

Схема исполнения: От сенио на первую вольту- на репризу(цифра 1)- до фонаря- на фонарь (3 вольта)
-от сенио (3 вольта) на сенио (начало)-"напролет " на 2 вольту.

ДЕНЬ ПОБЕДЫ

Партитура

Д. ТУХМАНОВ

редакция П. ГРЕБНЕВ

♩ = 110

Flauto

Oboe

Clarinetto in Mi♭

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Fagotto

Sassofono alto 1; 2

Sassofono tenore 1; 2

Corno in Fa 1; 2

Trombone 1; 2

Trombone 3; 4

Tromba in Si♭ 1; 2

Snare drum

Cymbales; Bus drum

Bells

Cornetto in Si♭ 1

Cornetto in Si♭ 2

Alto in Mi♭

Tenoro 2

Tenoro 1

Baritono

Bus 1; 2

ДЕНЬ ПОБЕДЫ

2

Fl.

Ob.

Cl. (Mi)

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Fg.

Sxf. alt. 1;2

Sxf. ten. 1;2

Cor. (Fa) 1;2

Trbn. 1;2

Trbn. 3;4

Tr. (Si \flat) 1;2

Sn.dr.

Cmb.B.dr.

Bells

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Al. 1;2

Tn. 2

Tn. 1

Bar.

Tb.

f

fp

p

8

10

ДЕНЬ ПОБЕДЫ

3

This musical score is for the piece "День Победы" (Day of Victory) by P. Grebnev. It is a full orchestral score for Partita.Ru. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It features a variety of instruments, including woodwinds, brass, and percussion. The score is divided into four measures, with a first ending bracketed over the second and third measures. The third measure is marked with a forte (f) dynamic and a trill (tr) instruction. The score includes detailed notation for each instrument, including dynamics, articulation, and performance instructions. The page number 12 is visible at the bottom center.

Fl.

Ob.

Cl. (Mi)

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Fg.

Sxf. alt. 1;2

Sxf. ten. 1;2

Cor. (Fa) 1;2

Trbn. 1;2

Trbn. 3;4

Tr. (Si \flat) 1;2

Sn.dr.

Cmb.B.dr.

Bells

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Al. 1;2

Tn. 2

Tn. 1

Bar.

Tb.

12

ДЕНЬ ПОБЕДЫ

4

This musical score is for the piece 'День Победы' (Victory Day), arranged by P. Grebnev. It is marked as page 4 and features a large ensemble including woodwinds, strings, and percussion. The score is written in G major and 4/4 time.

Instrumentation:

- Fl.
- Ob.
- Cl. (Mi)
- Cl. (Si) 1
- Cl. (Si) 2
- Fg.
- Sxf. alt. 1;2
- Sxf. ten. 1;2
- Cor. (Fa) 1;2
- Trbn. 1;2
- Trbn. 3;4
- Tr. (Si) 1;2
- Sn.dr.
- Cmb;B.dr.
- Bells
- Crt. (Si) 1
- Crt. (Si) 2
- Al. 1;2
- Tn. 2
- Tn. 1
- Bar.
- Tb.

Performance Details:

- Woodwinds:** Flute and Oboe play a melodic line with grace notes and trills. Clarinets and Saxophones play rhythmic patterns. Bassoon plays a steady accompaniment.
- Strings:** Violins and Violas play a rhythmic accompaniment. Cellists and Double Basses play a bass line with triplets.
- Percussion:** Snare drum plays a rhythmic pattern. Cymbals and Bells provide rhythmic accents. Congas and Bass Drums play a steady accompaniment.
- Tempo:** The score includes a gradual deceleration (ritardando) leading to a *mf* (mezzo-forte) section.
- Other:** The score includes various musical notations such as grace notes, trills, and dynamic markings.

ДЕНЬ ПОБЕДЫ

This page contains the musical score for the fifth page of the piece "День Победы" (Day of Victory). The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Cl. (Mi) (Clarinet in E-flat), Cl. (Si) 1 (Clarinet in B-flat), Cl. (Si) 2 (Clarinet in B-flat), Fg. (Bassoon), Sxf. alt. 1;2 (Saxophone Alto), Sxf. ten. 1;2 (Saxophone Tenor), Cor. (Fa) 1;2 (Cor Anglais), Trbn. 1;2 (Trumpet), Trbn. 3;4 (Trumpet), Tr. (Si) 1;2 (Trombone), Sn.dr. (Snare Drum), Cmb.B.dr. (Cymbal/Bass Drum), Bells, Crt. (Si) 1 (Cymbal), Crt. (Si) 2 (Cymbal), Al. 1;2 (Alto Saxophone), Tn. 2 (Tuba), Tn. 1 (Tuba), Bar. (Baritone), and Tb. (Tuba). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* (mezzo-forte). The page number "5" is located in the top right corner.

ДЕНЬ ПОБЕДЫ

6

This musical score is for the piece "День Победы" (Victory Day) by P. Grebnev. It is a full orchestral score for Partita.Ru. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Mi)), Clarinet in A (Cl. (Si) 1), Clarinet in B-flat (Cl. (Si) 2), Bassoon (Fg.), Saxophone Alto (Sxf. alt. 1;2), and Saxophone Tenor (Sxf. ten. 1;2). The brass section consists of Horns in F (Cor. (Fa) 1;2), Trumpets in B-flat (Trbn. 1;2), Trumpets in C (Trbn. 3;4), and Trumpets in B-flat (Tr. (Si) 1;2). The percussion section includes Snare Drum (Sn.dr.), Cymbal/Bass Drum (Cmb.B.dr.), and Bells. The strings section includes Cor Anglais (Crt. (Si) 1), Cor Anglais (Crt. (Si) 2), Alto Saxophone (Al. 1;2), Trombone 2 (Tn. 2), Trombone 1 (Tn. 1), Baritone (Bar.), and Trombone (Tb.). The score is marked with a tempo of θ and a dynamic of ff . It features several trills (tr), accents (>), and triplets (3). A rehearsal mark with the number 3 is present at the beginning of the third measure. The page number 6 is located at the top left, and the page number 27 is at the bottom right.

