

Flute

СТРОЙСЯ

старинный марш

транскрипция А.Раздобарина

обработка А. Школяр

♩ = 120

Musical score for Flute, titled "СТРОЙСЯ" (Old March). The score is in 2/4 time, key of B-flat major, with a tempo of ♩ = 120. The piece is transcribed by A. Razdobarina and arranged by A. Shkolyar.

The score consists of 10 staves of music. Dynamics include *ff*, *mf*, and *f*. The piece features several repeat signs with first and second endings. A "Трио" section is marked at the beginning of the 8th staff.

The score includes the following markings and structures:

- Staff 1: *ff*, *mf*, first ending (1).
- Staff 2: *ff*, first ending (1).
- Staff 3: *mf*, second ending (2).
- Staff 4: *f*, second ending (2).
- Staff 5: *ff*, first ending (1), second ending (2).
- Staff 6: *mf*, first ending (1), second ending (2).
- Staff 7: *f*.
- Staff 8: *ff*, *mf*, first ending (1), second ending (2).
- Staff 9: *f*, first ending (1), second ending (2).
- Staff 10: *f*, first ending (1), second ending (2).

Clarinet in B \flat 1

СТРОЙСЯ

старинный марш

транскрипция А.Раздобарина
обработка А. Школяр

$\text{♩} = 120$

ff *mf*

1. 2.

ff *mf*

2. *f*

3. *ff*

1. 2. 4. *mf*

f

Трио *ff*

5. 2 2 6 *mf* *f*

6. *f*

1. 2. *f*

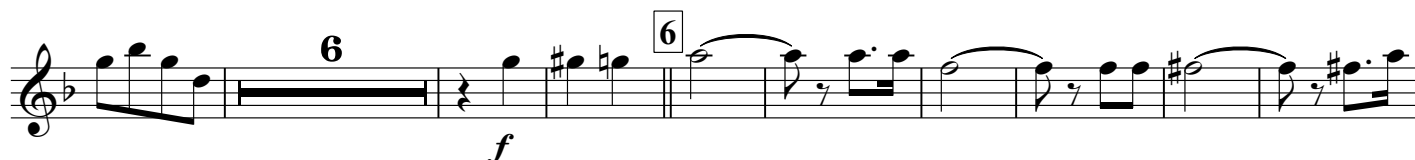
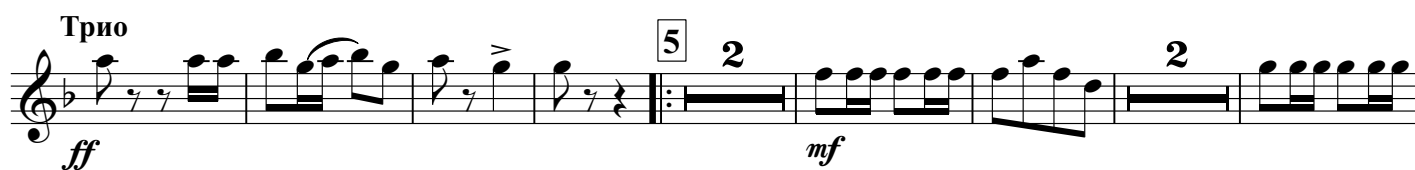
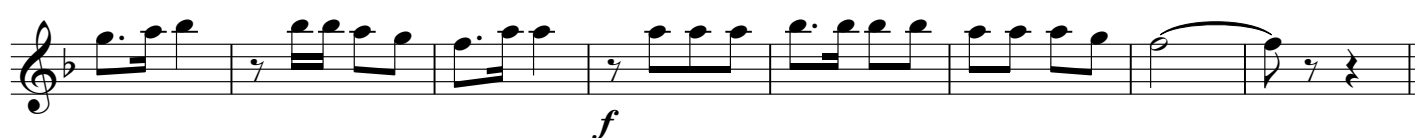
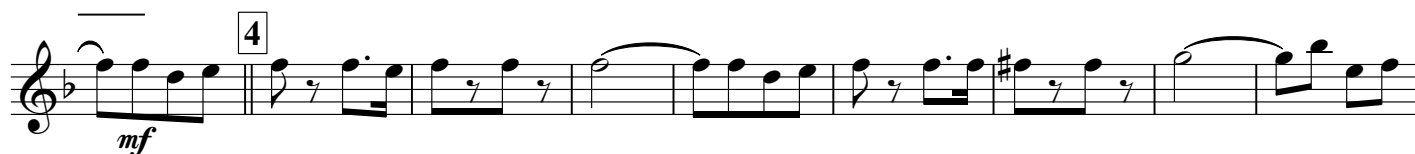
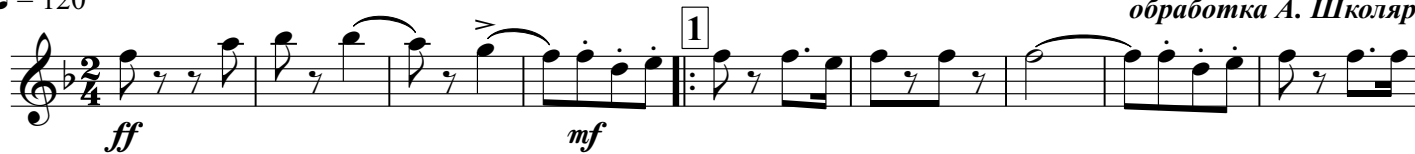
Clarinet in B \flat 2

