

## **Ernst Urbach, Op. 4**

*arrangiert von Max Rhode*  
*компьютерный набор А. Школяр*

## **Per aspera ad astra**

(Auf rauhen Pfaden zu den Sternen)

## **Bravoer-Marsch**

Im Konzertgarten

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Bravour-Marsch

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$\text{♩} = 120$

The score is arranged for a large ensemble. The instruments listed on the left are: Flute, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Horn in Eb 3/4, Trumpet in Bb, Trombone 1/2, Trombone 3, Percussion, Marching Bass Drum, Soprano Cornet in Eb, Cornet in Bb 1, Cornet in Bb 2, Horn in Eb 1, Horn in Eb 2, Euphonium 1, Euphonium 2, Baritone, and Bass in C 1/2. The music is in 2/4 time with a tempo of 120 beats per minute. The key signature has two flats (Bb and Eb). The score consists of 12 measures, with a first ending bracketed in the final measure. Dynamics include *f* (forte) and *ff* (fortissimo). The percussion part includes a snare drum and a bass drum. The brass instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



This musical score is for a symphony orchestra and a vocal soloist. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and parts included are:

- Flute (Fl.)
- E-flat Clarinet (Eb Cl.)
- Clarinet (Cl.)
- E-flat Horn (Eb Hn.)
- Trumpet (Tpt.)
- Two Trombones (Tbn.)
- Percussion (Perc.)
- Bass Drum (B. D.)
- Soprano Soloist (Sop. Cnt.)
- Two Cor Anglais (Cor.)
- Two E-flat Horns (Eb Hn.)
- Two Euphoniums (Euph.)
- Baritone (Bar.)
- Bass

The score is divided into two main sections, labeled 1. and 2. The first section (1.) spans from the beginning to the first double bar line. The second section (2.) begins with a first ending (1.) and a second ending (2.). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The vocal soloist has a melodic line with lyrics in Cyrillic script.

Fl.

E♭ Cl.

Cl.

Cl.

E♭ Hn.

Tpt.

Tbn.

Tbn.

Perc.

B. D.

Sop. Cnt.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*ff*

*sf*

*f*

This musical score page, numbered 6, features a section marked with a boxed '3'. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Eb Horn (Eb Hn.), and Bassoon (Bass). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), and Horn (Horn). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The string section includes Soprano Contrabass (Sop. Cnt.), Cor Anglais (Cor.), Eb Horn (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Dynamics are indicated by *f* (forte), *sf* (sforzando), and *sfz* (sforzando). The section marked '3' begins with a *f* dynamic and continues with various dynamic markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for the piece "Буео Нходеч" (Bueo Nkhodetch) by Partita.Ru. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are:

- Flute (Fl.)
- E-flat Clarinet (Eb Cl.)
- Clarinet (Cl.)
- Clarinet (Cl.)
- E-flat Horn (Eb Hn.)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Trombone (Tbn.)
- Percussion (Perc.)
- Bass Drum (B. D.)
- Soprano Chorus (Sop. Cnt.)
- Coro (Cor.)
- Coro (Cor.)
- E-flat Horn (Eb Hn.)
- E-flat Horn (Eb Hn.)
- Euphonium (Euph.)
- Euphonium (Euph.)
- Baritone (Bar.)
- Bass (Bass)

The score consists of 8 measures. The first four measures are marked with a forte (f) dynamic, and the last four measures are marked with a piano (p) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a steady drum pattern. The brass and woodwind parts have melodic lines with some complex rhythms. The vocal parts (Sop. Cnt., Coro) have a simple, rhythmic melody. The bass and baritone parts provide a solid harmonic foundation.

