

ПРИВЕТ МУЗЫКАНТАМ

Старинный русский марш

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♩=120

The score is for a 2/4 march in G major, tempo 120. It features a full band arrangement with the following parts:

- Flute:** Melodic lead with dynamics *f* and *mf*.
- Clarinet in B♭ 1 & 2:** Harmonic support with dynamics *f* and *mf*.
- Alto Saxophone 1 & 2:** Harmonic support with dynamics *f* and *mf*.
- Tenor Saxophone:** Harmonic support with dynamics *f* and *mf*.
- Trumpet in B♭:** Harmonic support with dynamics *f* and *mf*.
- Percussion & Marching Bass Drum:** Rhythmic accompaniment with dynamics *f* and *mf*.
- Cornet in B♭ 1 & 2:** Harmonic support with dynamics *f* and *mf*.
- Horn in E♭ 1 & 2:** Harmonic support with dynamics *f* and *mf*.
- Euphonium 1 & 2:** Harmonic support with dynamics *f* and *mf*.
- Baritone:** Harmonic support with dynamics *f* and *mf*.
- Bass in C 1 & 2:** Harmonic support with dynamics *f* and *mf*.

The score includes a first ending bracket and a repeat sign. The key signature has one sharp (F#), and the time signature is 2/4.

This page of a musical score contains the following parts and staves:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- T-S (Tenor Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor)
- Cor. (Cor)
- E♭ Hn. (E♭ Horn)
- E♭ Hn. (E♭ Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, often with slurs and accents. The percussion parts include rhythmic patterns for the snare and bass drum. The woodwind and brass parts show complex melodic and harmonic lines.

Fl. *f* *mf* *ff*
 Cl. *f* *mf* *ff*
 Cl. *f* *mf* *ff*
 A-S *f* *mf* *ff*
 A-S *f* *mf* *ff*
 T-S *f* *ff*
 Tpt. *f* *mf* *f*
 Perc. *f* *f*
 B. D. *f* *f*
 Cor. *f* *mf* *f*
 Cor. *f* *mf* *f*
 Eb Hn. *f* *f*
 Eb Hn. *f* *f*
 Euph. *f* *ff*
 Euph. *f* *ff*
 Bar. *f* *ff*
 Bass *f* *ff*

This musical score is for a symphony orchestra and vocal soloists. It consists of 15 staves, each labeled with an instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into six measures. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (B. D.). The brass section includes Trumpet (Tpt.), Cor (two parts), E♭ Horn (two parts), Euphonium (Euph., two parts), and Baritone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The vocal section includes Soprano (A-S), Alto (A-S), and Tenor (T-S). The score features a variety of musical notations, including slurs, accents, and dynamic markings. The woodwinds and brasses play rhythmic patterns, while the vocalists perform melodic lines with sustained notes and slurs. The percussion provides a steady accompaniment.

This page of a musical score features the following instruments and parts:

- Flute (Fl.):** Treble clef, key signature of one flat. Includes trills and first endings.
- Clarinet (Cl.):** Treble clef, key signature of one sharp. Includes trills.
- Alto Saxophone (A-S):** Treble clef, key signature of two sharps. Includes slurs and accents.
- Tenor Saxophone (T-S):** Treble clef, key signature of two sharps. Includes slurs and accents.
- Trumpet (Tpt.):** Treble clef, key signature of one sharp. Includes slurs and accents.
- Drum Set (Perc.):** Includes snare and cymbal patterns.
- Bass Drum (B. D.):** Includes bass drum patterns.
- Cor Anglais (Cor.):** Treble clef, key signature of one sharp. Includes slurs and accents.
- E♭ Horn (Eb Hn.):** Treble clef, key signature of two sharps. Includes slurs and accents.
- Euphonium (Euph.):** Treble clef, key signature of two sharps. Includes slurs and accents.
- Baritone (Bar.):** Treble clef, key signature of two sharps. Includes slurs and accents.
- Bass:** Bass clef, key signature of one flat. Includes slurs and accents.

Trio

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Features a first ending (marked '2.') and a second ending (marked '3.'). Dynamics range from *f* to *mf*.
- Cl.** (Clarinet): Two staves, both playing similar melodic lines with dynamics from *f* to *mf*.
- A-S** (Alto Saxophone): Two staves, playing a melodic line with dynamics from *f* to *mf*.
- T-S** (Tenor Saxophone): One staff, playing a melodic line with dynamics from *f* to *mf*.
- Tpt.** (Trumpet): One staff, playing a rhythmic accompaniment with dynamics from *f* to *mf*.
- Perc.** (Percussion): One staff, providing a steady rhythmic pattern with dynamics from *f* to *mf*.
- B. D.** (Bass Drum): One staff, playing a rhythmic pattern with dynamics from *f* to *mf*.
- Cor.** (Cornet): Two staves, playing a rhythmic accompaniment with dynamics from *f* to *mf*.
- E♭ Hn.** (E-flat Horn): Two staves, playing a rhythmic accompaniment with dynamics from *f* to *mf*.
- Euph.** (Euphonium): Two staves, playing a melodic line with dynamics from *f* to *mf*.
- Bar.** (Baritone): One staff, playing a melodic line with dynamics from *f* to *mf*.
- Bass** (Bass): One staff, playing a melodic line with dynamics from *f* to *mf*.

The score is divided into three measures. The first measure contains the first ending (marked '2.'). The second measure contains the second ending (marked '3.'). The dynamics are indicated by *f* (forte) and *mf* (mezzo-forte).

This page of a musical score, page 7, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The brass section consists of Trumpet (Tpt.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass (Bass). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a 2/4 time signature with a key signature of one sharp (F#). The woodwinds and brass parts feature melodic lines with some rests, while the percussion and bass drum provide a steady rhythmic accompaniment. The Euphonium and Bass parts have more complex, flowing lines. The overall texture is a typical band arrangement.

This page of a musical score, page 8, features a variety of instruments. The woodwinds include Flute (Fl.), two Clarinets (Cl.), and a Bassoon (B. D.). The brass section consists of a Trumpet (Tpt.), two Cor (Trumpets), two Horns (Eb Hn.), two Euphoniums (Euph.), a Baritone (Bar.), and a Bass. The percussion includes a general Percussion part and a Bass Drum (B. D.). The vocal parts include Alto-Soprano (A-S), Tenor-Soprano (T-S), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is marked with a forte dynamic (*f*) throughout. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A first ending bracket is present over measures 4 and 5. The notation includes various rhythmic values, slurs, and accents.

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

T-S *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

Eb Hn. *mf*

Eb Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Fl.
 Cl.
 Cl.
 A-S
 A-S
 T-S
 Tpt.
 Perc.
 B. D.
 Cor.
 Cor.
 Eb Hn.
 Eb Hn.
 Euph.
 Euph.
 Bar.
 Bass

Musical score for a symphony orchestra, page 10. The score includes parts for Flute, Clarinets, Saxophones, Trumpets, Percussion, Double Basses, Cor Anglais, Euphoniums, and Baritone/Bass. It features a first and second ending with dynamic markings like *f* and *ff*.