

Прощание славянки

В. Агапкин

120

tr

ff

5 **1**

12

17

21 **2**

28 *tr*

35 **3** *tr*

41 *(tr)* *tr* *tr* *tr*

47 *(tr)* *tr*

2

4

Флейта (пикколо)

53

58

63

Труо↓

69

5

75

81

87

6

92

1. 2.

Прощание славянки

В. Агапкин

♩=120
a2

ff *tr*

1

5

12

18

24

30

37

3

43

(tr) *tr* *tr*

48

tr

2

4

Гобой

53

Musical staff 53-57: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents.

58

Musical staff 58-62: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents.

63

Musical staff 63-68: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents. A trill is indicated above the staff between measures 65 and 66.

5

69

Musical staff 69-74: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of notes with slurs and accents. A trill is indicated above the staff between measures 72 and 73.

75

Musical staff 75-80: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of notes with slurs and accents.

81

Musical staff 81-86: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of notes with slurs and accents. A trill is indicated above the staff between measures 84 and 85.

6

87

Musical staff 87-91: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of notes with slurs and accents.

1. | 2.

92

Musical staff 92-96: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of notes with slurs and accents, ending with a double bar line.

1 Кларнеты В

2

3

1

Прощание славянки

В. Агапкин

Musical score for Clarinet B, Part 1 of "Прощание славянки" (Farewell to the Slavic Maiden) by V. Agapkin. The score is in 2/4 time, key of B-flat major, and consists of 48 measures.

The score is divided into measures 1-4, 5-11, 12-17, 18-23, 24-29, 30-36, 37-42, 43-47, and 48.

Key features include:

- Measure 1: *ff* dynamic, starting with a 20-measure trill.
- Measures 5-11: First ending (1).
- Measures 12-17: Second ending (2).
- Measures 18-23: Second ending (2).
- Measures 24-29: Second ending (2).
- Measures 30-36: Trills (tr) and articulation (>).
- Measures 37-42: Trills (tr) and articulation (>).
- Measures 43-47: Trills (tr) and articulation (>).
- Measure 48: Trills (tr) and articulation (>).

2

4

1 Кларнеты В

2

3

53

58

63

69

5

75

81

87

6

92

2

4

Clarinet in B \flat

53

53-57: Musical staff with treble clef, key signature of three flats (B-flat major/C minor), and 2/4 time signature. It contains a sequence of chords and notes, including a trill marked 'a2' at measure 55.

58

58-62: Musical staff continuing the sequence of chords and notes, ending with a trill marked 'a2' at measure 62.

63

63-68: Musical staff featuring a melodic line with slurs and accents, including a trill marked 'a2' at measure 65.

69

69-74: Musical staff starting with a trill marked '5' at measure 69, followed by a repeat sign and a trill at measure 74.

75

75-80: Musical staff with a melodic line and slurs, including a trill marked 'a2' at measure 77.

81

81-86: Musical staff with a melodic line and slurs, including a trill at measure 84.

87

87-91: Musical staff with a melodic line and slurs, ending with a trill at measure 91.

92

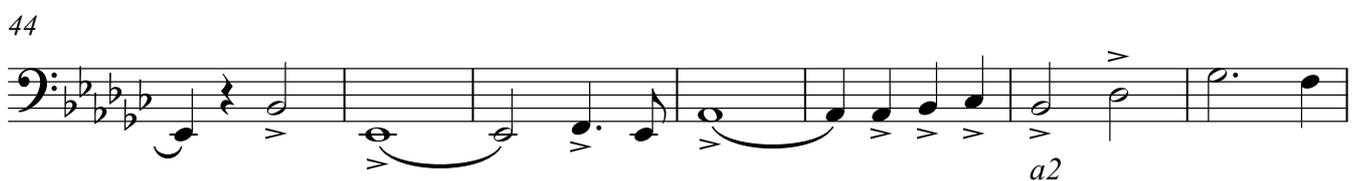
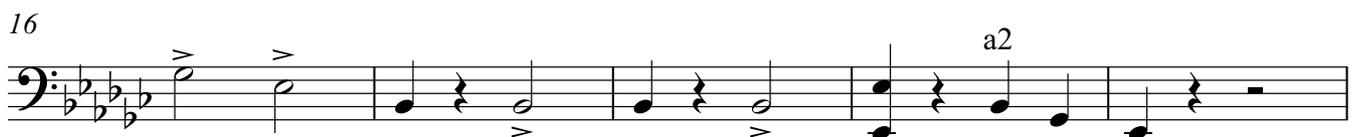
92-96: Musical staff with a first ending bracket (1.) and a second ending bracket (2.) above measures 92-95. The first ending leads to a trill at measure 94, and the second ending leads to a trill at measure 95.

Фагот

1

Прощание славянки

В. Агапкин

 $\text{♩} = 120$ 

V.S.

