

Im Konzertgarten
Flute

Per aspera ad astra

(Auf rauhen Pfaden zu den Sternen)

Bravour-Marsch

Ernst Urbach, Op. 4

arrangiert von Max Rhode

обработка А. Школяр

$\text{♩} = 120$

f

1

f *tr* **mf** **f**

f **mf** **1.** **2.**

2

f **ff**

sf **f** **3**

f

1. **2.**

Trio **3** **4** **p**

2

Flute

Musical staff 1: Flute part, first line of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piece concludes with a double bar line.

Musical staff 2: Flute part, second line of music. It begins with a boxed measure number '5'. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piece concludes with a double bar line.

Musical staff 3: Flute part, third line of music. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. The piece concludes with a double bar line.

Musical staff 4: Flute part, fourth line of music. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. The piece concludes with a double bar line.

Musical staff 5: Flute part, fifth line of music. It begins with a boxed measure number '6'. The melody consists of a series of eighth notes, with dynamic markings *sf* and *ff*. The piece concludes with a double bar line.

Musical staff 6: Flute part, sixth line of music. It begins with a series of eighth notes, with dynamic markings *ff* and *tr*. The piece concludes with a double bar line.

Musical staff 7: Flute part, seventh line of music. It begins with a boxed measure number '7' and the instruction 'Grandioso a tempo rall.'. The melody consists of a series of eighth notes, with dynamic markings *sf*, *ff*, and *ff*. The piece concludes with a double bar line.

Musical staff 8: Flute part, eighth line of music. It begins with a series of eighth notes, with dynamic markings *ff*. The piece concludes with a double bar line.

Musical staff 9: Flute part, ninth line of music. It begins with a boxed measure number '8'. The melody consists of a series of eighth notes, with dynamic markings *ff*. The piece concludes with a double bar line.

Musical staff 10: Flute part, tenth line of music. It begins with a series of eighth notes, with dynamic markings *ff*. The piece concludes with a double bar line.

Musical staff 11: Flute part, eleventh line of music. It begins with a series of eighth notes, with dynamic markings *ff*. The piece concludes with a double bar line.

Im Konzertgarten
 Clarinet in B \flat 1

Per aspera ad astra

(Auf rauhen Pfaden zu den Sternen)

Ernst Urbach, Op. 4

Bravour-Marsch

arrangiert von Max Rhode

обработка А. Школяр

$\text{♩} = 120$

f **1** *f* *mf* *f*

f *mf* **1.** **2.**

2. *f* *ff*

sf *f*

3. *f*

1. **2.** *f* **3** **4** *p*

Trio

2

Clarinet in B \flat 1

5

6

sf *ff*

tr

ff

7 **Grandioso a tempo**
rall.

sf *ff*

8

ff

sf

Im Konzertgarten

Clarinet in B \flat 2

Per aspera ad astra

(Auf rauhen Pfaden zu den Sternen)

Bravour-Marsch

Ernst Urbach, Op. 4

arrangiert von Max Rhode

обработка А. Школяр

$\text{♩} = 120$

The musical score is written for Clarinet in B \flat 2 and consists of 12 staves. It begins with a tempo marking of $\text{♩} = 120$. The piece is marked with a variety of dynamics including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *sf* (sforzando), and *p* (piano). There are numerous accents, slurs, and trills throughout. The score includes several first and second endings, marked with '1.' and '2.'. A trill is indicated in the third staff. A 'tr' marking is present in the fourth staff. A '3' marking appears in the eighth staff. A '4' marking is in the ninth staff, followed by a *p* dynamic marking. The piece concludes with a trill in the final staff.

Clarinet in B \flat 2

5

6

sf *ff*

ff

7 **Grandioso**
rall. **a tempo**

sf *ff*

8

ff

sf

Im Konzertgarten

Alto Saxophone 1

Per aspera ad astra

(Auf rauhen Pfaden zu den Sternen)

Bravour-Marsch

Ernst Urbach, Op. 4

arrangiert von Max Rhode

обработка А. Школяр

$\text{♩} = 120$

f

1

f *mf* *f*

f *mf*

f *ff*

2

f *sf*

f *f*

3

f

f *ff* *ff*

1. **2.**

Trio

3

4

p **2**

Alto Saxophone 1

5

2

6

sf *ff*

f *cresc.*

7 **Grandioso a tempo rall.**

sf *ff*

8

ff

sf

Im Konzertgarten

Alto Saxophone 2

Per aspera ad astra

(Auf rauhen Pfaden zu den Sternen)