This page of a musical score, page 8, features a variety of instruments and a vocal soloist. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts include:

- Flute (Fl.):** Features a melodic line with grace notes and slurs, ending with a first ending bracket.
- E-flat Clarinet (Eb Cl.):** Mirrors the flute's melodic line.
- Clarinet (Cl.):** Provides harmonic support with chords and a melodic line in the later measures.
- E-flat Horn (Eb Hn.):** Plays a rhythmic pattern of quarter notes, with a dynamic increase to *f* in the final measures.
- Trumpet (Tpt.):** Plays a melodic line that becomes more active in the final measures, marked *ff*.
- Trombone (Tbn.):** Two parts, both playing rhythmic patterns and becoming more active in the final measures, marked *ff*.
- Drum (Perc.):** Provides a steady rhythmic accompaniment.
- Bass Drum (B. D.):** Provides a steady rhythmic accompaniment.
- Soprano Soloist (Sop. Cnt.):** Features a melodic line with grace notes and slurs.
- Coronet (Cor.):** Two parts, providing harmonic support.
- E-flat Horn (Eb Hn.):** Two parts, playing rhythmic patterns and becoming more active in the final measures, marked *f*.
- Euphonium (Euph.):** Two parts, playing rhythmic patterns and becoming more active in the final measures, marked *f* and *ff*.
- Baritone (Bar.):** Provides harmonic support, marked *f* and *ff*.
- Bass:** Provides a steady rhythmic accompaniment, marked *f* and *ff*.



2. **Trio** 4

Fl. *pp*

E♭ Cl. *pp*

Cl. *pp*

Cl. *pp*

E♭ Hn. *p* *pp*

Tpt. *p* *dolce* *p*

Tbn. *p* *pp*

Tbn. *p* *pp*

Perc.

B. D.

Sop. Cnt. *pp*

Cor. *pp*

Cor. *pp*

E♭ Hn. *p* *pp*

E♭ Hn. *p* *pp*

Euph. *p* *p dolce*

Euph. *p* *pp*

Bar. *p* *p dolce*

Bass *p* *pp*

This page of the musical score, page 10, features a variety of instruments. The top section includes Flute (Fl.), two Clarinets (Eb Cl. and Cl.), two Horns (Eb Hn.), a Trumpet (Tpt.), two Trombones (Tbn.), Percussion (Perc.), and Bass Drum (B. D.). The bottom section includes Soprano Saxophone (Sop. Cnt.), two Cor Anglais (Cor.), two Horns (Eb Hn.), two Euphoniums (Euph.), a Baritone (Bar.), and Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is arranged in a multi-measure rest pattern, with measures 1-4 containing rests and measures 5-7 containing musical notation. The notation includes various note values, rests, and articulation marks such as accents and slurs.

This page of a musical score contains the following parts:

- Fl.** (Flute): Melodic line with various ornaments and slurs.
- E♭ Cl.** (E-flat Clarinet): Melodic line with ornaments and slurs.
- Cl.** (Clarinet): Melodic line with ornaments and slurs.
- Cl.** (Clarinet): Bass line with chords and slurs.
- E♭ Hn.** (E-flat Horn): Chordal accompaniment.
- Tpt.** (Trumpet): Melodic line with slurs.
- Tbn.** (Tenor Trombone): Bass line with slurs.
- Tbn.** (Tenor Trombone): Bass line with chords and slurs.
- Perc.** (Percussion): Empty staff.
- B. D.** (Bass Drum): Empty staff.
- Sop. Cnt.** (Soprano Contralto): Melodic line with ornaments and slurs.
- Cor.** (Cor Anglais): Melodic line with ornaments and slurs.
- Cor.** (Cor Anglais): Bass line with slurs.
- E♭ Hn.** (E-flat Horn): Chordal accompaniment.
- E♭ Hn.** (E-flat Horn): Chordal accompaniment.
- Euph.** (Euphonium): Melodic line with slurs.
- Euph.** (Euphonium): Chordal accompaniment.
- Bar.** (Baritone): Melodic line with slurs.
- Bass**: Bass line with chords and slurs.

5

Fl.

E♭ Cl.

Cl.

Cl.

E♭ Hn.

Tpt.

Tbn.

Tbn.

Perc.

