

СТРОЙСЯ

старинный марш

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♩ = 120

1

The musical score is arranged for a large band. The instruments and their parts are as follows:

- Flute**: Treble clef, 2/4 time. Starts with a *ff* dynamic, then changes to *mf* at the first repeat.
- Clarinet in B \flat 1**: Treble clef, 2/4 time. Starts with a *ff* dynamic, then changes to *mf* at the first repeat.
- Clarinet in B \flat 2**: Treble clef, 2/4 time. Starts with a *ff* dynamic, then changes to *mf* at the first repeat.
- Alto Saxophone 1**: Treble clef, 2/4 time. Starts with a *ff* dynamic, then changes to *mf* at the first repeat.
- Alto Saxophone 2**: Treble clef, 2/4 time. Starts with a *ff* dynamic, then changes to *mf* at the first repeat.
- Tenor Saxophone**: Treble clef, 2/4 time. Starts with a *ff* dynamic, then changes to *mf* at the first repeat.
- Trumpet in B \flat** : Treble clef, 2/4 time. Starts with a *ff* dynamic, then changes to *mf* at the first repeat.
- Малый барабан (Snare Drum)**: Percussion staff, 2/4 time. Starts with a *ff* dynamic, then changes to *mf* at the first repeat.
- Тарелки (Cymbals) / Большой барабан (Bass Drum)**: Percussion staff, 2/4 time. Starts with a *ff* dynamic, then changes to *mf* at the first repeat.
- Cornet in B \flat 1**: Treble clef, 2/4 time. Starts with a *ff* dynamic, then changes to *mf* at the first repeat.
- Cornet in B \flat 2**: Treble clef, 2/4 time. Starts with a *ff* dynamic, then changes to *mf* at the first repeat.
- Horn in E \flat 1**: Treble clef, 2/4 time. Starts with a *ff* dynamic, then changes to *mf* at the first repeat.
- Horn in E \flat 2**: Treble clef, 2/4 time. Starts with a *ff* dynamic, then changes to *mf* at the first repeat.
- Euphonium 1**: Treble clef, 2/4 time. Starts with a *ff* dynamic, then changes to *mf* at the first repeat.
- Euphonium 2**: Treble clef, 2/4 time. Starts with a *ff* dynamic, then changes to *mf* at the first repeat.
- Baritone**: Treble clef, 2/4 time. Starts with a *ff* dynamic, then changes to *mf* at the first repeat.
- Bass in C**: Bass clef, 2/4 time. Starts with a *ff* dynamic, then changes to *mf* at the first repeat.

Musical score for Partita, page 2. The score is written for a large ensemble and includes the following parts: Flute (Fl.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), Saxophone Tenor (S-T), Trumpet (Tpt.), M.6. (M.6.), Tap. B.B. (Tap. B.B.), Cor (Cor.), Cor (Cor.), Euphonium 1 (Eb 1), Euphonium 2 (Eb 2), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass (Bass). The score is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *ff* (fortissimo) is used throughout the piece. A first ending bracket is present at the top right of the score.

Fl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

S-A1 *mf* *ff*

S-A2 *mf* *ff*

S-T *ff*

Tpt. *mf* *f*

м.6. *f*

Тар. Б.Б. *f*

Cor. *mf* *f*

Cor. *mf* *f*

Eb 1 *f*

Eb 2 *f*

T.1 *ff*

т.2 *ff*

Bar. *ff*

Bass *ff*

3

FL.

Cl.

Cl.

S-A1

S-A2

S-T

Tpt.

м.б.

тар. б.б.

Cor.

Cor.

E♭ 1

E♭ 2

T.1

т.2

Bar.

Bass

The image shows a page of a musical score for a symphony orchestra and vocal soloists. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and parts are arranged as follows from top to bottom:

- Flute (Fl.)
- Clarinet (Cl.)
- Clarinet (Cl.)
- Soprano 1 (S-A1)
- Soprano 2 (S-A2)
- Soprano 3 (S-T)
- Trumpet (Tpt.)
- Musical 6 (m.6)
- Trumpet and Bass Drum (Tар. Б.Б.)
- Cor (two parts)
- E-flat 1 (Eb 1)
- E-flat 2 (Eb 2)
- Trombone 1 (T.1)
- Trombone 2 (T.2)
- Baritone (Bar.)
- Bass

The score is divided into two main sections by a double bar line. The first section is marked with a first ending bracket (1.) and a second ending bracket (2.). A box containing the number '4' is placed above the second ending bracket. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The vocal parts (S-A1, S-A2, S-T) have lyrics written below the notes. The woodwind and brass parts feature complex rhythmic patterns and articulation marks.