СТРОЙСЯ

старинный марш

транскрипция А.Раздобарина

обработка А. Школяр

 $\text{♩} = 120$ 

Alto Saxophone 1

СТРОЙСЯ
старинный марштранскрипция А.Раздобарина
обработка А. Школяр

♩ = 120

Musical score for Alto Saxophone 1, titled "СТРОЙСЯ" (Old March). The score is in 2/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of 11 staves of music.

Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score features various articulations, including accents and slurs. There are several repeat signs with first and second endings.

A section labeled "Трио" (Trio) begins on the 8th staff. The score concludes with a final cadence on the 11th staff.

Alto Saxophone 2

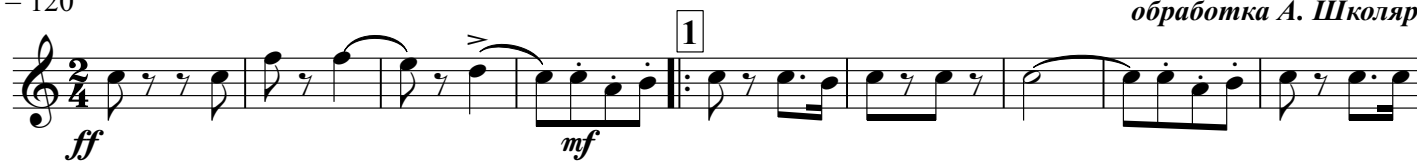
СТРОЙСЯ

старинный марш

транскрипция А.Раздобарина

обработка А. Школяр

♩ = 120



Tenor Saxophone

СТРОЙСЯ

старинный марш

транскрипция А.Раздобарина
обработка А. Школяр

♩ = 120

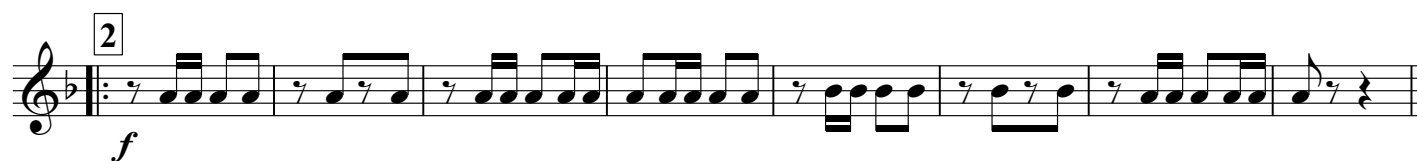
ff *mf* *ff* *ff* *mf* *f* *Трио* *ff* *mf* *f* *mf*