B. D.

Sop. Cnt.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score for a symphony orchestra and concert band. The page is numbered 12 and contains measures 5 through 7 of a piece. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed are: Flute (Fl.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Eb Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Bass Drum (B. D.), Soprano Saxophone (Sop. Cnt.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The Flute, Eb Clarinet, and Clarinet parts have a box with the number '5' above the first measure. The Eb Horn and Percussion parts are mostly silent, indicated by a double bar line with a vertical line through it. The Trombone parts play a rhythmic pattern of eighth notes. The Saxophone and Bass parts play a melodic line. The Euphonium parts play a sustained harmonic line.

This musical score page, numbered 13, is for the piece "Буео Нходеч" (Bueo Nkhodetch) by Partita.Ru. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Melodic line with various articulations and dynamics.
- E♭ Cl. (E-flat Clarinet):** Melodic line, often playing in unison with the flute.
- Cl. (Clarinet):** Two parts, one in the soprano register and one in the alto register.
- E♭ Hn. (E-flat Horn):** Two parts, primarily playing sustained chords.
- Tpt. (Trumpet):** Melodic line with long, sustained notes.
- Tbn. (Trombone):** Two parts, one in the alto register and one in the bass register, providing harmonic support.
- Perc. (Percussion):** Indicated by a double bar line, suggesting a drum set or similar percussion.
- B. D. (Bass Drum):** Indicated by a double bar line.
- Sop. Cnt. (Soprano Chorus):** Melodic line for the soprano voice.
- Cor. (Coro):** Two parts for the chorus, one in the soprano register and one in the alto register.
- E♭ Hn. (E-flat Horn):** Two parts, continuing the harmonic texture.
- Euph. (Euphonium):** Two parts, one in the soprano register and one in the bass register.
- Bar. (Baritone):** Melodic line for the baritone voice.
- Bass:** Bass line for the chorus, providing the harmonic foundation.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). It features a variety of musical notations, including slurs, accents, and dynamic markings, across 12 measures.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute)
- E♭ Cl.** (E-flat Clarinet)
- Cl.** (Clarinet)
- Cl.** (Clarinet)
- E♭ Hn.** (E-flat Horn)
- Tpt.** (Trumpet)
- Tbn.** (Tuba)
- Tbn.** (Tuba)
- Perc.** (Percussion)
- B. D.** (Bass Drum)
- Sop. Cnt.** (Soprano Contralto)
- Cor.** (Cor Anglais)
- Cor.** (Cor Anglais)
- E♭ Hn.** (E-flat Horn)
- E♭ Hn.** (E-flat Horn)
- Euph.** (Euphonium)
- Euph.** (Euphonium)
- Bar.** (Baritone)
- Bass**

The score is in a key with three flats and a common time signature. It begins with a rehearsal mark **6**. Dynamics include *sf* (sforzando) and *ff* (fortissimo). Many parts feature triplet markings (indicated by a '3' in a bracket) and accents (^). The percussion part includes a snare drum and cymbals.

Fl. *ff*

Eb Cl. *ff*

Cl. *ff*

Cl. *ff*

Eb Hn. *ff*

Tpt. *f cresc.*

Tbn. *f cresc.*

Tbn. *f cresc.*

Perc.

B. D.

Sop. Cnt. *ff*

Cor. *ff*

Cor. *ff*

Eb Hn. *ff*

Eb Hn. *ff*

Euph. *f cresc.*

Euph. *f cresc.*

Bar. *f cresc.*

Bass *f cresc.*

Grandioso

7 **rall.** **a tempo**

The musical score for "Grandioso" on page 16 is a complex orchestral and vocal arrangement. It features the following instruments and parts:

- Woodwinds:** Flute (Fl.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), and another Clarinet (Cl.).
- Brass:** Eb Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), and another Trombone (Tbn.).
- Percussion:** Percussion (Perc.) and Bass Drum (B. D.).
- Vocal Soloists:** Soprano (Sop. Cant.), Contralto (Cor.), Eb Horn (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass.

The score is marked with a **7** and includes tempo changes from **rall.** to **a tempo**. Dynamic markings include **sf** (sforzando) and **ff** (fortissimo). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as trills, accents, and slurs.



