

*из библиотеки БУРЕГИ В.М.
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СТЕНЬКА РАЗИН
марш

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$\text{♩} = 120$

Flute
f *mf*

Clarinet in B \flat 1
f *mf*

Clarinet in B \flat 2
f *mf*

Alto Saxophone 1
f *mf*

Alto Saxophone 2
f *mf*

Tenor Saxophone
f *mf*

Trumpet in B \flat
f *mf*

Малый барабан
f *mf*

Тарелки
f *mf*

Большой барабан
f *mf*

Cornet in B \flat 1
f *mf*

Cornet in B \flat 2
f *mf*

Horn in E \flat 1
f *mf*

Horn in E \flat 2
f *mf*

Euphonium 1
f *mf*

Euphonium 2
f *mf*

Baritone
f *mf*

Bass in C 1
f *mf*

2

This page of a musical score, page 3, features a variety of instruments and voices. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and voices are arranged as follows:

- Fl.** (Flute): Treble clef, melodic line with some grace notes.
- Cl.** (Clarinets): Two staves, both in treble clef, playing similar melodic lines.
- S-A1** (Soprano 1): Treble clef, melodic line.
- S-A2** (Soprano 2): Treble clef, melodic line.
- S-T** (Soprano Tenor): Treble clef, melodic line.
- Tpt.** (Trumpet): Treble clef, rhythmic and melodic accompaniment.
- М.б.** (Mandolin/Banjo): Treble clef, rhythmic accompaniment.
- Tap. Б.Б.** (Tambourine/Bass Drum): Treble clef, rhythmic accompaniment.
- Cor.** (Cornets): Two staves, both in treble clef, playing rhythmic accompaniment.
- Eb 1** (E-flat 1): Treble clef, rhythmic accompaniment.
- Eb 2** (E-flat 2): Treble clef, rhythmic accompaniment.
- T.1** (Tenor 1): Treble clef, melodic line.
- T.2** (Tenor 2): Treble clef, rhythmic accompaniment.
- Bar.** (Baritone): Treble clef, melodic line.
- Bass**: Bass clef, rhythmic accompaniment.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A first ending bracket labeled "1." is present at the top right of the page.

Fl.

Cl.

Cl.

S-A1

S-A2

S-T

Tpt.

м.б.

Tap.
Б.Б.

Cor.

Cor.

E♭ 1

E♭ 2

T.1

T.2

Bar.

Bass

1.

2.

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features 18 staves, each representing a different instrument or voice part. The parts include Flute (Fl.), Clarinet (Cl.), Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), Saxophone Tenor (S-T), Trumpet (Tpt.), Mellophone (м.б.), Trombone (Tap. Б.Б.), Cor Anglais (Cor.), Trumpet 1 (T.1), Trumpet 2 (T.2), Baritone (Bar.), and Bass. The score is divided into two systems, with a first ending (1.) and a second ending (2.) indicated by bracketed lines. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line is particularly active, providing a strong rhythmic foundation for the ensemble.

3

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The score begins with a repeat sign and a first ending bracket labeled '3'. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). A triplet of eighth notes is indicated in the Tpt., M.б., Cor., Eb 2, and T.2 parts. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