САКСОФОНЫ

1

Прощание славянки

В. Агапкин

Musical score for Saxophones, titled "Прощание славянки" (Farewell to the Slavic Maiden) by V. Agapkin. The score is in 2/4 time, key of B-flat major, and consists of 51 measures. It features four numbered sections (1, 2, 3, 4) and includes dynamic markings like "ff" and "a2".

The score is written for Saxophones and includes the following measures and markings:

- Measures 1-4: *ff*, *♩20*
- Measure 5: Section 1
- Measures 12-18: Section 2
- Measures 19-25: Section 3
- Measures 26-30: Section 4
- Measures 31-36: Section 3
- Measures 37-43: Section 4
- Measures 44-50: Section 4
- Measure 51: Section 4

2

САКСОФОНЫ

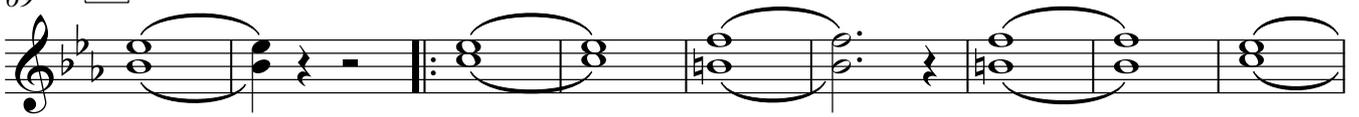
58



64



5



78



6

85



1.

2.

91



1 Альты Es

2 Тенор В Баритон Es

1

Прощание славянки

В. Агапкин

$\text{♩} = 120$

ff

1

5

12

2

19

26

32

3

37

44

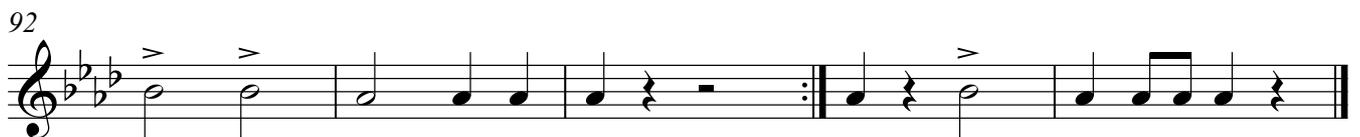
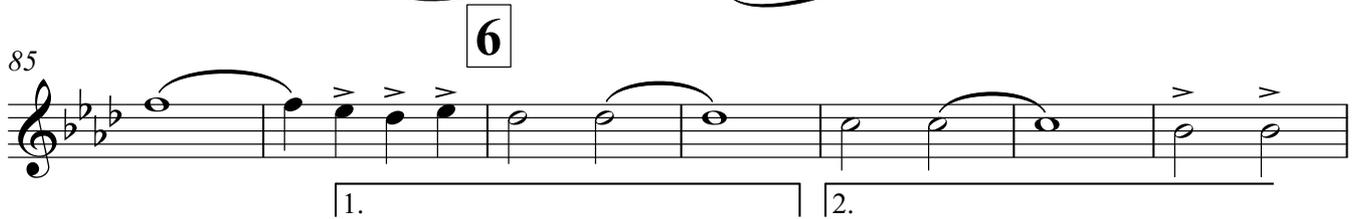
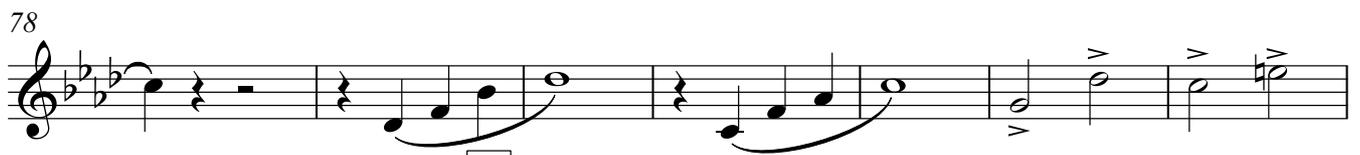
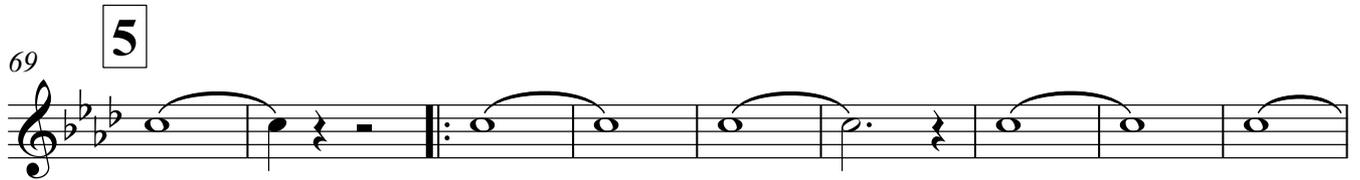
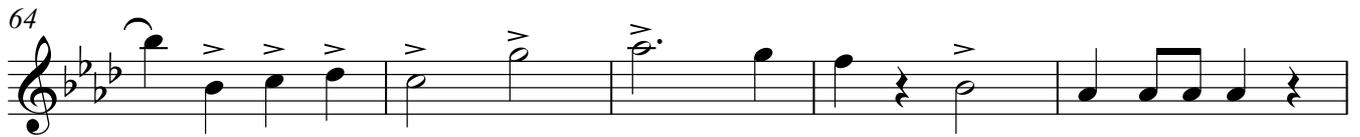
4

