

Марш СОВЕТСКИЙ

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The musical score is arranged for a large ensemble. It begins with a key signature of two flats (B-flat major) and a 2/4 time signature. The score is divided into two main sections by a double bar line with a first ending bracket. The first section consists of 4 measures, and the second section consists of 4 measures. Dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The instruments are listed on the left side of the score:

- Flute
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Trumpet in B \flat
- Малый барабан (Small Drum)
- Тарелка (Cymbal)
- Большой барабан (Bass Drum)
- Cornet in B \flat 1
- Cornet in B \flat 2
- Horn in E \flat 1
- Horn in E \flat 2
- Euphonium 1
- Euphonium 2
- Baritone
- Bass in C 1
- Bass in C 2

The score includes first and second endings for several instruments, indicated by brackets and the number '1' above the first ending. The percussion parts (Small Drum, Cymbal, Bass Drum) provide a steady rhythmic accompaniment throughout the piece.

This page contains the musical score for the second page of a symphony. The score is written for a full orchestra and a vocal soloist. The instruments and parts are:

- Flute (Fl.)
- Clarinet in B-flat (Cl.)
- Clarinet in C (Cl.)
- Soprano 1 (S-A1)
- Soprano 2 (S-A2)
- Tenor (S-T)
- Trumpet (Tpt.)
- Musical Bells (м.б.)
- Timpani (тар. Б.Б.)
- Cor Anglais (Cor.)
- Cor in B-flat (Cor.)
- Euphonium 1 (Eb 1)
- Euphonium 2 (Eb 2)
- Trombone 1 (T.1)
- Trombone 2 (т.2)
- Baritone (Bar.)
- Bass

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout the score. The vocal soloist part includes lyrics in Russian, which are partially obscured by the musical notation.

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): First ending (1.) with *mp* dynamic; second ending (2.) with *f* dynamic.
- Cl.** (Clarinet): First ending (1.) with *mp* dynamic; second ending (2.) with *f* dynamic.
- Cl.** (Clarinet): First ending (1.) with *mp* dynamic; second ending (2.) with *f* dynamic.
- S-A1** (Soprano A1): First ending (1.) with *mp* dynamic; second ending (2.) with *ff* dynamic.
- S-A2** (Soprano A2): First ending (1.) with *mp* dynamic; second ending (2.) with *ff* dynamic.
- S-T** (Soprano Tenor): First ending (1.) with *mp* dynamic; second ending (2.) with *ff* dynamic.
- Tpt.** (Trumpet): First ending (1.) with *mp* dynamic; second ending (2.) with *f* dynamic.
- м.б.** (Mellophone): First ending (1.) with *mp* dynamic; second ending (2.) with *f* dynamic.
- тар. Б.Б.** (Trombone): First ending (1.) with *mp* dynamic; second ending (2.) with *f* dynamic.
- Cor.** (Cornet): First ending (1.) with *mp* dynamic; second ending (2.) with *f* dynamic.
- Cor.** (Cornet): First ending (1.) with *mp* dynamic; second ending (2.) with *f* dynamic.
- E♭ 1** (E-flat 1): First ending (1.) with *mp* dynamic; second ending (2.) with *f* dynamic.
- E♭ 2** (E-flat 2): First ending (1.) with *mp* dynamic; second ending (2.) with *f* dynamic.
- T.1** (Tuba 1): First ending (1.) with *mp* dynamic; second ending (2.) with *ff* dynamic.
- т.2** (Tuba 2): First ending (1.) with *mp* dynamic; second ending (2.) with *ff* dynamic.
- Bar.** (Baritone): First ending (1.) with *mp* dynamic; second ending (2.) with *ff* dynamic.
- Bass** (Bass): First ending (1.) with *mp* dynamic; second ending (2.) with *ff* dynamic.

The score features two endings: a first ending (1.) and a second ending (2.). The first ending is marked with *mp* (mezzo-piano) and the second ending with *f* (forte) or *ff* (fortissimo). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

This musical score page, numbered 4, features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Clarinet (Cl.), Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), Saxophone Tenor (S-T), Trumpet (Tpt.), Mellophone (м.б.), Trombone (тар.), Trombone Bass (Б.Б.), Cor Anglais (Cor.), Eb Trumpet 1 (Eb 1), Eb Trumpet 2 (Eb 2), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It includes dynamic markings such as *tr* (trills), *mp* (mezzo-piano), and *mp* (mezzo-piano). A rehearsal mark '3' is placed above the first staff. The score is arranged in a standard orchestral layout with staves grouped by instrument type.

Trio

The musical score is for a Trio section, likely from a symphony or concerto. It features a variety of instruments and dynamic markings. The score is divided into two first endings (1. and 2.) and a second ending (Trio). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4.

Instrumentation:

- Flute (Fl.)
- Clarinets (Cl.)
- Saxophones (S-A1, S-A2, S-T)
- Trumpet (Tpt.)
- Military Drums (м.б., тар. Б.Б.)
- Cor Anglais (Cor.)
- E-flat Trumpets (Eb 1, Eb 2)
- Trombones (T.1, T.2)
- Baritone (Bar.)
- Bass

Dynamic Markings:

- f* (forte)
- ff* (fortissimo)
- mp* (mezzo-piano)

Section Markings:

- 1. (First Ending)
- 2. (Second Ending)
- Trio

4

Fl. *mp*

Cl.