Bravour-Marsch

Ernst Urbach, Op. 4

arrangiert von Max Rhode

обработка А. Школяр

♩ = 120

Musical score for Alto Saxophone 2, titled "Per aspera ad astra" (Auf rauhen Pfaden zu den Sternen), a Bravour-Marsch by Ernst Urbach, Op. 4, arranged by Max Rhode and processed by A. Shkolyar. The tempo is marked as ♩ = 120. The score is in G major (one sharp) and 2/4 time. It consists of 12 staves of music.

The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *sf* (sforzando). It also features articulations such as accents (>) and slurs. The piece includes first and second endings (1. and 2.) and a Trio section. The final section is marked V.S. (Vivace).

Alto Saxophone 2

3 4

p

5 2

6 3 3

sf ff

f cresc.

7 **Grandioso a tempo rall.**

sf ff

8

ff

sf

Im Konzertgarten
Tenor Saxophone

Per aspera ad astra

(Auf rauhen Pfaden zu den Sternen)

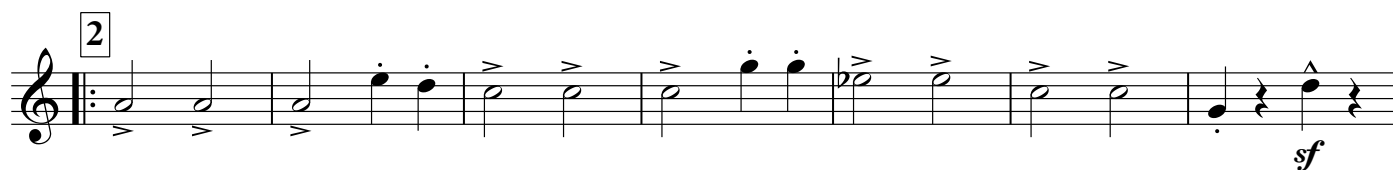
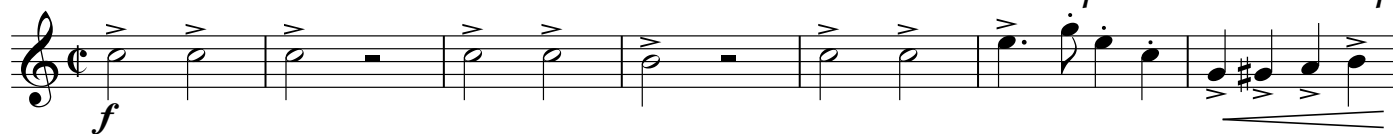
Bravour-Marsch

Ernst Urbach, Op. 4

arrangiert von Max Rhode

обработка А. Школяр

$\text{♩} = 120$



V.S.

Tenor Saxophone

Trio **3**

4 **16** **5** **14**

6

7 **rall. Grandioso a tempo**

8

Trumpet in B \flat

Per aspera ad astra

(Auf rauhen Pfaden zu den Sternen)

Im Konzertgarten

Bravour-Marsch

Ernst Urbach, Op. 4
arrangiert von Max Rhode

обработка А. Школяр

$\text{♩} = 120$

The musical score consists of ten staves of music for a Trumpet in B \flat . The piece is in 2/4 time with a tempo of 120 beats per minute. The key signature has one flat (B \flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *sf* (sforzando). There are also articulations like accents and slurs. The score is divided into sections marked with numbers 1, 2, and 3. The first section (measures 1-10) starts with a *f* dynamic. The second section (measures 11-20) includes a first ending (1.) and a second ending (2.). The third section (measures 21-30) starts with a *f* dynamic and includes a first ending (1.) and a second ending (2.). The fourth section (measures 31-40) starts with a *f* dynamic and includes a first ending (1.) and a second ending (2.). The fifth section (measures 41-50) starts with a *sf* dynamic and includes a first ending (1.) and a second ending (2.). The sixth section (measures 51-60) starts with a *f* dynamic and includes a first ending (1.) and a second ending (2.). The seventh section (measures 61-70) starts with a *f* dynamic and includes a first ending (1.) and a second ending (2.). The eighth section (measures 71-80) starts with a *f* dynamic and includes a first ending (1.) and a second ending (2.). The ninth section (measures 81-90) starts with a *f* dynamic and includes a first ending (1.) and a second ending (2.). The tenth section (measures 91-100) starts with a *f* dynamic and includes a first ending (1.) and a second ending (2.).

