



This page of a musical score is for a large ensemble, likely a symphony orchestra or a concert band. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Alto Sax., Ten. Sax., Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Tamb. (Tambourine), Perc. (Percussion), B. D. (Bass Drum), Cor. (Cor Anglais), Eb Hn. (E-flat Horn), Euph. (Euphonium), Bar. (Baritone), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various dynamic markings, including *mf* (mezzo-forte) and *p* (piano). A section of the score is marked with a '2' in a box, indicating a second ending or a specific measure. The Flute part has a trill (tr) in the second ending. The percussion parts include Tambourine, Percussion, and Bass Drum. The brass parts include Horn, Trumpet, Trombone, Cor Anglais, E-flat Horn, Euphonium, Baritone, and Bass. The woodwind parts include Flute, Clarinet, Alto Saxophone, and Tenor Saxophone. The string parts are not explicitly labeled but are implied by the instrumentation.

This page of a musical score features the following instruments and parts:

- Flute (Fl.):** Melodic line with slurs and accents, ending with a triplet of eighth notes.
- Clarinets (Cl.):** Two parts, both playing a similar melodic line with slurs and accents.
- Alto Saxophones (Alto Sax.):** Two parts, playing a melodic line with slurs and accents.
- Tenor Saxophone (Ten. Sax.):** Playing a melodic line with slurs and accents.
- Horn (Hn.):** Playing a rhythmic pattern of eighth notes.
- Trumpet (Tpt.):** Playing a rhythmic pattern of eighth notes.
- Tuba (Tbn.):** Playing a rhythmic pattern of eighth notes.
- Tam-tam (Tamb.):** Playing a rhythmic pattern of eighth notes.
- Percussion (Perc.):** Playing a rhythmic pattern of eighth notes.
- Bass Drum (B. D.):** Playing a rhythmic pattern of eighth notes.
- Cor Anglais (Cor.):** Two parts, playing a melodic line with slurs and accents.
- E♭ Horns (Eb Hn.):** Two parts, playing a rhythmic pattern of eighth notes.
- Euphonium (Euph.):** Two parts, playing a melodic line with slurs and accents.
- Baritone (Bar.):** Playing a melodic line with slurs and accents.
- Bass:** Playing a rhythmic pattern of eighth notes.

The score includes dynamic markings such as *sf* (sforzando) and *f* (forte). A triplet of eighth notes is marked with the number '3' in a box at the end of the Flute part.

Fl. 4

Cl. *piu f*

Cl. *piu f*

Alto Sax. *piu f*

Alto Sax. *piu f*

Ten. Sax. *piu f*

Hn. *piu f*

Tpt. *piu f*

Tbn. *piu f*

Tamb. *piu f*

Perc. *piu f*

B. D. *piu f*

Cor. *piu f*

Cor. *piu f*

E♭ Hn. *piu f*

E♭ Hn. *piu f*

Euph. *piu f*

Euph. *piu f*

Bar. *piu f*

Bass *piu f*





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Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tamb.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

This page of a musical score for a jazz ensemble features the following instruments and parts:

- Fl. (Flute):** Melodic line with slurs and accents.
- Cl. (Clarinet):** Two staves, both with melodic lines.
- Alto Sax. (Alto Saxophone):** Two staves, both with melodic lines.
- Ten. Sax. (Tenor Saxophone):** One staff with a melodic line.
- Hn. (Horn):** One staff with a rhythmic accompaniment.
- Tpt. (Trumpet):** One staff with a rhythmic accompaniment.
- Tbn. (Trombone):** One staff with a rhythmic accompaniment.
- Tamb. (Tambourine):** One staff with a rhythmic accompaniment.
- Perc. (Percussion):** One staff with a rhythmic accompaniment.
- B. D. (Bass Drum):** One staff with a rhythmic accompaniment.
- Cor. (Cor Anglais):** Two staves, both with melodic lines.
- Eb Hn. (Euphonium):** Two staves, both with rhythmic accompaniment.
- Euph. (Euphonium):** Two staves, both with rhythmic accompaniment.
- Bar. (Baritone):** One staff with a melodic line.
- Bass:** One staff with a rhythmic accompaniment.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It consists of five measures of music, with each instrument part ending with a double bar line and repeat sign.