Trumpet in B \flat **СТРОЙСЯ**

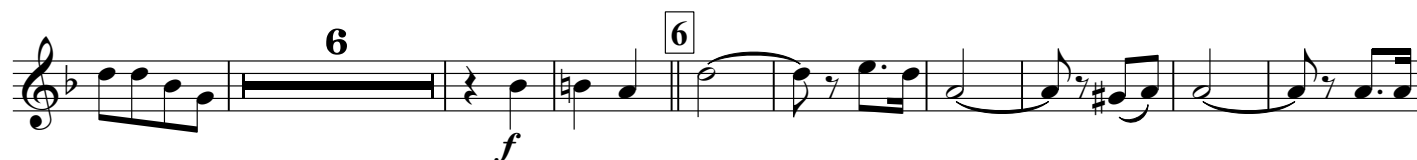
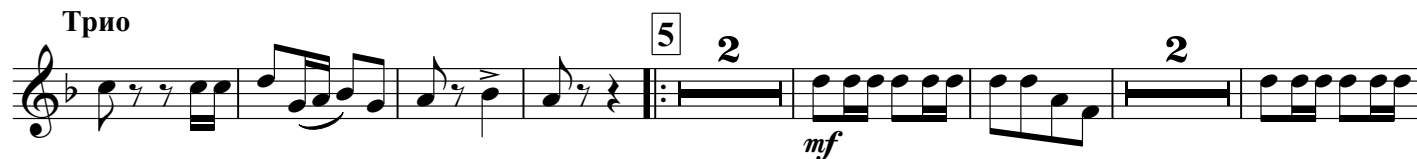
старинный марш

транскрипция А.Раздобарина

обработка А. Школяр

 $\text{♩} = 120$ 

Трио



Тарелки Большой барабан

СТРОЙСЯ

старинный марш

транскрипция А.Раздобарина

обработка А. Школяр

♩ = 120

Cornet in B \flat 1

СТРОЙСЯ

старинный марш

транскрипция А.Раздобарина
обработка А. Школяр $\text{♩} = 120$

1

ff *mf* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf* *f*

2

3

4

Трио

5 2

6

6

1. 2.

Detailed description of the musical score: The score is for a Cornet in B-flat, part 1 of a piece titled 'Стройся' (Old March). It is in 2/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into several sections. The first section (measures 1-16) starts with a forte (*ff*) dynamic and includes first and second endings. The second section (measures 17-24) is marked *f*. The third section (measures 25-32) is marked *ff* and includes first and second endings. The fourth section (measures 33-40) is marked *mf*. The fifth section (measures 41-48) is marked *f*. The sixth section (measures 49-56) is marked *ff* and includes first and second endings. The seventh section (measures 57-64) is marked *mf*. The eighth section (measures 65-72) is marked *f*. The ninth section (measures 73-80) is marked *ff* and includes first and second endings. The tenth section (measures 81-88) is marked *mf*. The eleventh section (measures 89-96) is marked *f* and includes first and second endings. The word 'Трио' (Trio) appears above the sixth staff.

Cornet in B \flat 2**СТРОЙСЯ**

старинный марш

транскрипция А.Раздобарина

обработка А. Школяр

 $\text{♩} = 120$

Musical score for Cornet in B \flat 2, titled "СТРОЙСЯ" (Old March). The score is in 2/4 time with a tempo of $\text{♩} = 120$. The key signature is B \flat . The score consists of 10 staves of music.

Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score features first and second endings (1. and 2.) at various points. A "Трио" section is marked at the beginning of the 8th staff.

The score includes the following measures and markings:

- Staff 1: *ff*, *mf*, first ending (1.), *ff*
- Staff 2: *ff*, first ending (1.), *ff*
- Staff 3: *mf*, second ending (2.), *mf*
- Staff 4: *f*, second ending (2.), *f*
- Staff 5: *ff*, first ending (1.), *ff*, second ending (2.), *ff*
- Staff 6: *mf*, first ending (4.), *mf*
- Staff 7: *f*, *f*
- Staff 8: "Трио", *ff*, *mf*, second ending (2.), *mf*
- Staff 9: *f*, first ending (6.), *f*
- Staff 10: first ending (1.), second ending (2.), first ending (1.), second ending (2.)

Horn in E \flat 1

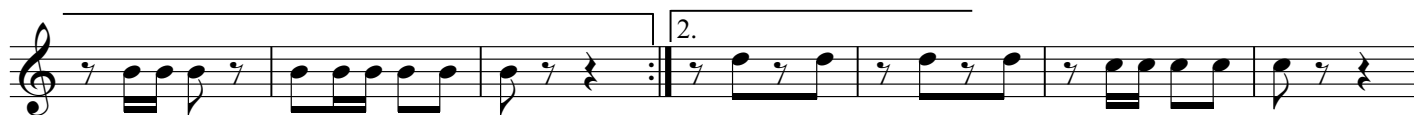
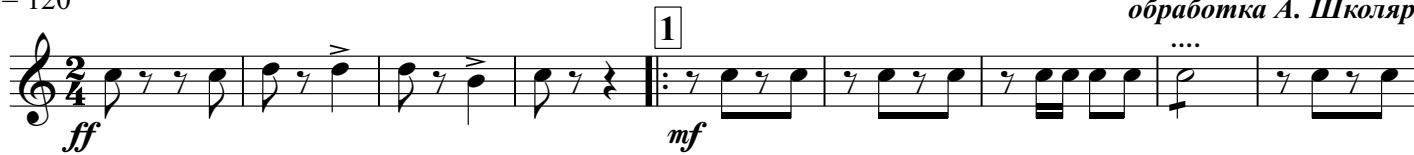
СТРОЙСЯ

