

Поклонимся Великим тем годам

аранжировка А.Халилова

♩=120

Flute 1-2

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2/3/4

Bassoon 1-2

Alto Saxophone 1-2

Tenor Saxophone 1-2

Baritone Saxophone

Horn in F 1-2

Horn in F 3-4

Trumpet in B♭ 1/2/3

Trombone 1-2

Trombone 3-4

Glockenspiel

Timpani F A♭ C

Snare drums

Grand cassa

Vocal

Хор

Cornet 1

Cornet 2

Tenore B♭

Baritone B♭

Tuba

Bass guitar

Не за-бы вай те гроз-ны - е го да, ког - да ки - пе - ла

10

2

1

Волж-ска-я во да зем - ля то-ну-ла в я-рос - ти ог - ня и не бы - ло ни но - чи и ни дня.

The image shows a musical score for a piece by V. Vorobiev. It consists of several systems of staves. The top system (measures 10-15) features a piano accompaniment with four staves (treble and bass clefs) and a vocal line. The piano part includes complex rhythmic patterns and arpeggiated figures. The vocal line has a melodic contour with some rests. The second system (measures 16-21) continues the piano accompaniment and includes a vocal line with lyrics. The third system (measures 22-27) shows the piano accompaniment and a vocal line with lyrics. The fourth system (measures 28-33) continues the piano accompaniment and includes a vocal line with lyrics. The fifth system (measures 34-39) shows the piano accompaniment and a vocal line with lyrics. The sixth system (measures 40-45) continues the piano accompaniment and includes a vocal line with lyrics. The seventh system (measures 46-51) shows the piano accompaniment and a vocal line with lyrics. The eighth system (measures 52-57) continues the piano accompaniment and includes a vocal line with lyrics. The ninth system (measures 58-63) shows the piano accompaniment and a vocal line with lyrics. The tenth system (measures 64-69) continues the piano accompaniment and includes a vocal line with lyrics. The eleventh system (measures 70-75) shows the piano accompaniment and a vocal line with lyrics. The twelfth system (measures 76-81) continues the piano accompaniment and includes a vocal line with lyrics. The thirteenth system (measures 82-87) shows the piano accompaniment and a vocal line with lyrics. The fourteenth system (measures 88-93) continues the piano accompaniment and includes a vocal line with lyrics. The fifteenth system (measures 94-99) shows the piano accompaniment and a vocal line with lyrics. The sixteenth system (measures 100-105) continues the piano accompaniment and includes a vocal line with lyrics. The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part is written in a complex, rhythmic style, while the vocal part is more melodic and lyrical.

29 **4** $\text{♩} = 58$ **5**

4 припев 3 **5**

кло ним - ся Ве - ли - ким тем го - дам тем слав ным ко - ман - ди - рам и бой - цам. И мар - ша - лам стра -

кло ним - ся Ве - ли - ким тем го - дам тем славным ко - ман - ди - рам и бой - цам. И мар - ша - лам стра -

3

38 6

ны и ря - до - вым. По - клоним - ся и мёрт-вым и жи вым. Всем тем, ко - то - рых
 ны и ря - до - вым. По - клоним - ся и мёрт-вым и жи вым. Всем тем, ко - то - рых

46 7

за-бы-вать нель-зя а, по-кло-ним-ся, по-кло-ним-ся, друзь-я. Всем ми-ром, всем на-ро-дом, всей Зем-ли.
 за-бы-вать нель-зя а, по-кло-ним-ся, по-кло-ним-ся, друзь-я. Всем ми-ром, всем на-ро-дом, всей Зем-ли.

8

55

лѣ ой, по - кло - ним - ся за тот Ве - ли - кий бой . Всем ми - ром, всем на
 лѣ ой, по - кло - ним - ся за тот Ве - ли - кий . Всем ми - ром, всем на

molto rit.

62

ро - дом, всей Зем - лё ой, по - кло - ним - ся за
 ро - дом, всей Зем - лё ой, по - кло - ним - ся за

66 **9** *A tempo*

тот Ве - ли - кий бой
тот Ве - ли - кий бой