ДЕНЬ ПОБЕДЫ

This musical score is for the piece "День Победы" (Victory Day) by P. Grebnev. It is a full orchestral score for Partita.Ru, marked with a dynamic of *mf* (mezzo-forte). The score is written for a variety of instruments, including woodwinds, brass, and percussion. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. (Mi♭))
- Clarinet in Si♭ 1
- Clarinet in Si♭ 2
- Bassoon (Fg.)
- Saxophone alto 1&2 (Sxf. alt. 1;2)
- Saxophone tenor 1&2 (Sxf. ten. 1;2)
- Cor in F major (Cor. (Fa) 1;2)
- Trumpet 1&2 (Trbn. 1;2)
- Trumpet 3&4 (Trbn. 3;4)
- Trombone in Si♭ 1&2 (Tr. (Si♭) 1;2)
- Snare drum (Sn.dr.)
- Cymbal/Bass drum (Cmb;B.dr.)
- Bells
- Cymbal in Si♭ 1 (Crt. (Si♭) 1)
- Cymbal in Si♭ 2 (Crt. (Si♭) 2)
- Alto Saxophone 1&2 (Al. 1;2)
- Trombone 2 (Tn. 2)
- Trombone 1 (Tn. 1)
- Baritone (Bar.)
- Tuba (Tb.)

The score is divided into measures, with measure numbers 29, 30, 31, and 32 clearly visible at the bottom of the page. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The piece concludes with a final measure marked with a fermata and a dynamic of *mf*.

ДЕНЬ ПОБЕДЫ

8

This musical score is for the piece 'День Победы' (Victory Day) by P. Grebnev. It is page 8 of the score. The score is written for a large symphonic band or orchestra. The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Mi) (Clarinets in E-flat)
- Cl. (Si) 1 (Clarinets in B-flat)
- Cl. (Si) 2 (Clarinets in B-flat)
- Fg. (Fagott) (Bassoon)
- Sxf. alt. 1;2 (Saxophone Alto)
- Sxf. ten. 1;2 (Saxophone Tenor)
- Cor. (Fa) 1;2 (Cor Anglais)
- Trbn. 1;2 (Trombones 1 and 2)
- Trbn. 3;4 (Trombones 3 and 4)
- Tr. (Si) 1;2 (Trumpets in B-flat)
- Sn.dr. (Snare Drum)
- Cmb;B.dr. (Cymbal and Bass Drum)
- Bells (Bells)
- Crt. (Si) 1 (Corno in B-flat)
- Crt. (Si) 2 (Corno in B-flat)
- Al. 1;2 (Alto Saxophones)
- Tn. 2 (Tenor Trombone)
- Tn. 1 (Tenor Trombone)
- Bar. (Baritone)
- Tb. (Tuba)

The score features various musical notations including dynamics (e.g., *f*, *tr*), articulation (accents, slurs), and performance markings (e.g., tr , tr). A rehearsal mark '4' is present in the first measure of the flute part. The bottom of the page shows measure numbers 33, 35, and 36.

ДЕНЬ ПОБЕДЫ

9

Fl.

Ob.

Cl. (Mi)

Cl. (Si) 1

Cl. (Si) 2

Fg.

Sxf. alt. 1;2

Sxf. ten. 1;2

Cor. (Fa) 1;2

Trbn. 1;2

Trbn. 3;4

Tr. (Si) 1;2

Sn.dr.

Cmb;B.dr.

Bells

Crt. (Si) 1

Crt. (Si) 2

Al. 1;2

Tn. 2

Tn. 1

Bar.

Tb.

38

39

ДЕНЬ ПОБЕДЫ

10

для окончания

для продолжения



This is a page of a musical score for a large ensemble. The score is written for 20 instruments and includes a variety of parts. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Mi)), Clarinet in Si (Cl. (Si) 1), Clarinet in Si (Cl. (Si) 2), Bassoon (Fg.), Saxophone alto (Sxf. alt. 1;2), Saxophone tenor (Sxf. ten. 1;2), Cor in F (Cor. (Fa) 1;2), Trumpet 1 and 2 (Trbn. 1;2), Trumpet 3, 4 (Trbn. 3;4), Trombone in Si (Tr. (Si) 1;2), Snare drum (Sn.dr.), Cymbal/Bass drum (Cmb;B.dr.), Bells, Clarinet in Si (Crt. (Si) 1), Clarinet in Si (Crt. (Si) 2), Alto Saxophone (Al. 1;2), Tenor Saxophone 2 (Tn. 2), Tenor Saxophone 1 (Tn. 1), Baritone Saxophone (Bar.), and Tuba (Tb.). The score is divided into three measures. The first measure is marked 'для окончания' (for ending) and the second and third are marked 'для продолжения' (for continuation). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are dynamic markings such as accents and hairpins throughout. The page number '10' is at the top left, and the measure numbers '41' and '42' are at the bottom.