51

2

1 Альты Es

2 Тенор В Баритон Es



Baritone Saxophone

1

Прощание славянки

В. Агапкин

$\text{♩} = 120$

ff

5 **1**

11

16

21 **2**

27

32

37 **3**

44

V.S.

2

4 Baritone Saxophone

51

Musical staff for measures 51-56. Measure 51 begins with a half note G4, followed by a slur over a half note A4 and a quarter rest. Measures 52-56 contain a rhythmic pattern of quarter notes with eighth rests: G4, A4, Bb4, C5, D5, Eb5, F5, G5.

57

Musical staff for measures 57-62. Measures 57-62 continue the rhythmic pattern of quarter notes with eighth rests: G4, A4, Bb4, C5, D5, Eb5, F5, G5.

63

Musical staff for measures 63-68. Measures 63-68 continue the rhythmic pattern of quarter notes with eighth rests: G4, A4, Bb4, C5, D5, Eb5, F5, G5.

69

5

Musical staff for measures 69-74. Measure 69 starts with a half note G4, followed by a quarter note A4 and a quarter rest. A downward arrow is positioned below the G4. Measures 70-74 continue the rhythmic pattern of quarter notes with eighth rests: G4, A4, Bb4, C5, D5, Eb5, F5, G5.

75

Musical staff for measures 75-80. Measures 75-80 continue the rhythmic pattern of quarter notes with eighth rests: G4, A4, Bb4, C5, D5, Eb5, F5, G5.

81

Musical staff for measures 81-86. Measures 81-86 continue the rhythmic pattern of quarter notes with eighth rests: G4, A4, Bb4, C5, D5, Eb5, F5, G5.

87

6

Musical staff for measures 87-92. Measures 87-92 continue the rhythmic pattern of quarter notes with eighth rests: G4, A4, Bb4, C5, D5, Eb5, F5, G5.

1.

2.

93

Musical staff for measures 93-98. Measures 93-98 continue the rhythmic pattern of quarter notes with eighth rests: G4, A4, Bb4, C5, D5, Eb5, F5, G5.

1

2 Валторны F

3

1 4

Прощание славянки

В. Агапкин

$\text{♩} = 120$
a2

ff

1

5

11

16

2

21

27

32

3

37

42

2

1

2 Валторны F

3

4

47



53



59



64



69



74



80



86



1.

2.

91



Horn in F

1

Прощание славянки

В. Агапкин

$\text{♩} = 120$
a2
ff

1

5

11

16

21

2

27

32

37

3

42

V.S.

2

Horn in F

47



4

52



58

*a2*

64



5

69



74



80



6

86



1.

2.

91

*a2**a2*

1 Трубы

2

1

Прощание славянки

В. Агапкин

$\text{♩} = 120$
a2

ff

1

5 a2

12 a2

17 a2

21 a2

28 a2

33 a2

37 a2

42

2

1 Трубы

2

47



4

52



57

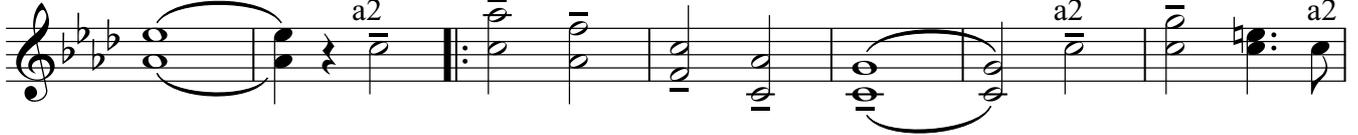


63



5

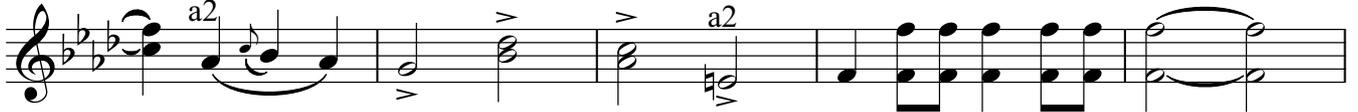
69



76



82



6

87



1.

2.

