Трио 5. *f* *mf*

3 3 3 3

3 3 3 3

6. *f*

1. 2.

Percussion

КУБАНСКИЙ ФЕСТИВАЛЬНЫЙ

марш

А. Чобанян
обр. А. Школяр

♩ = 116

1
f

mf *f*

2
mf *f*

mf *f*

конец // **3**

ff *p*

4
mf

5
Трио
f *mf*

6
f

1. **2.**

Marching Bass Drum

КУБАНСКИЙ ФЕСТИВАЛЬНЫЙ

марш

А. Чобаян

обр. А. Школяр

♩ = 116

1

f *mf*

2

mf *f*

3

конец //

ff *p*

4

mf

5

Трио

f *mf*

6

f

1. **2.**

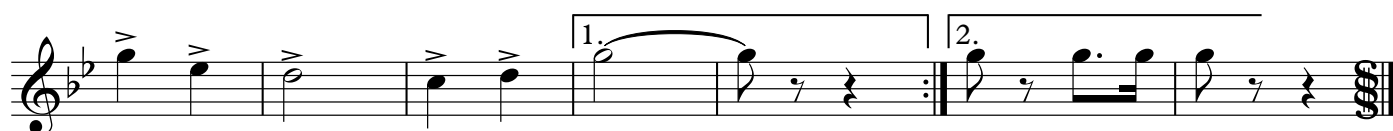
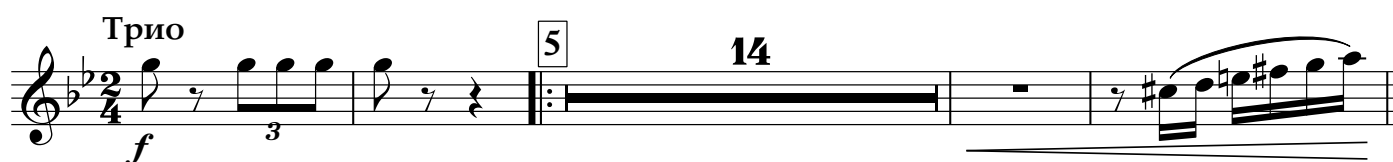
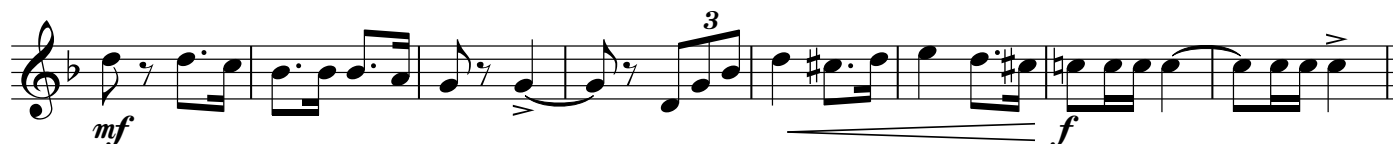
Cornet in B \flat 1

КУБАНСКИЙ ФЕСТИВАЛЬНЫЙ

марш

А. Чобанян

обр. А. Школяр

 $\text{♩} = 116$ 

Cornet in B \flat 2

КУБАНСКИЙ ФЕСТИВАЛЬНЫЙ

марш

А. Чобанян

обр. А. Школяр

$\text{♩} = 116$

f *mf* *f* *mf* *f* *ff* *p* *mf* *f*

1. 2. 3. 4. 5. 6.

конец //

Трио

14

Horn in E \flat 1

КУБАНСКИЙ ФЕСТИВАЛЬНЫЙ

марш

А. Чобанян

обр. А. Школяр

$\text{♩} = 116$

1 *f* *mf*

2 *f* *mf*

3 *ff*

4 *mf*

5 *f* *mf*

6 *f*

конец //

Трио

1. 2.

1. 2.

Horn in E \flat 2

КУБАНСКИЙ ФЕСТИВАЛЬНЫЙ

марш

А. Чобанян

обр. А. Школяр

$\text{♩} = 116$

f *mf* *f* *mf* *f* *ff* *mf* *f* *f* *f* *f*

1. 2. 3. 4. 5. 6.

Трио

конец //

Euphonium 1

КУБАНСКИЙ ФЕСТИВАЛЬНЫЙ

марш

А. Чобанян
обр. А. Школяр

♩ = 116

Musical score for Euphonium 1, titled "Кубанский фестивальный марш" (Kuban Festival March) by A. Chobanyan, arranged by A. Shkolyar. The score is in 2/4 time, key of B-flat major, and consists of 11 staves of music. The tempo is marked as ♩ = 116. The score includes various dynamics (f, mf, ff, p), articulation (accents), and performance markings (1., 2., 3., 4., 5., 6., Trio). The piece concludes with a double bar line and repeat signs.

Euphonium 2

КУБАНСКИЙ ФЕСТИВАЛЬНЫЙ

марш

А. Чобанян

обр. А. Школяр

♩ = 116

The musical score is written for Euphonium 2 in 2/4 time, with a tempo of 116 beats per minute. It is in the key of B-flat major. The piece is a march, characterized by its rhythmic patterns and dynamic markings.

The score begins with a dynamic marking of *f* (forte) and a first ending bracket labeled '1'. The music features a variety of articulations, including accents and slurs. Dynamics range from *f* to *ff* (fortissimo).

The score includes several first and second endings, marked with '1.' and '2.'. A section labeled 'Трио' (Trio) begins at measure 5, marked with a '3' and a dynamic of *mf*. This section features triplet patterns. The piece concludes with a double bar line and the word 'КОНЕЦ' (The End).

The score is divided into measures by vertical bar lines, with measure numbers 1 through 6 indicated in boxes above the staff. The final measure ends with a double bar line and a repeat sign.

Baritone

КУБАНСКИЙ ФЕСТИВАЛЬНЫЙ

марш

А. Чобанян

обр. А. Школяр

$\text{♩} = 116$

f

1 *mf* *f*

mf *f*

2 *mf* *f*

1. 2. 3.

конец // *ff* *p*

4 *mf* *ff*

Трио 5 *f* 3 *mf*

6 *f*

1. 2. *mf*

Bass in C 1

КУБАНСКИЙ ФЕСТИВАЛЬНЫЙ

марш

А. Чобанян

обр. А. Школяр

♩ = 116

1

f *mf*

f *mf*

2 4 *f*

1. 2.

конец // 3 *ff*

4 *mf*

1. 2. *ff*

Трио 3 5 *f* *mf*

6 *f*

1. 2.

Bass in C 2

КУБАНСКИЙ ФЕСТИВАЛЬНЫЙ

марш

А. Чобанян

обр. А. Школяр

♩ = 116

1

f *mf*

2

f *mf* *f*

3

mf *f*

4

1. 2.

— конец //

3

ff

4

mf *ff*

Трио

3

5

f *mf*

6

f

1. 2.