Trumpet in B \flat

Trio

4 16 5 14

6 *ff*

ff *tr*

7 **Allegro a tempo** *sf* *ff*

8 *ff* *sf*

Im Konzertgarten
Percussion

Per aspera ad astra

(Auf rauhen Pfaden zu den Sternen)

Bravour-Marsch

Ernst Urbach, Op. 4
arrangiert von Max Rhode

обработка А. Школяр

♩ = 120

1

f *mf* *f*

f *mf*

f

1. 2.

2

f *ff* *sf*

mf *sf*

3

f

f

1. 2.

Trio

f *p*

Percussion

4

p

5

sf

6

f

ff

7

Grandioso
rall. a tempo

sf *ff*

8

f

ff

sf

Im Konzertgarten
Marching Bass Drum

Per aspera ad astra

(Auf rauhen Pfaden zu den Sternen)

Bravour-Marsch

Ernst Urbach, Op. 4
arrangiert von Max Rhode

обработка А. Школяр

$\text{♩} = 120$

The score is written for a marching bass drum in common time (C). It consists of 11 staves of music. The tempo is marked as quarter note = 120. The piece is in 2/4 time. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are also accents (>) and slurs. The score is divided into sections by numbered brackets: 1, 2, and 3. A 'Trio' section begins at the end of the score, marked with a double bar line and a key signature change to one flat. The piece concludes with a 'V.S.' (Vincenzo) marking.

f *mf* *f* *mf* *f* *ff* *sf* *f* *f* *f* *p*

1. 2. 3. Trio

V.S.

2

Marching Bass Drum

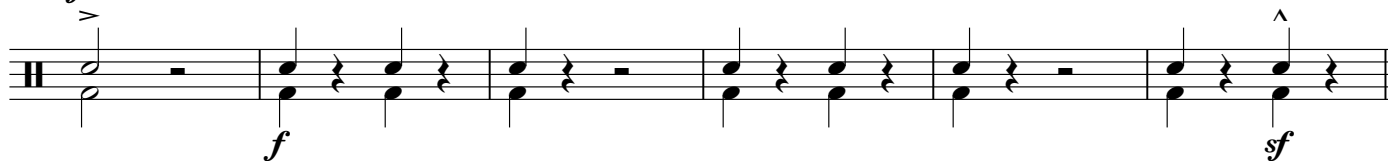
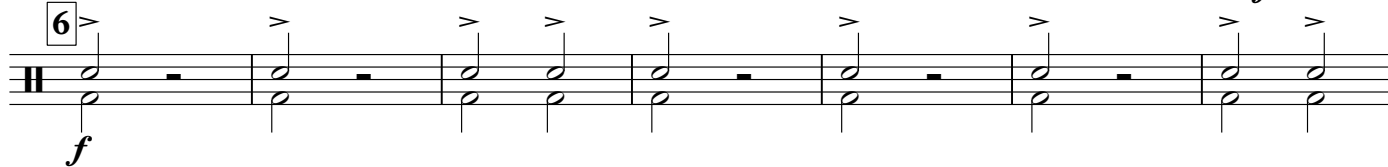
4



5



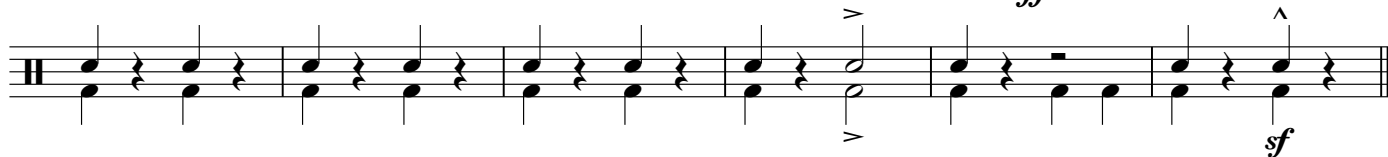
6



7

Grandioso a tempo
rall.

