

*обработка А. Школяр*

**ДРУЗЬЯ**

**марш**

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♩ = 120

1

The musical score is arranged for a large ensemble. It begins with a tempo marking of ♩ = 120. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 2/4. The score is divided into two main sections by a double bar line with a first ending bracket above it. The first section starts with a forte (*f*) dynamic, and the second section begins with a piano (*p*) dynamic. The instruments are listed on the left side of the score:

- Flute
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Trumpet in B $\flat$
- Малый барабан (Small Drum)
- Тарелки (Cymbals)
- Большой барабан (Bass Drum)
- Cornet in B $\flat$  1
- Cornet in B $\flat$  2
- Horn in E $\flat$  1
- Horn in E $\flat$  2
- Euphonium 1
- Euphonium 2
- Baritone
- Bass in C 1
- Bass in C 2

The percussion parts include a steady rhythm of eighth notes for the small drum and cymbals, and a pattern of eighth notes for the bass drum. The woodwind and brass parts feature a mix of eighth and sixteenth notes, with some instruments playing sustained notes. The score concludes with a final cadence.

This musical score is for a full orchestra and vocal soloists. It consists of 15 staves, each with a specific instrument or voice part label on the left. The staves are: Fl. (Flute), Cl. (Clarinet), Cl. (Clarinet), S-A1 (Soprano A1), S-A2 (Soprano A2), S-T (Soprano Tenor), Tpt. (Trumpet), m.б. (Mandolin/Bass), Tap. Б.Б. (Tambourine/Bass Drum), Cor. (Cor Anglais), Cor. (Cor Anglais), Eb 1 (E-flat Trumpet 1), Eb 2 (E-flat Trumpet 2), T.1 (Trombone 1), T.2 (Trombone 2), Bar. (Baritone), and Bass (Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts (S-A1, S-A2, S-T) have lyrics written below the notes. The instrumental parts include woodwinds, brass, and percussion. The score is presented in a standard musical notation format with a grand staff for each instrument or voice part.

1. 2. 2

FL. *p* *f*

Cl. *p* *f*

Cl. *p* *f*

S-A1 *p* *ff*

S-A2 *p* *ff*

S-T *p* *ff*

Tpt. *p* *f* *f*

M.B. *f*

Rap. B.B. *f*

Cor. *p* *f*

Cor. *p* *f*

Eb 1 *f*

Eb 2 *f*

T.1 *ff*

T.2 *ff*

Bar. *ff*

Bass *ff*

This musical score is for a full orchestra and vocal soloists. It consists of 15 staves, each with a specific instrument or voice part. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), Saxophone Tenor (S-T), Trumpet (Tpt.), Mellophone (м.б.), Trombone (тар. Б.Б.), Cor Anglais (Cor.), Eb Trumpet 1 (Eb 1), Eb Trumpet 2 (Eb 2), Trombone 1 (T.1), Trombone 2 (т.2), Baritone (Bar.), and Bass. The second system includes Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A first ending bracket is present in the Flute part.

2. Трио 3

Fl. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

S-A1 Ten. Sax. *f* *mf*

S-A2 Ten. Sax. *f* *mf*

S-T *f* *mf*

Tpt. *f*

M.B. *f* *mp*

Dr. *f* *mp*

Cor. *f*

Cor. *f*

Eb 1 *f* *mp*

Eb 2 *f* *mp*

T.1 *f* *mf*

T.2 *f* *mp*

Bar. *f* *mf*

Bass *f* *mp*

This musical score page features the following instruments and parts:

- Fl.** (Flute): Rests for most of the page, with a final *mf* entry.
- Cl.** (Clarinets): Two parts with melodic lines and *mf* dynamics.
- S-A1, S-A2, S-T** (Soprano, Alto, Tenor): Vocal parts with melodic lines and *mf* dynamics. The Soprano and Alto parts include a **C-A** (Crescendo/Allegretto) marking.
- Tpt.** (Trumpet): Rests for most of the page, with a final *mf* entry.
- m.б.** (Mandolin): Rhythmic accompaniment with *mf* dynamics.
- Tap. Б.Б.** (Tambourine/Bass Drum): Rhythmic accompaniment.
- Cor.** (Cor Anglais): Two parts with melodic lines and *mf* dynamics.
- Eb 1, Eb 2** (E-flat Trombones): Rhythmic accompaniment with *mf* dynamics.
- T.1, Bar.** (Tuba and Baritone): Melodic lines with *mf* dynamics.
- Bass** (Bassoon): Rhythmic accompaniment with *mf* dynamics.

The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as rests, melodic lines, and dynamic markings.

4

This musical score page contains measures 1 through 8 of a piece. The instrumentation includes:

- Flute (Fl.)
- Clarinet (Cl.) - two staves
- Soprano (S-A1), Alto (S-A2), and Tenor (S-T) vocal soloists
- Trumpet (Tpt.)
- Military Drum (м.б.)
- Snare Drum (тап. Б.Б.)
- Coronet (Cor.) - two staves
- Euphonium 1 (Eb 1) and Euphonium 2 (Eb 2)
- Trombone 1 (T.1) and Trombone 2 (т.2)
- Baritone (Bar.)
- Bass

The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is present in the drum parts and the bass line. The vocal soloists have a melodic line with some phrasing slurs. The woodwinds and brass parts provide harmonic support, with some instruments playing sustained notes and others playing rhythmic patterns. The military drums play a consistent rhythmic pattern throughout the measures.



Musical score for Partita, page 9. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- S-A1 (Soprano A1)
- S-A2 (Soprano A2)
- S-T (Soprano Tenor)
- Tpt. (Trumpet)
- m.б. (Mandolin/Bass)
- Tap. Б.Б. (Tambourine/Bass Drum)
- Cor. (Cornet)
- Cor. (Cornet)
- Eb 1 (E-flat 1)
- Eb 2 (E-flat 2)
- T.1 (Trombone 1)
- т.2 (Trombone 2)
- Bar. (Baritone)
- Bass (Bass)

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It includes first and second endings for several instruments and voices. The music is characterized by melodic lines in the woodwinds and voices, and rhythmic patterns in the percussion and brass sections.