

Синий платочек

♩ = 120

1 2

Флейта

Кларнет В 1

Кларнет В 2,3

Саксофон-альт Es 1,2

Саксофон-тенор В

Валторна F 1,2

Валторна F 3

Труба В 1,2

Тромбон 1,2

Тромбон 3

Малый барабан

Тарелки и большой барабан

Корнет В 1

Корнет В 2

Тенор В

Баритон В

Бас

♩ = 120

1 2

Бас-гитара

This musical score is for a symphony orchestra and vocal soloists. The instruments and parts are arranged as follows:

- Woodwinds:** Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bassoon (Bsn.).
- Brass:** Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Euphonium (Euph.).
- Percussion:** Snare Drum (S. D.) and Cymbals (Cym.).
- Vocalists:** Contralto (Cnt.) and Contralto (Cnt.).
- Strings:** Trombone (Tbn.) and Bass.

The score is written in 3/4 time and features a key signature of one sharp (F#). It includes a first ending bracket at the top and a second ending bracket at the bottom. The first ending is marked with a '3' and the second ending with a '4'. The score is marked with '8' at the beginning and '1.' at the end. The woodwind and string parts include various articulations such as accents and slurs.

16

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

S. D.

Cym.

Cnt.

Cnt.

Euph.

Euph.

Tba.

Bass

2.

5

tr

tr

6

2.

5

6

Detailed description: This is a page of a musical score for a symphony orchestra and woodwinds. The score is written in G major and 4/4 time. It covers measures 16 through 21. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn in F (Hn.), Horn in C (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Soprano Drum (S. D.), Cymbal (Cym.), Contralto (Cnt.), Contralto (Cnt.), Euphonium (Euph.), Euphonium (Euph.), Tuba (Tba.), and Bass. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (>) and trills (tr). Measure numbers 5, 6, and 16 are indicated in boxes. A double bar line is present at the beginning of measure 16. The page number 3 is in the top right corner.

24

7

8

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

S. D.

Cym.

Cnt.

Cnt.

Euph.

Euph.

Tba.

Bass

7

8

33 **9**

Fl.
Cl.
Cl.
A. Sax.
T. Sax.
Hn.
Hn.
Tpt.
Tbn.
Tbn.
S. D.
Cym.
Cnt.
Cnt.
Euph.
Euph.
Tba.
Bass

9

38

Fl.
Cl.
Cl.
A. Sax.
T. Sax.
Hn.
Hn.
Tpt.
Tbn.
Tbn.
S. D.
Cym.
Cnt.
Cnt.
Euph.
Euph.
Tba.
Bass

Detailed description of the musical score: This page contains measures 38 through 43 of a musical score. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature has one sharp (F#) and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Snare Drum (S. D.), Cymbals (Cym.), Contraltos (Cnt.), Euphoniums (Euph.), Trombone (Tba.), and Bass. The notation includes various note values, rests, and dynamic markings such as 'v' (piano) and 'f' (forte). The score is divided into two systems, with the first system containing measures 38-42 and the second system containing measures 43-47. The music features a mix of melodic lines and harmonic textures, with some instruments playing sustained notes while others have more active parts.