8



Im Konzertgarten

Cornet in B \flat 1

Per aspera ad astra

(Auf rauhen Pfaden zu den Sternen)

Bravour-Marsch

Ernst Urbach, Op. 4

arrangiert von Max Rhode

обработка А. Школяр

 $\text{♩} = 120$

Musical score for Cornet in B \flat 1, titled "Per aspera ad astra" (Auf rauhen Pfaden zu den Sternen), a Bravour-Marsch by Ernst Urbach, Op. 4, arranged by Max Rhode and processed by A. Shkolyar. The tempo is marked $\text{♩} = 120$. The score includes dynamics such as *f*, *mf*, *sf*, and *ff*, and articulation marks like *tr* (trills). The piece features three first endings (1.) and two second endings (2.).

Cornet in B \flat 1

Trio

3 4 16

5 14 *sf*

6 *ff*

7 **Grandioso** *rall.* **a tempo** *sf ff*

8 *ff* *sf*

Detailed description of the musical score: The score is for a Cornet in B-flat, first part. It begins with a rest in measure 2, followed by a melodic phrase in measure 3. A 'Trio' section starts in measure 4, indicated by a double bar line and a box containing the number 4. Measures 5 and 6 contain triplets of eighth notes. Measure 7 is marked 'Grandioso rall.' and 'a tempo', featuring a trill and dynamic markings 'sf' and 'ff'. The score continues with various melodic lines and dynamics, ending with a final melodic phrase in measure 16 marked 'sf'.

Im Konzertgarten
Cornet in B \flat 2

Per aspera ad astra

(Auf rauhen Pfaden zu den Sternen)

Bravour-Marsch

Ernst Urbach, Op. 4
arrangiert von Max Rhode

обработка А. Школяр

$\text{♩} = 120$

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a series of eighth notes. The second staff contains a first ending bracket labeled '1' and dynamic markings of *f*, *mf*, and *f*. The third staff continues with *f* and *mf* dynamics. The fourth staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff starts with a second ending bracket labeled '2.' and dynamic markings of *f* and *ff*. The sixth staff includes dynamic markings of *sf*, *f*, and *f*. The seventh staff has a third ending bracket labeled '3' and a dynamic marking of *f*. The eighth and ninth staves continue with various rhythmic patterns and dynamics. The tenth staff concludes with a first ending bracket labeled '1.', a second ending bracket labeled '2.', and a dynamic marking of *f*. The piece ends with a *Trio* section marked with a double bar line and a key signature change to B \flat .

Cornet in B \flat 2

Musical staff 1: Treble clef, B-flat key signature. It begins with a whole rest, followed by a measure with a fermata. A box labeled '4' is above the staff. A thick black bar spans the next 16 measures, with the number '16' centered above it. Another box labeled '5' is above the staff. A second thick black bar spans the next 14 measures, with the number '14' centered above it. The staff concludes with a melodic phrase of eighth notes.

Musical staff 2: Treble clef, B-flat key signature. It starts with a whole rest, followed by a measure with an accent (^) and a whole note. A box labeled '6' is above the staff. The rest of the staff consists of eighth-note triplets. Dynamics *sf* and *ff* are indicated below the staff.

Musical staff 3: Treble clef, B-flat key signature. It continues with eighth-note triplets. The staff ends with a trill (tr) and a fermata, with the dynamic *ff* below.

Musical staff 4: Treble clef, B-flat key signature. It begins with a trill (tr) and a fermata. A box labeled '7' is above the staff, followed by the tempo marking **Allegro a tempo**. The staff contains a mix of quarter and eighth notes with accents (^) and dynamic markings *sf* and *ff*.

Musical staff 5: Treble clef, B-flat key signature. It features a sequence of quarter notes and eighth notes.

Musical staff 6: Treble clef, B-flat key signature. It features a sequence of quarter notes and eighth notes.

Musical staff 7: Treble clef, B-flat key signature. It begins with a box labeled '8' above the staff. The staff contains a sequence of quarter notes and eighth notes.

Musical staff 8: Treble clef, B-flat key signature. It features a sequence of quarter notes and eighth notes with a fermata. The dynamic *ff* is indicated below.

Musical staff 9: Treble clef, B-flat key signature. It features a sequence of quarter notes and eighth notes. The staff ends with a whole note with an accent (^) and a fermata, with the dynamic *sf* below.

