

Flute

МАРШ

на тему песен о войне

В. Воробьёв

обр. А. Школяр

♩ = 120

f *mf*

1.

f *mf*

2.

f

3.

Трио

f

4.

mp

f

5.

1.

2.

Clarinet in B \flat 1

МАРШ

на тему песен о войне

В. Воробьев
обр. А. Школяр $\text{♩} = 120$

Musical score for Clarinet in B \flat 1, titled "МАРШ на тему песен о войне" by V. Vorobyev, arranged by A. Shkolyar. The score is in 2/4 time with a tempo of 120. It consists of 10 staves of music. The first staff starts with a forte (*f*) dynamic and a trill. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff has a first ending (1.) and a second ending (2.). The fourth staff starts with a forte (*f*) dynamic and a trill. The fifth staff has a first ending (1.) and a second ending (2.). The sixth staff is marked "Трио" (Trio) and starts with a forte (*f*) dynamic. The seventh staff has a first ending (1.) and a second ending (2.). The eighth staff starts with a mezzo-piano (*mp*) dynamic. The ninth staff has a first ending (1.) and a second ending (2.). The tenth staff has a first ending (1.) and a second ending (2.).

МАРШ

Clarinet in B \flat 2

на тему песен о войне

В. Воробьев
обр. А. Школяр $\text{♩} = 120$

1. 2.

2. 1.

Трио

4. 5.

1. 2.

f *mf* *f* *mp* *f*

Alto Saxophone 1

МАРШ

на тему песен о войне

В. Воробьев
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♩ = 120

1. *f* *mf*

1. 2. *f* *mf* *ff*

2. *ff*

3. 1. *ff*

Трио

2. 3. *f*

4. *mp*

f

5. 1. 2.

Alto Saxophone 2

МАРШ

на тему песен о войне

В. Воробьев
обр. А. Школяр

♩ = 120

1

f *mf*

1. 2.

f *mf* *ff*

2

3

1.

ff

2. Трио

f 3

4

mp

f

5

1. 2.

Tenor Saxophone

МАРШ

на тему песен о войне

В. Воробьев
обр. А. Школяр

♩ = 120

1

f *mf*

1.

f *mf*

2.

ff

2

3

1.

2.

ff *f* *mf*

Трио

3

3

4

f

5

1.

2.

mf

Trumpet in B \flat

МАРШ

В. Воробьев

на тему песен о войне

обр. А. Школяр

 $\text{♩} = 120$

1. *f* *mf*

2. *f*

3.

1. 2. 3.

Трио *f* *mf*

3 3 4 *f*

5

1. 2.

Малый барабан

МАРШ

В. Воробьев

обр. А. Школяр

♩ = 120

на тему песен о войне

The score is written for a snare drum in 2/4 time, with a tempo of 120 beats per minute. It consists of 11 staves of music. The first staff begins with a dynamic of *f* and a first ending bracket. The second staff starts with a dynamic of *mf* and a first ending bracket. The third staff continues with a dynamic of *f* and a first ending bracket. The fourth staff features a second ending bracket and a dynamic of *f*. The fifth staff has a third ending bracket. The sixth staff includes first and second ending brackets, accents (>), and a triplet of eighth notes. The seventh staff is marked "Трио" (Trio), starting with a dynamic of *f*, accents, and triplets, followed by a dynamic of *mp* and a fourth ending bracket. The eighth staff continues with triplets. The ninth staff ends with a dynamic of *f*. The tenth staff has a fifth ending bracket. The eleventh staff concludes with first and second ending brackets.

Тарелки Большой барабан

МАРШ**на тему песен о войне**В. Воробьев
обр. А. Школяр

♩ = 120

First system of musical notation for the march. It begins with a 2/4 time signature and a forte (*f*) dynamic. The melody starts with a quarter note, followed by a quarter rest, and then a series of quarter notes with accents. A first ending bracket labeled '1' spans the final four measures of the system.

Second system of musical notation. It continues the melody with quarter notes and quarter rests. A first ending bracket labeled '1.' spans the final four measures of the system. The dynamic is marked as forte (*f*).

Third system of musical notation. It continues the melody with quarter notes and quarter rests. A second ending bracket labeled '2.' spans the final four measures of the system. The dynamic is marked as forte (*f*).

Fourth system of musical notation. It continues the melody with quarter notes and quarter rests. A first ending bracket labeled '1.' spans the final four measures of the system.

Fifth system of musical notation. It begins with a second ending bracket labeled '2.' for the first four measures. The section then transitions to a 'Трио' (Trio) section, marked with a forte (*f*) dynamic. The melody consists of quarter notes with accents.

