

arrangiert von Max Rhode
обработка А. Школяр

Ernst Urbach, Op. 4

Per aspera ad astra

(Auf rauhen Pfaden zu den Sternen)

Bravoer-Marsch

Im Konzertgarten

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Bravour-Marsch

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♩ = 120

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Part 1, playing a melodic line with accents.
- Clarinet in B♭:** Parts 1 and 2, playing a rhythmic accompaniment.
- Alto Saxophone:** Two parts, playing a rhythmic accompaniment.
- Tenor Saxophone:** Part 1, playing a rhythmic accompaniment.
- Trumpet in B♭:** Part 1, playing a rhythmic accompaniment.
- Percussion:** Playing a rhythmic accompaniment.
- Marching Bass Drum:** Playing a rhythmic accompaniment.
- Cornet in B♭:** Parts 1 and 2, playing a rhythmic accompaniment.
- Horn in E♭:** Parts 1 and 2, playing a rhythmic accompaniment.
- Euphonium:** Parts 1 and 2, playing a rhythmic accompaniment.
- Baritone:** Part 1, playing a rhythmic accompaniment.
- Bass in C:** Parts 1 and 2, playing a rhythmic accompaniment.

The score is in 2/4 time with a tempo of 120 beats per minute. The key signature has one flat (B♭). The dynamic marking is *f* (forte). The score is arranged for a large ensemble.

1

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

f *mf* *f*

This page of the musical score features the following instruments and parts:

- Fl. (Flute):** Part with dynamics *f*, *mf*, and *f*.
- Cl. (Clarinet):** Part with dynamics *f*, *mf*, and *f*.
- Alto Sax. (Alto Saxophone):** Two parts with dynamics *f*, *mf*, and *f*.
- Ten. Sax. (Tenor Saxophone):** Part with dynamics *f*, *mf*, and *f*.
- Tpt. (Trumpet):** Part with dynamics *f*, *mf*, and *f*.
- Perc. (Percussion):** Part with dynamics *f*, *mf*, and *f*.
- B. D. (Bass Drum):** Part with dynamics *f*, *mf*, and *f*.
- Cor. (Cor Anglais):** Two parts with dynamics *f*, *mf*, and *f*.
- E♭ Hn. (Euphonium):** Two parts with dynamics *f*, *mf*, and *f*.
- Bass:** Part with dynamics *f*, *mf*, and *f*.

The score is written in a key signature of one sharp (F#) and a common time signature. It includes various musical notations such as slurs, accents, and dynamic markings (*f* for fortissimo and *mf* for mezzo-forte).

This page of a musical score for a full orchestra includes the following parts and markings:

- Fl. (Flute):** Features first and second endings. Dynamics include *f* and *ff*.
- Cl. (Clarinets):** Two parts, both with dynamics *f* and *ff*.
- Alto Sax. (Alto Saxophones):** Two parts, both with dynamics *ff*.
- Ten. Sax. (Tenor Saxophone):** One part with dynamics *ff*.
- Tpt. (Trumpets):** One part with dynamics *f* and *ff*.
- Perc. (Percussion):** One part with dynamics *f* and *ff*.
- B. D. (Double Bass):** One part with dynamics *f* and *ff*.
- Cor. (Cor Anglais):** Two parts, both with dynamics *f* and *ff*.
- E♭ Hn. (E-flat Horns):** Two parts, both with dynamics *f* and *ff*.
- Euph. (Euphoniums):** Two parts, both with dynamics *ff* and *f*.
- Bar. (Baritone):** One part with dynamics *ff*.
- Bass (Bassoon):** One part with dynamics *ff*.

This page contains the musical score for a large ensemble, specifically page 6. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Cl. (Clarinet), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Tpt. (Trumpet), Perc. (Percussion), B. D. (Double Bass), Cor. (Cor Anglais), Cor. (Cor Anglais), Eb Hn. (Euphonium), Eb Hn. (Euphonium), Euph. (Euphonium), Euph. (Euphonium), Bar. (Baritone), and Bass (Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sf* (sforzando) and *f* (forte). The score is divided into measures by vertical bar lines, and various musical notations like slurs, accents, and breath marks are used throughout.