This page of the musical score, page 8, features a variety of instruments. The top section includes Flute (Fl.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), Saxophone Tenor (S-T), and Trumpet (Tpt.). The middle section contains Mallet Percussion (м.б.), Snare Drum (тар.), and Bass Drum (б.б.). The bottom section includes Cor Anglais (Cor.), Eb Trumpet 1 (Eb 1), Eb Trumpet 2 (Eb 2), Trombone 1 (T.1), Trombone 2 (т.2), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent rests. The woodwind and brass parts often play sustained notes or short melodic phrases, while the percussion provides a steady, intricate accompaniment. The bass line is particularly active, featuring a mix of eighth and sixteenth notes.

Трио

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), Saxophone Tenor (S-T), Trumpet (Tpt.), Mallets (м.б.), Percussion (тар. Б.Б.), Cor, Eb 1, Eb 2, Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The second system continues the same instrumentation. Dynamics are marked as *f* (forte) and *ff* (fortissimo) in the first system, and *ff* and *mf* (mezzo-forte) in the second system. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.

5

Fl.
mf

Cl.
mf

Cl.
mf

S-A1

S-A2

S-T

Tpt.
mf

м.6.
mf

тап.
Б.Б.
mf

Cor.
mf

Cor.
mf

Eb 1
mf

Eb 2
mf

T.1

T.2
mf

Bar.
mf

Bass
mf

This musical score page, numbered 9, is for a piece by A. Shkolyar. It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Clarinet (Cl.), Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), Saxophone Tenor (S-T), Trumpet (Tpt.), Mellophone (м.б.), Trombone (тар. Б.Б.), Cor Anglais (Cor.), Euphonium 1 (Eb 1), Euphonium 2 (Eb 2), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A section marked with a circled '6' begins in the first measure of the Flute, Clarinet, and Saxophone Tenor parts. The dynamic marking *f* (forte) is used throughout the score. The vocal parts (S-A1, S-A2, S-T) have lyrics written below the notes. The percussion parts (м.б., тар. Б.Б.) feature rhythmic patterns with accents. The woodwind and brass parts (Fl., Cl., S-A1, S-A2, S-T, Tpt., Cor., Eb 1, Eb 2, T.1, T.2, Bar., Bass) play melodic and harmonic lines, often with slurs and ties. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

This musical score page contains the following parts and staves:

- Fl.** (Flute)
- Cl.** (Clarinet)
- Cl.** (Clarinet)
- S-A1** (Soprano 1)
- S-A2** (Soprano 2)
- S-T** (Soprano Tenor)
- Tpt.** (Trumpet)
- м.б.** (Mellophone)
- тар. Б.Б.** (Trombone)
- Cor.** (Cor Anglais)
- Cor.** (Cor Anglais)
- Еб 1** (E-flat 1)
- Еб 2** (E-flat 2)
- T.1** (Trombone 1)
- т.2** (Trombone 2)
- Bar.** (Baritone)
- Bass** (Bass)

The score is written in a key signature of two flats (B-flat and E-flat) and consists of six measures. It features a variety of musical notations including rests, notes, slurs, and dynamic markings.

This page of the musical score includes the following parts:

- Fl.** (Flute)
- Cl.** (Clarinet) - two staves
- S-A1** (Soprano Alto 1)
- S-A2** (Soprano Alto 2)
- S-T** (Soprano Tenor)
- Tpt.** (Trumpet)
- м.б.** (Mellophone)
- Tap. Б.Б.** (Tambourine/Bass Drum)
- Cor.** (Cornet) - two staves
- Еb 1** (E-flat 1)
- Еb 2** (E-flat 2)
- T.1** (Tenor 1)
- т.2** (Tenor 2)
- Bar.** (Baritone)
- Bass**

The score features a key signature of two flats (B-flat and E-flat) and a common time signature. It includes dynamic markings such as *mf* (mezzo-forte) and first/second endings. The music is written for a large ensemble with vocal soloists.