Im Konzertgarten
Horn in E♭ 1

Per aspera ad astra

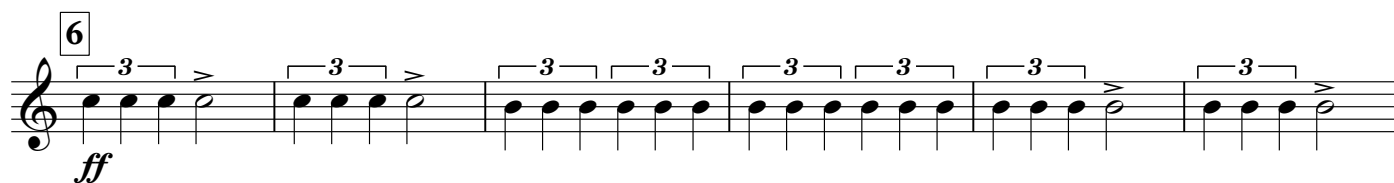
(Auf rauhen Pfaden zu den Sternen)

Bravour-Marsch

Ernst Urbach, Op. 4
arrangiert von Max Rhode

обработка А. Школяр

♩ = 120

Horn in E \flat 1

Im Konzertgarten
Horn in E♭ 2

Per aspera ad astra

(Auf rauhen Pfaden zu den Sternen)

Bravour-Marsch

Ernst Urbach, Op. 4

arrangiert von Max Rhode

обработка А. Школяр

♩ = 120

1. *f*

mf *f*

f *mf* *f*

1. *f* 2. *f*

ff *sf* 8

3. *f*

1. 2.

Trio

f *p*

4. *p*

Horn in E \flat 2



5



6



7

Grandioso
rall. a tempo



8



Im Konzertgarten
Euphonium 1

Per aspera ad astra

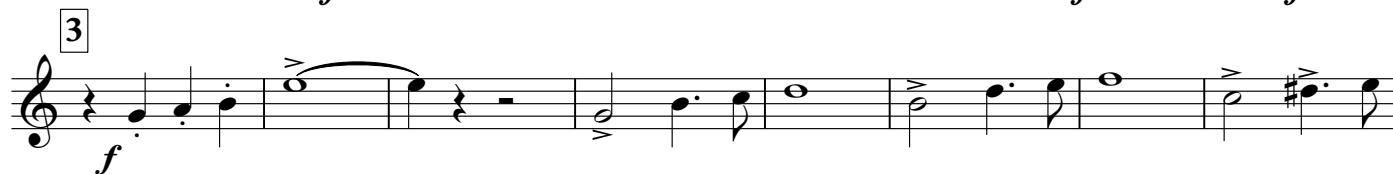
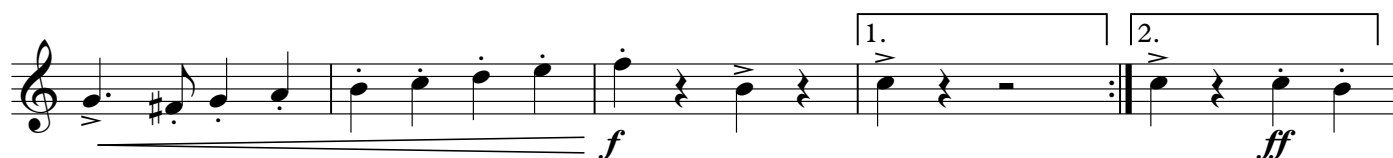
(Auf rauhen Pfaden zu den Sternen)

Bravour-Marsch

Ernst Urbach, Op. 4
arrangiert von Max Rhode

обработка А. Школяр

$\text{♩} = 120$



Euphonium 1

4

mp dolce

5

sf

6

ff

f cresc.

sf

7 **Grandioso**
rall. **a tempo**

ff

8

ff

sf

Euphonium 2

Per aspera ad astra

(Auf rauhen Pfaden zu den Sternen)