92



a2

1 Тромбон

2

3

1

Прощание славянки

В. Агапкин

$\text{♩} = 120$
 ff

1

5

11

16

21

2

27

32

37

3

44

2

1 Тромбон

2

3

51

Musical staff 51-57: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a melodic line with slurs and accents. A circled number '4' is positioned above the staff between measures 54 and 55.

58

Musical staff 58-63: Continuation of the melodic line from the previous staff, featuring slurs and accents.

64

Musical staff 64-68: Continuation of the melodic line, ending with a double bar line.

69

Musical staff 69-76: Continuation of the melodic line. A circled number '5' with a downward arrow is positioned above the staff at the beginning of measure 69. The staff features a series of chords and rests.

77

Musical staff 77-82: Continuation of the melodic line, featuring a large slur over the first measure and subsequent chords.

83

Musical staff 83-86: Continuation of the melodic line, consisting of a series of chords and rests.

87

Musical staff 87-91: Continuation of the melodic line. A circled number '6' is positioned above the staff at the beginning of measure 87. The staff features a series of chords and rests.

92

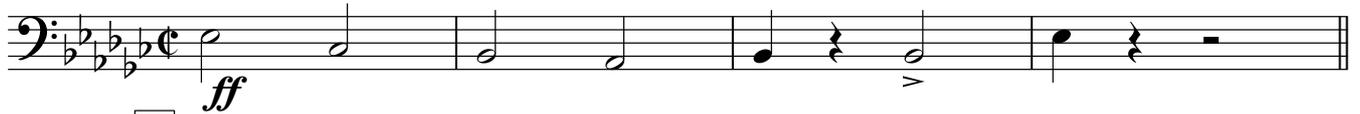
Musical staff 92-98: Continuation of the melodic line. Above the staff, there are two first endings marked '1.' and '2.'. The staff features a series of chords and rests, ending with a double bar line.

Trombone

1

Прощание славянки

В. Агапкин

 $\text{♩} = 120$ 

1

5



11



16



2

21



27



32



3

37



44

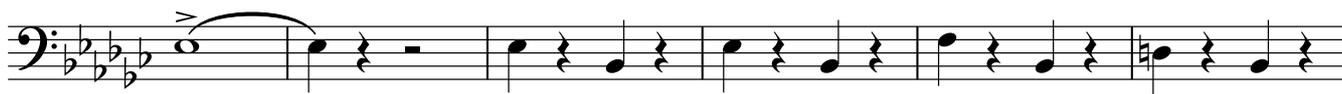


V.S.