This page of the musical score, page 17, features the following instruments and parts:

- Fl. (Flute):** Melodic line with slurs and ties.
- Eb Cl. (Eb Clarinet):** Melodic line with slurs and ties.
- Cl. (Clarinet):** Melodic line with slurs and ties.
- Eb Hn. (Eb Horn):** Harmonic accompaniment with chords.
- Tpt. (Trumpet):** Melodic line with slurs and ties.
- Tbn. (Trombone):** Two parts with slurs and ties.
- Perc. (Percussion):** Rhythmic accompaniment.
- B. D. (Bass Drum):** Rhythmic accompaniment.
- Sop. Cnt. (Soprano Saxophone):** Melodic line with slurs and ties.
- Cor. (Cor Anglais):** Two parts with slurs and ties.
- Eb Hn. (Eb Horn):** Harmonic accompaniment with chords.
- Euph. (Euphonium):** Melodic line with slurs and ties.
- Bar. (Baritone):** Melodic line with slurs and ties.
- Bass:** Bass line with slurs and ties.

8

Fl.

E♭ Cl.

Cl.

Cl.

E♭ Hn.

Tpt.

Tbn.

Tbn.

Perc.

B. D.

Sop. Cnt.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The page is numbered 18 in the top left corner. At the top of the score, there is a circled number '8'. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and parts are arranged vertically from top to bottom: Flute (Fl.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Clarinet (Cl.), Eb Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Percussion (Perc.), Bass Drum (B. D.), Soprano Saxophone (Sop. Cnt.), Cor Anglais (Cor.), Cor Anglais (Cor.), Eb Horn (E♭ Hn.), Eb Horn (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The Flute part begins with a circled '8' and a fermata. The Eb Clarinet and Clarinet parts have long, sustained notes with fermatas. The Trombone and Baritone parts have notes with accents. The Percussion part has a rhythmic pattern of eighth notes. The Bass part has a steady eighth-note accompaniment. The Soprano Saxophone part has a melodic line with fermatas. The Cor Anglais parts have sustained notes with fermatas. The Euphonium parts have sustained notes with fermatas. The Eb Horn parts have sustained notes with fermatas. The Trumpet part has a melodic line with fermatas. The Baritone part has a melodic line with accents. The Bass part has a steady eighth-note accompaniment.

This musical score is for Partita No. 19, featuring a variety of instruments and a vocal soloist. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with slurs and accents, starting with a *ff* dynamic and ending with a *sf* dynamic.
- E♭ Cl. (E-flat Clarinet):** Plays a similar melodic line to the flute, also with *ff* and *sf* dynamics.
- Cl. (Clarinet):** Provides harmonic support with sustained chords and moving lines, marked *ff* and *sf*.
- E♭ Hn. (E-flat Horn):** Plays a rhythmic pattern of quarter notes, marked *ff* and *sf*.
- Tpt. (Trumpet):** Features a melodic line with slurs and accents, marked *ff* and *sf*.
- Tbn. (Trombone):** Provides harmonic support with sustained chords, marked *ff* and *sf*.
- Perc. (Percussion):** Plays a rhythmic pattern of quarter notes, marked *ff* and *sf*.
- B. D. (Bass Drum):** Provides a steady rhythmic accompaniment, marked *ff* and *sf*.
- Sop. Cnt. (Soprano Chorus):** Features a melodic line with slurs and accents, marked *ff* and *sf*.
- Cor. (Coro):** Two parts, both playing sustained chords and moving lines, marked *ff* and *sf*.
- E♭ Hn. (E-flat Horn):** Two parts, both playing rhythmic patterns of quarter notes, marked *ff* and *sf*.
- Euph. (Euphonium):** Two parts, both playing sustained chords and moving lines, marked *ff* and *sf*.
- Bar. (Baritone):** Features a melodic line with slurs and accents, marked *ff* and *sf*.
- Bass:** Provides a steady rhythmic accompaniment, marked *ff* and *sf*.