Im Konzertgarten

Bravour-Marsch

Ernst Urbach, Op. 4
 arrangiert von Max Rhode

обработка А. Школяр

♩ = 120

1. **f**

f **mf** **f**

f **mf** **f**

1. 2. **f**

ff **sf** 8

3. **f**

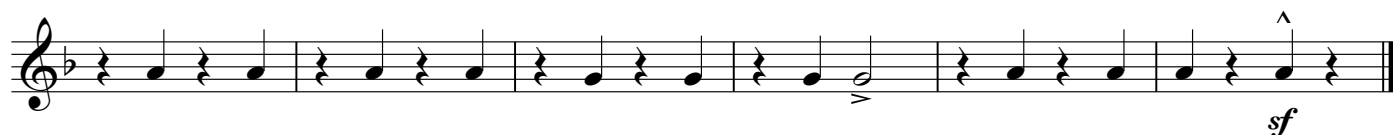
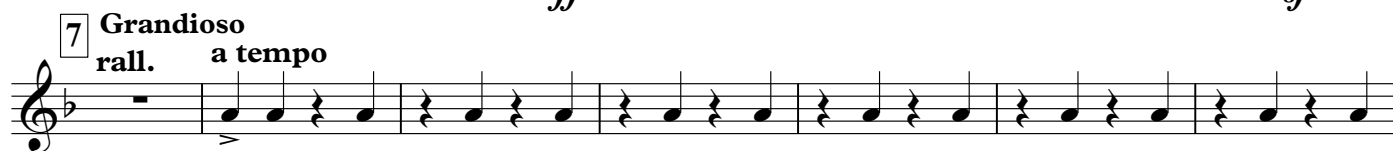
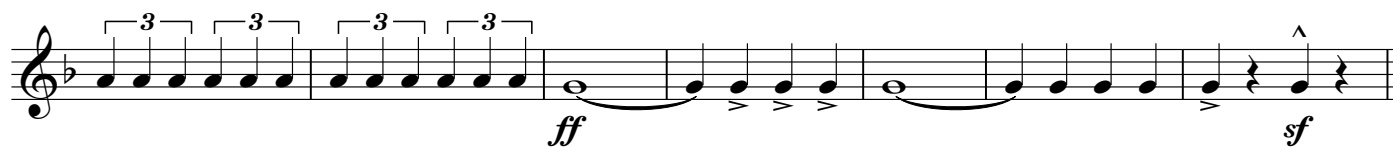
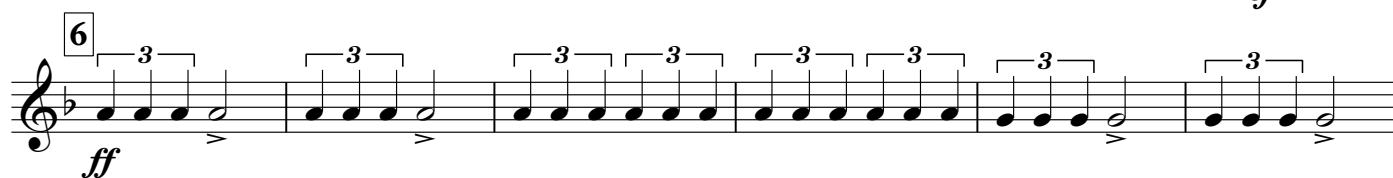
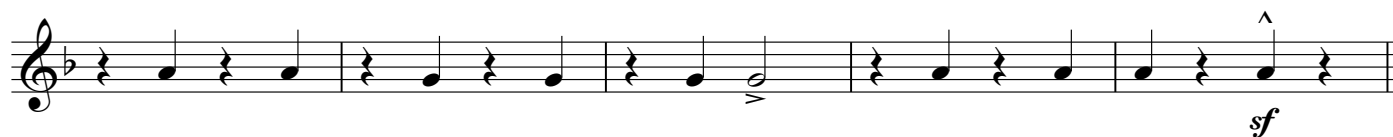
1. 2.

Trio

f **p**

4. **p**

Euphonium 2



Im Konzertgarten

Baritone

Per aspera ad astra

(Auf rauhen Pfaden zu den Sternen)

Bravour-Marsch

 Ernst Urbach, Op. 4
 arrangiert von Max Rhode

обработка А. Школяр

♩ = 120

Musical score for Baritone, titled "Per aspera ad astra" (Auf rauhen Pfaden zu den Sternen), a Bravour-Marsch by Ernst Urbach, Op. 4, arranged by Max Rhode and processed by A. Shkolyar. The tempo is marked as ♩ = 120. The score is in 2/4 time and includes various dynamics (f, mf, ff, sf, p) and articulation marks (accents, slurs). It features first and second endings, a "Trio" section, and a repeat sign. The piece concludes with a double bar line.

Baritone

4

mp dolce

5

sf

6

ff

f cresc.