2

4 Trombone

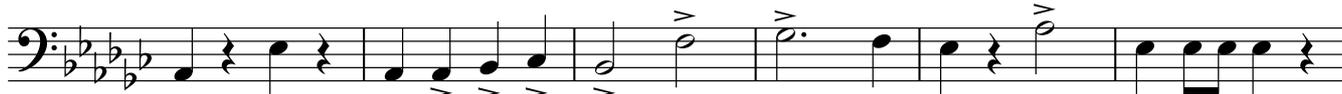
51



57



63



69

5

78



85

6

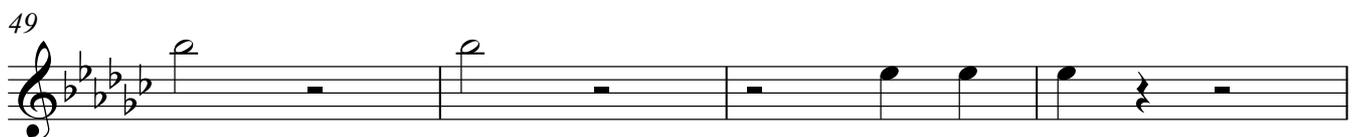
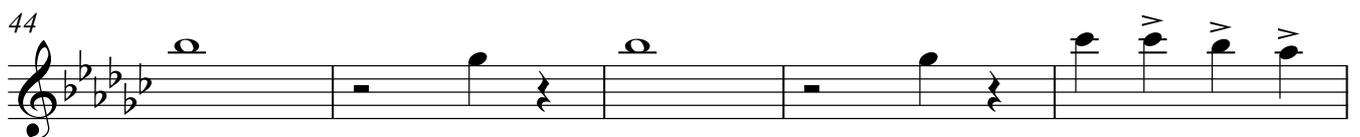
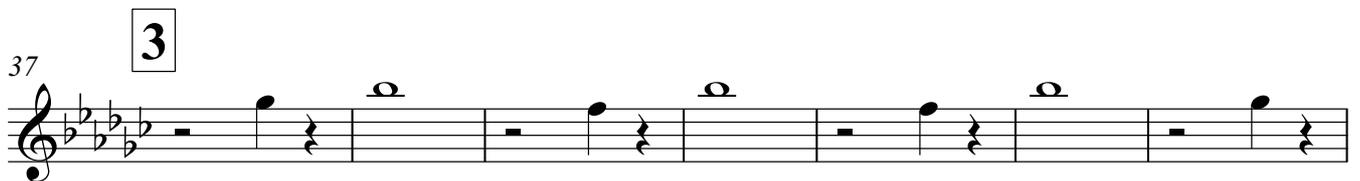
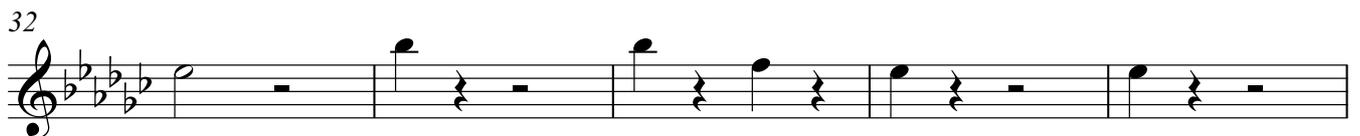
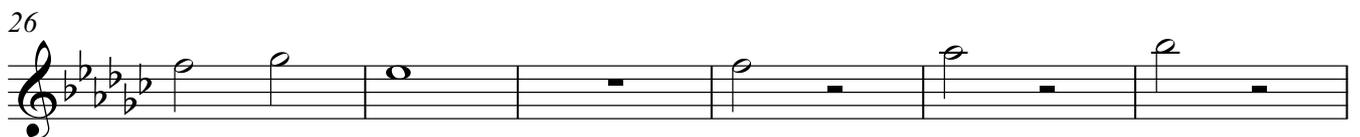
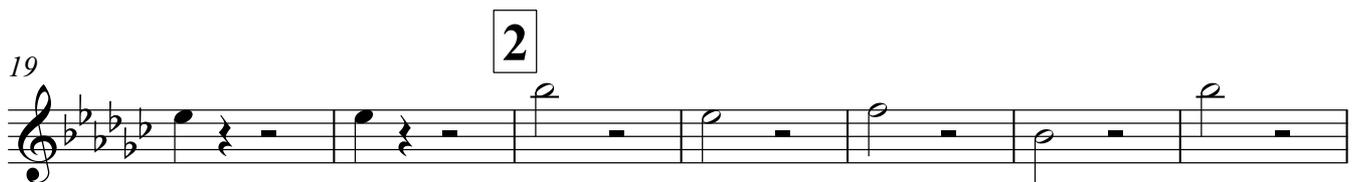
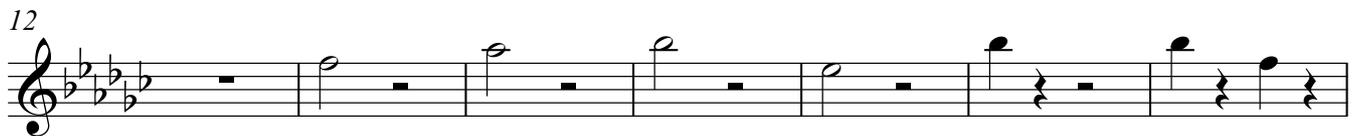
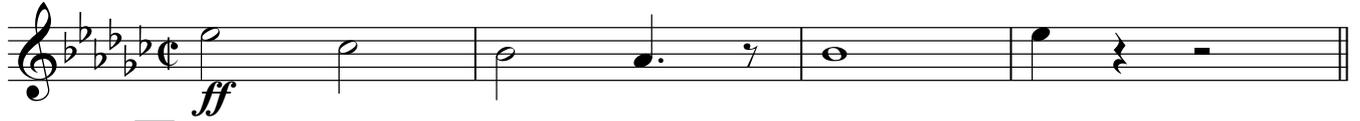
91