Sixth system of musical notation. It begins with a first ending bracket labeled '4' for the first four measures. The dynamic is marked as mezzo-piano (*mp*).

Seventh system of musical notation. It continues the melody with quarter notes and quarter rests. A section labeled '5' is marked with a forte (*f*) dynamic. The dynamic is marked as forte (*f*).

Eighth system of musical notation. It continues the melody with quarter notes and quarter rests. It features two ending brackets: '1.' for the first four measures and '2.' for the final four measures.

Cornet in B \flat 1

МАРШ

на тему песен о войне

В. Воробьев
обр. А. Школяр $\text{♩} = 120$

f *mf*

1.

f *mf*

2.

f

3.

1.

2.

Трио

f

4.

mf

5.

f

1.

2.

МАРШ

Cornet in B \flat 2

на тему песен о войне

В. Воробьев
обр. А. Школяр

♩ = 120

Musical score for Cornet in B \flat 2, titled "МАРШ на тему песен о войне" (March on the theme of war songs) by V. Vorobiev, arranged by A. Shkolyar. The score is in 2/4 time with a tempo of 120. The key signature has one flat (B \flat). The score includes various dynamics (f, mf), articulation (accents), and first/second endings. A "Трио" section begins on the 7th staff. The piece concludes with a double bar line and repeat signs.

Horn in E♭ 1

МАРШ

на тему песен о войне

В. Воробьев

обр. А. Школяр

♩ = 120

1

f *mf*

1. 2.

2. *f* *mf*

2

f

3

1.

Трио

f

4

mf 3 3

f

5

1. 2.

Horn in E \flat 2

МАРШ

на тему песен о войне

В. Воробьев
обр. А. Школяр $\text{♩} = 120$

1

f *mf*

1. 2.

f *mf*

2

f

3

1.

Трио

f

4

mf

3

f

5

1. 2.

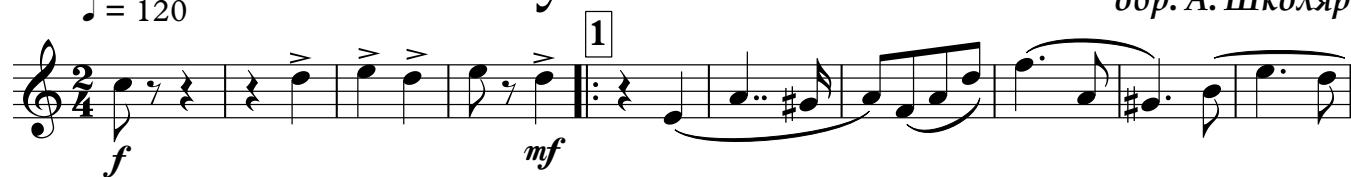
Euphonium 1

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В. Воробьев
обр. А. Школяр

♩ = 120



Euphonium 2

МАРШ

на тему песен о войне

В. Воробьев

обр. А. Школяр

♩ = 120

Musical score for Euphonium 2, titled "МАРШ на тему песен о войне" (March on the theme of war songs) by V. Vorobyev, arranged by A. Shkolyar. The score is in 2/4 time with a tempo of 120. It consists of 10 staves of music. The first staff starts with a dynamic of *f* and a first ending bracket. The second staff continues the melody. The third staff has dynamics *f*, *mf*, and *ff* and includes first and second endings. The fourth staff has a second ending bracket. The fifth staff has a third ending bracket and a first ending bracket. The sixth staff is marked "Трио" and has dynamics *ff* and *f*. The seventh staff has a fourth ending bracket and a triplet "3". The eighth staff has a dynamic of *f*. The ninth staff has a fifth ending bracket. The tenth staff has first and second endings.

Baritone

МАРШ

на тему песен о войне

В. Воробьев
обр. А. Школяр

♩ = 120

1

f *mf*

1.

f *mf*

2.

2

ff

3

1.

Трио

2.

ff *f* *mf*

3

3

4

f

5

1.

2.

mf

Bass in C 1

МАРШ

на тему песен о войне

В. Воробьев

обр. А. Школяр

♩ = 120

1

f *mf*

1. 2.

f *mf* *ff*

2

3

1.

Трио

ff *f*

4

mf *f*

5

1. 2.

Bass in C 2

МАРШ

на тему песен о войне

В. Воробьев

обр. А. Школяр

♩ = 120

1

f *mf*

1. 2.

f *mf* *ff*

2

3

1.

Трио

2. 3

ff *f*

4

mf *f*

5

1. 2.