

# Good bye, my love, good bye

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обр. для ДШИ А. Школяр

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B $\flat$

Percussion

Marching Bass Drum

Cornet in B $\flat$  1

Cornet in B $\flat$  2

Horn in E $\flat$  1

Horn in E $\flat$  2

Euphonium 1

Euphonium 2

Baritone

Bass in C





3

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb 1

Eb 2

T.1

t.2

Bar.

Bass

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

This musical score page, numbered 5, is for a piece by A. Shkolyar. It features a full orchestral and chamber ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, starting with a rest in the first measure, followed by a melodic line with grace notes and a first ending bracket.
- Clarinet (Cl.):** Two parts, both starting with rests and then playing a melodic line with grace notes.
- Saxophone (A-S, T-S):** Alto Saxophone (A-S) and Tenor Saxophone (T-S) parts, both starting with rests and playing melodic lines with grace notes.
- Trumpet (Tpt.):** Part with a rhythmic pattern of eighth notes.
- Percussion (Perc.):** Part with a consistent eighth-note rhythmic pattern.
- Bass Drum (B. D.):** Part with a steady eighth-note pattern.
- Cor Anglais (Cor.):** Two parts, both starting with rests and playing melodic lines with grace notes.
- Euphonium (Eb 1, Eb 2):** Two parts, both starting with rests and playing rhythmic patterns of eighth notes.
- Trombone (T.1, T.2):** Two parts, both starting with rests and playing melodic lines with grace notes.
- Baritone (Bar.):** Part starting with a rest and playing a melodic line with grace notes.
- Bass:** Part with a steady eighth-note pattern.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as rests, grace notes, slurs, and first ending brackets.

This musical score page, numbered 6, features a variety of instruments. The top section includes Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), and Trumpet (Tpt.). The middle section includes Percussion (Perc.) and Double Bass (B. D.). The bottom section includes two parts of Cor Anglais (Cor.), two parts of Euphonium (Eb 1, Eb 2), two parts of Trombone (T.1, T.2), Baritone (Bar.), and Bass. The score is divided into three measures by vertical bar lines. The first measure contains a first ending (marked '2.') and a second ending (marked '4'). The second and third measures are marked with a forte dynamic (*f*). The music is written in treble clef with a key signature of one sharp (F#). The percussion part consists of a steady eighth-note pattern. The double bass part provides a harmonic foundation with a walking bass line. The woodwind and brass parts play melodic and harmonic lines, with some instruments playing sustained notes and others playing rhythmic patterns.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute)
- Cl.** (Clarinet) - two staves
- A-S** (Alto Saxophone) - two staves
- T-S** (Tenor Saxophone)
- Tpt.** (Trumpet)
- Perc.** (Percussion)
- B. D.** (Bass Drum)
- Cor.** (Cor Anglais) - two staves
- E♭ 1** (E-flat Trumpet 1)
- E♭ 2** (E-flat Trumpet 2)
- T.1** (Trombone 1)
- t.2** (Trombone 2)
- Bar.** (Baritone)
- Bass** (Double Bass)

The score is written in a 4/4 time signature with a key signature of one flat (B-flat major or F minor). The music is characterized by a steady, rhythmic pulse in the percussion and bass, with melodic lines in the woodwinds and brass. The vocal soloists (A-S and T-S) have a more melodic and expressive part, often featuring long notes and slurs. The overall texture is dense and rhythmic.

5

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb 1

Eb 2

T.1

T.2

Bar.

Bass



6

This musical score is for a full orchestra and vocal soloists. It begins at rehearsal mark 6. The score is written for the following instruments and voices:

- Flute (Fl.)
- Clarinet (Cl.)
- Clarinet (Cl.)
- Alto Saxophone (A-S)
- Alto Saxophone (A-S)
- Tenor Saxophone (T-S)
- Trumpet (Tpt.)
- Percussion (Perc.)
- Bass Drum (B. D.)
- Cor Anglais (Cor.)
- Cor Anglais (Cor.)
- Euphonium 1 (Eb 1)
- Euphonium 2 (Eb 2)
- Trombone 1 (T.1)
- Trombone 2 (T.2)
- Baritone (Bar.)
- Bass

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The woodwinds and strings play melodic lines, while the percussion and bass drum provide a steady rhythmic accompaniment. The vocal soloists have parts with lyrics, including the word "L'AMOUR".

This page of a musical score features the following instruments and parts:

- Fl.** (Flute)
- Cl.** (Clarinet) - two staves
- A-S** (Alto Saxophone)
- A-S** (Alto Saxophone) - second staff
- T-S** (Tenor Saxophone)
- Tpt.** (Trumpet)
- Perc.** (Percussion) - snare drum
- B. D.** (Bass Drum)
- Cor.** (Cor Anglais) - two staves
- E♭ 1** (E-flat Trumpet)
- E♭ 2** (E-flat Trumpet)
- T.1** (Trombone 1)
- t.2** (Trombone 2)
- Bar.** (Baritone)
- Bass** (Double Bass)

The score is written in a 4/4 time signature with a key signature of one flat (B-flat). It consists of five measures of music. The woodwinds and strings play melodic lines with various articulations, while the percussion provides a steady rhythmic accompaniment. The brass section plays a rhythmic pattern of eighth notes.

This page of a musical score, numbered 11, features a variety of instruments. The score is written in 4/4 time and begins with a dynamic marking of *f* (forte). A box containing the number 7 is placed above the first measure of the Flute part. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth-note patterns.
- Cl. (Clarinets):** Two parts, both playing eighth-note patterns.
- A-S (Alto Saxophone):** Melodic line with eighth-note patterns.
- A-S (Alto Saxophone):** Second part, playing eighth-note patterns.
- T-S (Tenor Saxophone):** Melodic line with eighth-note patterns.
- Tpt. (Trumpet):** Melodic line with eighth-note patterns.
- Perc. (Percussion):** Features a snare drum pattern marked with a star and a dynamic marking of *f*.
- B. D. (Double Bass):** Provides a steady bass line with eighth notes.
- Cor. (Cor Anglais):** Two parts, playing eighth-note patterns.
- Eb 1 (Euphonium 1):** Playing eighth-note patterns.
- Eb 2 (Euphonium 2):** Playing eighth-note patterns.
- T.1 (Trombone 1):** Melodic line with eighth-note patterns.
- r.2 (Trombone 2):** Playing eighth-note patterns.
- Bar. (Baritone):** Melodic line with eighth-note patterns.
- Bass (Bass):** Provides a steady bass line with eighth notes.

The musical score on page 12 is a woodwind and brass ensemble piece. It consists of 17 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Eb Euphonium 1 (Eb 1), Eb Euphonium 2 (Eb 2), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and melodic lines. A first ending (1.) and a second ending (2.) are indicated at the top of the score. The percussion part includes a snare drum pattern and a bass drum pattern. The woodwind and brass parts have complex melodic and harmonic lines, with some instruments playing sustained notes and others playing rhythmic patterns.

8

Fl.  
Cl.  
Cl.  
A-S  
A-S  
T-S  
Tpt.  
Perc.  
B. D.  
Cor.  
Cor.  
Eb 1  
Eb 2  
T.1  
r.2  
Bar.  
Bass