Прощание славянки

В. Агапкин

♩=120



2

Колокольчики

53 **4** **11**

69 **5** **2** **2**

78

85 **6**

92

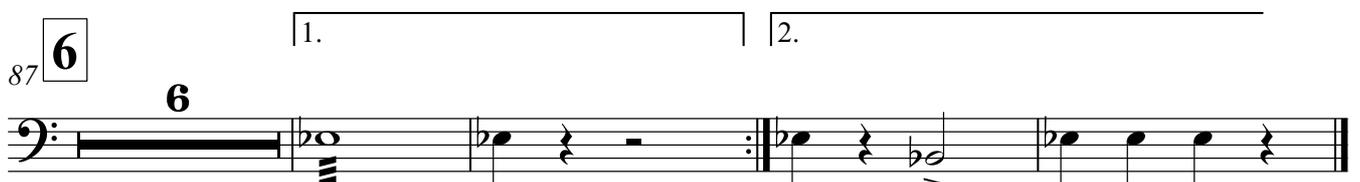
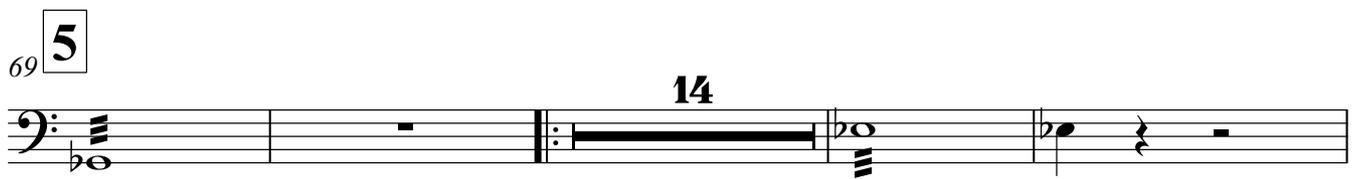
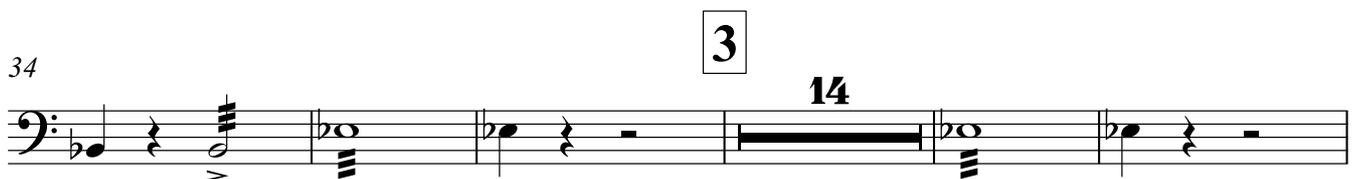
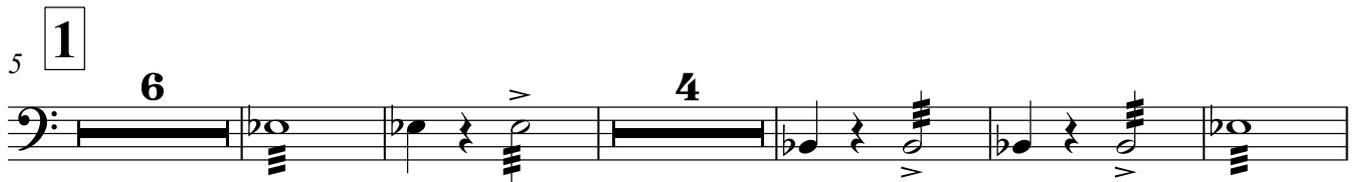
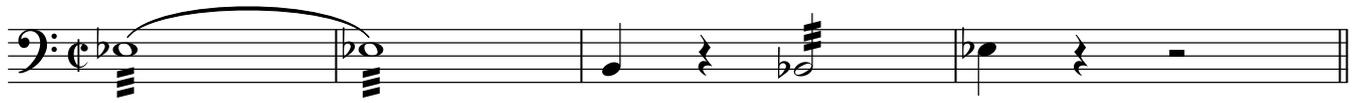
Timpani

1

Прощание славянки

В. Агапкин

♩=120



М/барабан

1

Прощание славянки

В. Агапкин

 $\text{♩} = 120$ 5 **1**

10



15

21 **2**

26



31

37 **3**

42



2

М/барабан

47

53 4

58



63

69 5

74



80

86 6

1.

2.

92



Тарелки Б/барабан

1

Прощание славянки

В. Агапкин

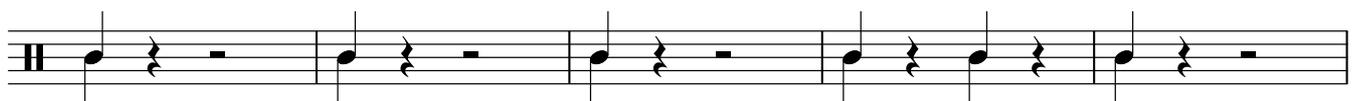
♩=120

5 **1**

11



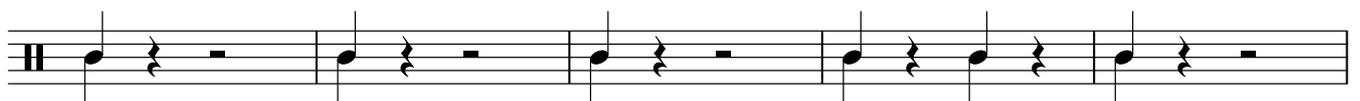
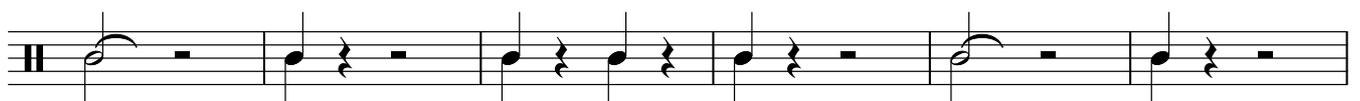
16

21 **2**

27



32

37 **3**

43



2

Тарелки Б/барабан

48

53 **4**

59



64

69 **5***Trio*

76



82

87 **6**

1.