Cl.

S-A1

S-A2

S-T

Tpt.

м.б. *p*

тап. Б.Б. *p*

Cor. *mp*

Cor.

E♭ 1 *p*

E♭ 2 *p*

T.1

T.2 *p*

Bar.

Bass *p*

This musical score page, numbered 7, features a variety of instruments and voices. The instruments include Flute (Fl.), Clarinet (Cl.), Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), Saxophone Tenor (S-T), Trumpet (Tpt.), M.б. (Mellophone), Tap. Б.Б. (Tambourine), Cor. (Cor Anglais), Eb 1, Eb 2, T.1 (Trumpet 1), T.2 (Trumpet 2), Bar. (Baritone), and Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A rehearsal mark '5' is placed above the first staff. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The music consists of melodic lines for the woodwinds and voices, and rhythmic accompaniment for the percussion and brass instruments.

This page of a musical score, page 8, features a variety of instruments and a vocal soloist. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and accents.
- Cl. (Clarinets):** Two parts, both playing melodic lines with slurs and accents.
- S-A1 (Saxophone Alto 1):** Melodic line with slurs and accents.
- S-A2 (Saxophone Alto 2):** Melodic line with slurs and accents.
- S-T (Saxophone Tenor):** Melodic line with slurs and accents.
- Tpt. (Trumpet):** Melodic line with slurs and accents.
- м.б. (Mallet Percussion):** Rhythmic accompaniment with slurs and accents.
- тап. Б.Б. (Timpani):** Rhythmic accompaniment with slurs and accents.
- Cor. (Cor Anglais):** Two parts, both playing melodic lines with slurs and accents.
- Eb 1 (Euphonium 1):** Rhythmic accompaniment with slurs and accents.
- Eb 2 (Euphonium 2):** Rhythmic accompaniment with slurs and accents.
- T.1 (Trombone 1):** Melodic line with slurs and accents.
- т.2 (Trombone 2):** Rhythmic accompaniment with slurs and accents.
- Bar. (Baritone):** Melodic line with slurs and accents.
- Bass:** Bass line with slurs and accents.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout. The page number 8 is located at the top left, and the composer's name, А. Школяр, is at the top right.

This musical score is for a symphony orchestra and vocal soloists. It is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into two systems, with a first ending (1.) and a second ending (2.) indicated by a double bar line with first and second endings. The instruments and parts included are:

- Flute (Fl.):** First ending: quarter notes G4, A4, Bb4, C5; second ending: quarter notes G4, A4, Bb4, C5.
- Clarinet (Cl.):** First ending: quarter notes G4, A4, Bb4, C5; second ending: quarter notes G4, A4, Bb4, C5.
- Clarinet (Cl.):** First ending: quarter notes G4, A4, Bb4, C5; second ending: quarter notes G4, A4, Bb4, C5.
- Soprano 1 (S-A1):** First ending: quarter notes G4, A4, Bb4, C5; second ending: quarter notes G4, A4, Bb4, C5.
- Soprano 2 (S-A2):** First ending: quarter notes G4, A4, Bb4, C5; second ending: quarter notes G4, A4, Bb4, C5.
- Soprano/Tenor (S-T):** First ending: quarter notes G4, A4, Bb4, C5; second ending: quarter notes G4, A4, Bb4, C5.
- Trumpet (Tpt.):** First ending: quarter notes G4, A4, Bb4, C5; second ending: quarter notes G4, A4, Bb4, C5.
- M.б. (M.б.):** First ending: quarter notes G4, A4, Bb4, C5; second ending: quarter notes G4, A4, Bb4, C5.
- Тар. Б.Б. (Тар. Б.Б.):** First ending: quarter notes G4, A4, Bb4, C5; second ending: quarter notes G4, A4, Bb4, C5.
- Cor. (Cor.):** First ending: quarter notes G4, A4, Bb4, C5; second ending: quarter notes G4, A4, Bb4, C5.
- Cor. (Cor.):** First ending: quarter notes G4, A4, Bb4, C5; second ending: quarter notes G4, A4, Bb4, C5.
- Eb 1 (Eb 1):** First ending: quarter notes G4, A4, Bb4, C5; second ending: quarter notes G4, A4, Bb4, C5.
- Eb 2 (Eb 2):** First ending: quarter notes G4, A4, Bb4, C5; second ending: quarter notes G4, A4, Bb4, C5.
- T.1 (T.1):** First ending: quarter notes G4, A4, Bb4, C5; second ending: quarter notes G4, A4, Bb4, C5.
- Т.2 (Т.2):** First ending: quarter notes G4, A4, Bb4, C5; second ending: quarter notes G4, A4, Bb4, C5.
- Bar. (Bar.):** First ending: quarter notes G4, A4, Bb4, C5; second ending: quarter notes G4, A4, Bb4, C5.
- Bass (Bass):** First ending: quarter notes G4, A4, Bb4, C5; second ending: quarter notes G4, A4, Bb4, C5.

The score includes dynamic markings such as *mp* (mezzo-piano) and *v* (accrescendo). The first ending is marked with a '1.' and the second ending with a '2.'. The score is written for a full symphony orchestra and vocal soloists.