7 **Allegro a tempo**

ff

8

ff

sf

Im Konzertgarten
Bass in C 1

Per aspera ad astra

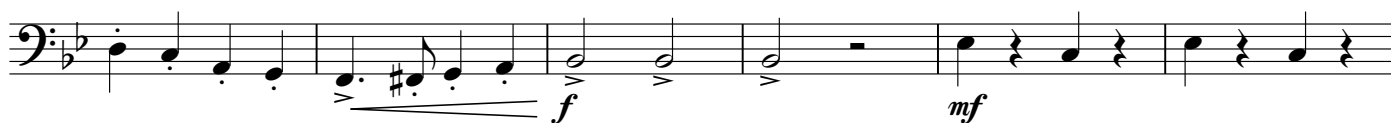
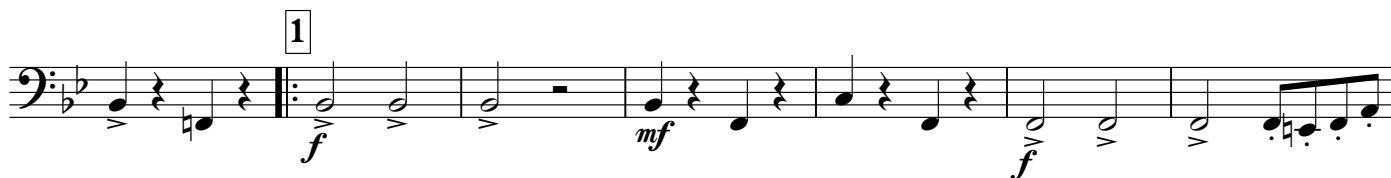
(Auf rauhen Pfaden zu den Sternen)

Bravour-Marsch

Ernst Urbach, Op. 4
arrangiert von Max Rhode

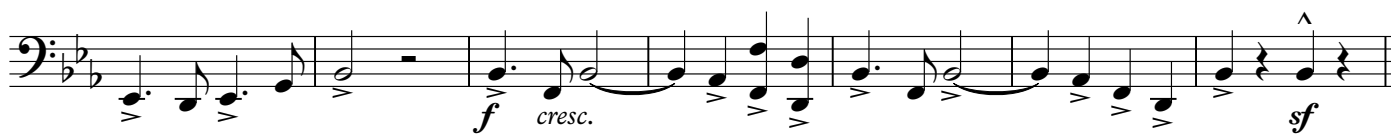
обработка А. Школяр

$\text{♩} = 120$





5

7 **Grandioso**
rall. a tempo

8



Im Konzertgarten
Bass in C 2

Per aspera ad astra

(Auf rauhen Pfaden zu den Sternen)

Bravour-Marsch

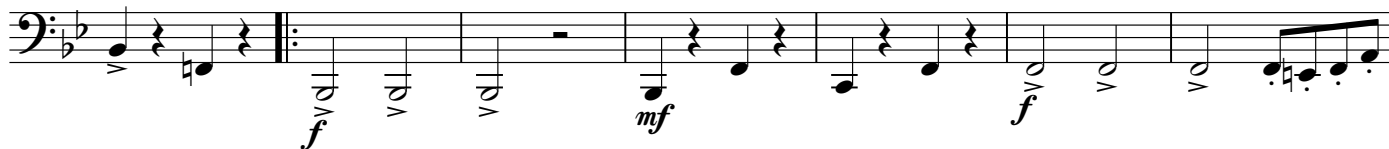
Ernst Urbach, Op. 4
arrangiert von Max Rhode

обработка А. Школяр

♩ = 120



1



1. 2.



2



3



1. 2.



Trio



V.S.

Bass in C 2

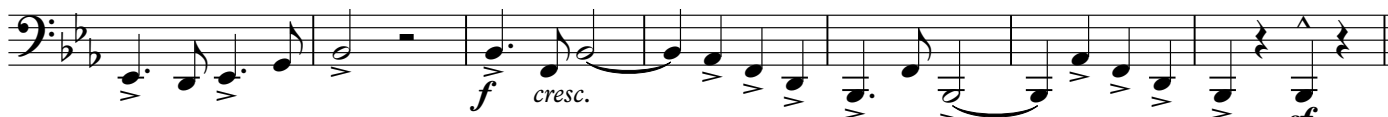
4



5



6



7

**Grandioso a tempo
rall.**



8