старинный марш

транскрипция А.Раздобарина

обработка А. Школяр

♩ = 120



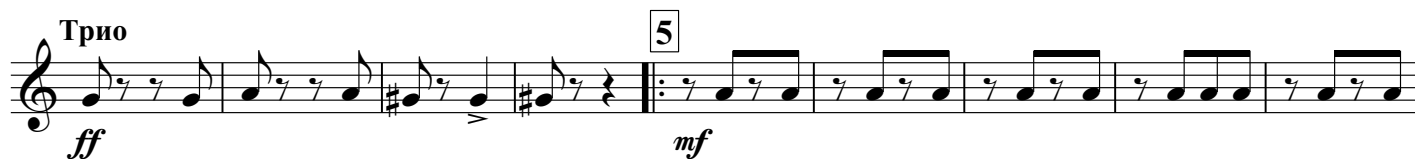
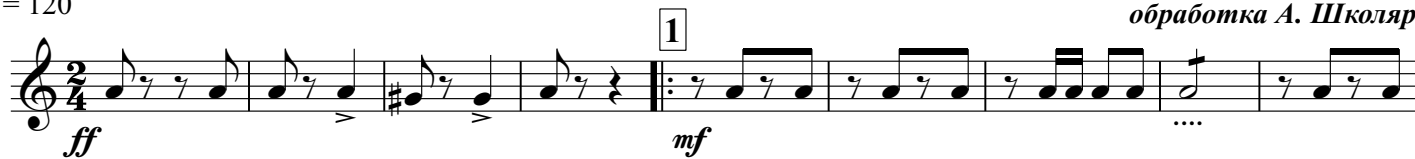
Horn in E \flat 2

СТРОЙСЯ

старинный марш

транскрипция А. Раздобарина

обработка А. Школяр

 $\text{♩} = 120$ 

Euphonium 1

СТРОЙСЯ
старинный марштранскрипция А.Раздобарина
обработка А. Школяр

♩ = 120

ff **mf** **ff** **ff** **mf** **f** **ff** **mf** **f** **mf**

1. 2. 1. 2. 1. 2. 5. 1. 2.

Трио

Euphonium 2

СТРОЙСЯ

старинный марш

транскрипция А.Раздобарина

обработка А. Школяр

♩ = 120

ff

mf

ff

ff

2.

2.

3.

ff

1.

2.

4.

mf

...

f

Трио

ff

mf

f

6.

...

1.

2.

Baritone

СТРОЙСЯ

старинный марш

транскрипция А.Раздобарина

обработка А. Школяр

♩ = 120

The musical score is written for Baritone in 2/4 time, with a tempo of 120 beats per minute. It consists of 10 staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *ff* (first measure), *mf* (second measure), first ending (1.)
- Staff 2: first ending (1.), *ff* (second measure)
- Staff 3: second ending (2.), *ff* (third measure)
- Staff 4: second ending (2.), *ff* (third measure)
- Staff 5: first ending (1.), second ending (2.), *ff* (third measure)
- Staff 6: *mf* (first measure)
- Staff 7: *f* (second measure)
- Staff 8: *ff* (first measure), *mf* (second measure), first ending (5.)
- Staff 9: *f* (third measure)
- Staff 10: first ending (1.), second ending (2.), *mf* (third measure)

Bass in C 1

СТРОЙСЯ

старинный марш

транскрипция А.Раздобарина

обработка А. Школяр

♩ = 120

ff mf

ff

ff

ff

mf

f

Трио

ff mf

f

Bass in C 2

СТРОЙСЯ

старинный марш

транскрипция А.Раздобарина
обработка А. Школяр

♩ = 120

1. *ff* *mf* *ff* *ff*

2.

2.

3. *ff*

4. *mf* *f*

Трио

5. *ff* *mf* *f*

6.

1. 2.