2.

92



1 Корнеты В

2

1

Прощание славянки

В. Агапкин

$\text{♩} = 120$

ff

1

5

12

17

21

2

27

32

37

3

42

2

1 Корнеты В

2

47



53

4



58

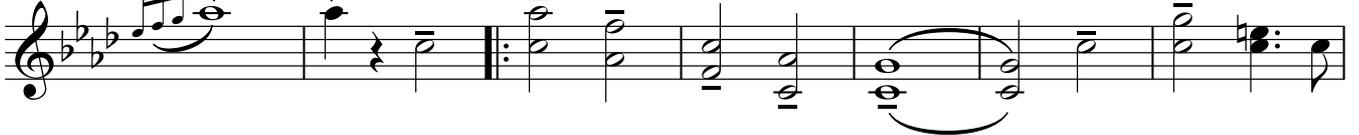


63



69

5



76



81



87

6



1.

2.

92



Cornet in B \flat

1

Прощание славянки

В. Агапкин

$\text{♩} = 120$

ff

1

5

12

17

21

2

27

32

37

3

42

2

Cornet in B \flat

47



53

4



58



63



69

5



76



81



87

6



1.

2.

92



Тенор В

1

Прощание славянки

В. Агапкин

$\text{♩} = 120$

ff

1

5

13

2

20

27

32

3

37

44

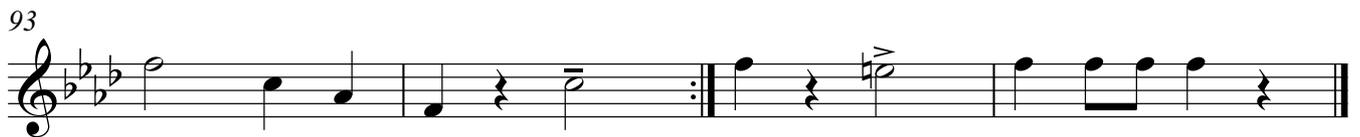
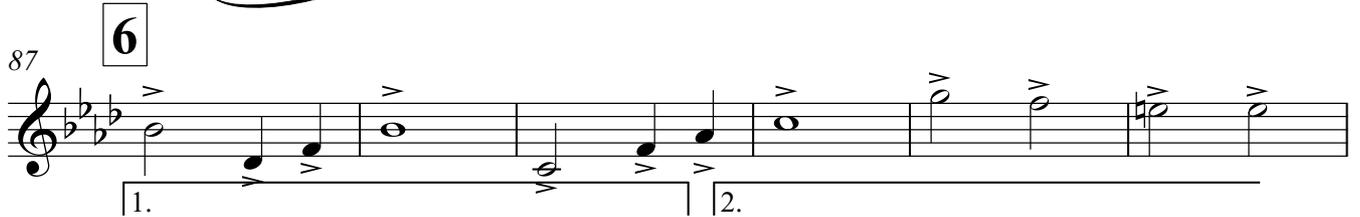
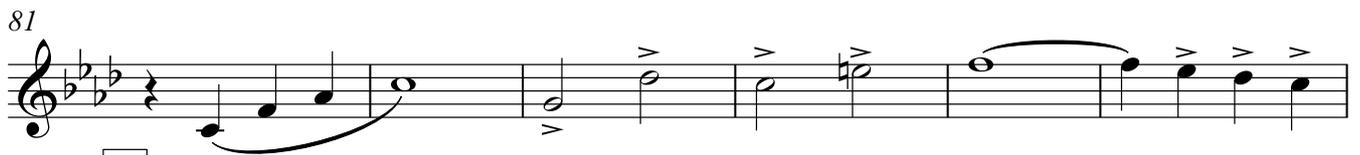
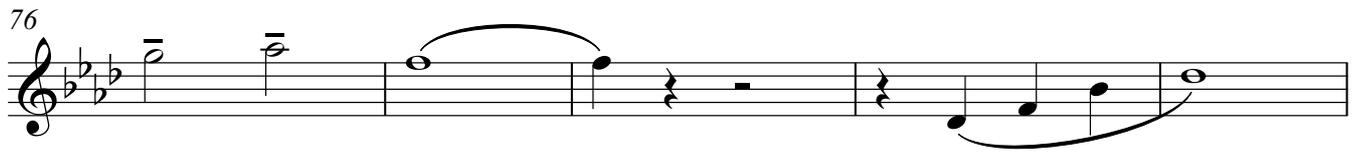
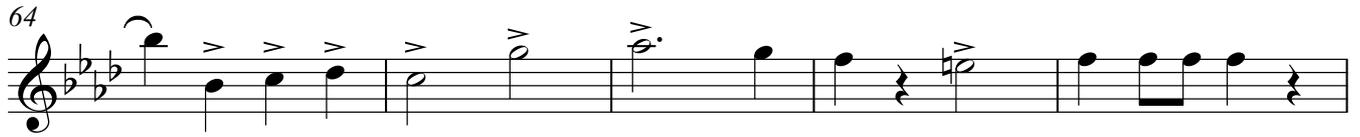
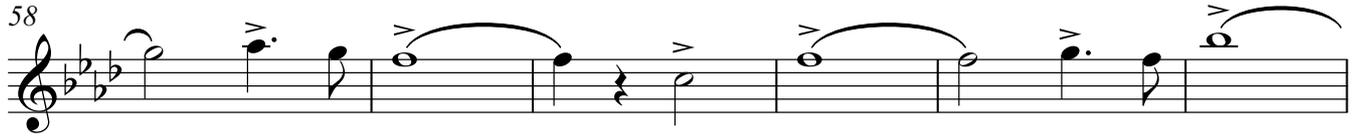
4