3

This musical score is for a full orchestra, featuring woodwinds, brass, and percussion. The score is divided into measures, with a section starting at measure 3. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Trombone (Tpt.). The brass section includes Cor Anglais (Cor.), Horns (E♭ Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score includes dynamic markings such as *f* (forte) and *sf* (sforzando), and articulation marks like accents (^) and slurs. The woodwinds and brass play melodic lines with slurs and accents, while the percussion and bass drum provide a rhythmic foundation. The overall texture is dense and dynamic.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score contains the following parts and markings:

- Fl.:** Flute part with a first ending bracket labeled "1." in the final measure.
- Cl.:** Clarinet parts.
- Alto Sax.:** Alto Saxophone parts with dynamic markings *ff* in the final measure.
- Ten. Sax.:** Tenor Saxophone part with dynamic marking *ff* in the final measure.
- Tpt.:** Trumpet part.
- Perc.:** Percussion part.
- B. D.:** Bass Drum part.
- Cor.:** Cor Anglais parts.
- E♭ Hn.:** Horn parts.
- Euph.:** Euphonium parts with dynamic marking *ff* in the final measure.
- Bar.:** Baritone part with dynamic marking *ff* in the final measure.
- Bass:** Bass part with dynamic marking *ff* in the final measure.

Trio

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Cl. (Clarinet), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Tpt. (Trumpet), Perc. (Percussion), B. D. (Double Bass), Cor. (Cor Anglais), Cor. (Cor Anglais), E♭ Hn. (E-flat Horn), E♭ Hn. (E-flat Horn), Euph. (Euphonium), Euph. (Euphonium), Bar. (Baritone), and Bass (Bass). The score begins with a '2.' rehearsal mark above the Flute staff. The 'Trio' section starts at the beginning of the piece. Dynamic markings of *f* (forte) and *p* (piano) are used throughout the score to indicate volume changes. The Flute part has a melodic line with some grace notes. The Clarinet and Saxophone parts have more complex rhythmic patterns. The Percussion part has a steady rhythm with dynamic changes. The Double Bass part has a walking bass line. The Horns and Euphonium parts have sustained notes and rhythmic patterns. The Baritone and Bass parts have melodic lines with some grace notes.

4

Fl. *p*

Cl. *p*

Cl. *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax.

Tpt.

Perc. *p*

B. D. *p*

Cor.

Cor.

E♭ Hn. *p*

E♭ Hn. *p*

Euph. *mp dolce*

Euph. *p*

Bar. *mp dolce*

Bass *p*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

5

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor)
- Cor. (Cor)
- E♭ Hn. (E♭ Horn)
- E♭ Hn. (E♭ Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The rehearsal mark '5' is placed above the first measure of the Flute part. The Flute and Clarinet parts feature intricate eighth-note patterns. The Saxophone parts have a more melodic and sustained character. The Percussion and Bass Drum parts provide a steady rhythmic accompaniment. The Brass section (Trumpet, Cor, E♭ Horn, Euphonium, Baritone) plays a consistent rhythmic pattern of quarter notes. The Bass part provides a solid harmonic foundation with a walking bass line.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Clarinets, Saxophones) and brass section (Trumpet, Horns, Euphonium, Baritone) are in the upper half, while the rhythm section (Percussion, Bass Drum, Bass) is in the lower half. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *v* (piano) and *o* (pizzicato). The percussion part shows a steady rhythmic pattern, and the bass line provides a solid harmonic foundation.