51

V.S.

2

Тенор В



Прощание славянки

В. Агапкин

$\text{♩} = 120$

ff

1

5

13

2

20

27

32

3

37

44

4

51

2

Баритон В

58

64

69

5

76

81

87

6

93

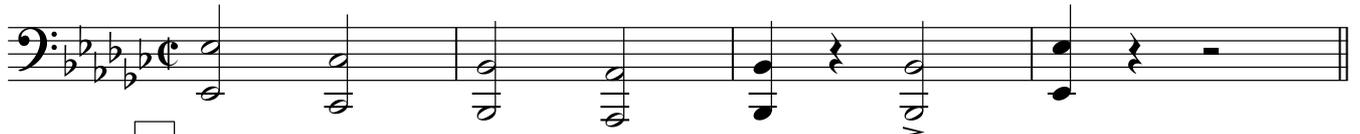
1 Басы

2

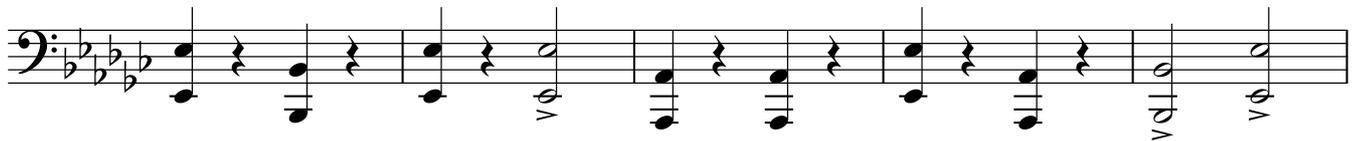
1

Прощание славянки

В. Агапкин

 $\text{♩} = 120$ 5 **1** *ff*

11



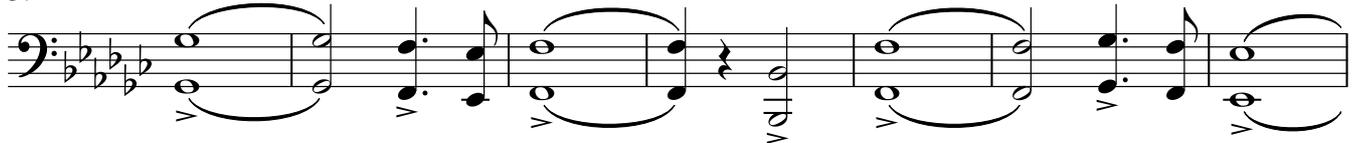
16

21 **2**

27



32

37 **3**

44



V.S.

2

4 1 Басы

2

51

Musical staff 51-56. Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 51 starts with a whole note chord (B-flat, E-flat, A-flat) and a fermata. The staff continues with a sequence of eighth notes, mostly beamed in pairs, with some triplets. Measure 56 ends with a double bar line.

57

Musical staff 57-62. Continuation of the eighth-note sequence from the previous staff.

63

Musical staff 63-68. Continuation of the eighth-note sequence. Measure 68 ends with a double bar line.

5

69

Musical staff 69-74. Measure 69 starts with a whole note chord (B-flat, E-flat, A-flat) and a fermata. The staff continues with a sequence of eighth notes, mostly beamed in pairs. Measure 74 ends with a double bar line.

75

Musical staff 75-80. Continuation of the eighth-note sequence.

81

Musical staff 81-86. Continuation of the eighth-note sequence. Measure 86 ends with a double bar line.

6

87

Musical staff 87-92. Measure 87 starts with a whole note chord (B-flat, E-flat, A-flat) and a fermata. The staff continues with a sequence of eighth notes, mostly beamed in pairs. Measure 92 ends with a double bar line.

1. | 2.

93

Musical staff 93-98. Measure 93 starts with a whole note chord (B-flat, E-flat, A-flat) and a fermata. The staff continues with a sequence of eighth notes, mostly beamed in pairs. Measure 98 ends with a double bar line.