This musical score page contains the following instruments and parts:

- Fl. (Flute):** Features melodic lines with triplets in the final measure, marked with *sf* and *ff*.
- Cl. (Clarinet):** Two parts with similar melodic lines and triplets, marked with *sf* and *ff*.
- Alto Sax. (Alto Saxophone):** Two parts with melodic lines and triplets, marked with *sf* and *ff*.
- Ten. Sax. (Tenor Saxophone):** One part with melodic lines and triplets, marked with *sf* and *ff*.
- Tpt. (Trumpet):** One part with melodic lines and triplets, marked with *sf* and *ff*.
- Perc. (Percussion):** Features rhythmic patterns and triplets, marked with *sf* and *f*.
- B. D. (Bass Drum):** Features rhythmic patterns and triplets, marked with *sf* and *f*.
- Cor. (Coronet):** Two parts with melodic lines and triplets, marked with *sf* and *ff*.
- E♭ Hn. (E-flat Horn):** Two parts with melodic lines and triplets, marked with *sf* and *ff*.
- Euph. (Euphonium):** Two parts with melodic lines and triplets, marked with *sf* and *ff*.
- Bar. (Baritone):** One part with melodic lines and triplets, marked with *sf* and *ff*.
- Bass:** Features bass lines and triplets, marked with *sf* and *ff*.

The score includes dynamic markings such as *sf* (sforzando) and *ff* (fortissimo), and articulation marks like accents (^) and slurs. A box with the number '6' is present in the top right corner of the first staff.

This page of a musical score for a jazz ensemble, page 17, contains the following parts and musical details:

- Fl. (Flute):** Six measures of eighth-note triplets.
- Cl. (Clarinet):** Six measures of eighth-note triplets.
- Cl. (Clarinet):** Six measures of eighth-note triplets.
- Alto Sax. (Alto Saxophone):** Six measures of eighth-note triplets.
- Alto Sax. (Alto Saxophone):** Six measures of eighth-note triplets.
- Ten. Sax. (Tenor Saxophone):** Six measures of eighth-note triplets.
- Tpt. (Trumpet):** Six measures of eighth-note triplets.
- Perc. (Percussion):** Six measures of eighth-note triplets.
- B. D. (Bass Drum):** Six measures of eighth-note triplets.
- Cor. (Cor Anglais):** Six measures of eighth-note triplets.
- Cor. (Cor Anglais):** Six measures of eighth-note triplets.
- E♭ Hn. (Euphonium):** Six measures of eighth-note triplets.
- E♭ Hn. (Euphonium):** Six measures of eighth-note triplets.
- Euph. (Euphonium):** Six measures of eighth-note triplets.
- Euph. (Euphonium):** Six measures of eighth-note triplets.
- Bar. (Baritone):** Six measures of eighth-note triplets.
- Bass (Bass):** Six measures of eighth-note triplets.

This page of a musical score contains 18 staves for various instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Trumpet (Tpt.). The brass section includes Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), and Baritone (Bar.). The Bass line is also present. The score features complex rhythmic patterns, including triplets and trills, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). Crescendo markings (*cresc.*) are used for several instruments. The key signature is B-flat major, and the time signature is 4/4.

7 **Grandioso**
rall. **a tempo**

Fl. *ff*

Cl. *ff*

Cl. *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Tpt. *ff*

Perc. *ff*

B. D. *ff*

Cor. *ff*

Cor. *ff*

E♭ Hn. *ff*

E♭ Hn. *ff*

Euph. *ff*

Euph. *ff*

Bar. *ff*

Bass *ff*

Fl.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Tpt.
Perc.
B. D.
Cor.
Cor.
E♭ Hn.
E♭ Hn.
Euph.
Euph.
Bar.
Bass

8

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

ff

ff

ff

Alto Sax.

Alto Sax.

Ten. Sax.

ff

ff

Tpt.

ff

Perc.

B. D.

ff

ff

Cor.

Cor.

ff

ff

E♭ Hn.

E♭ Hn.

ff

ff

Euph.

Euph.

ff

ff

Bar.

ff

Bass

