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МАРШ
СЕВАСТОПОЛЬСКИХ
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$\text{♩} = 116$

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1
2

The score is written for a full band. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as quarter note = 116. The music begins with a first ending bracket. Dynamics include forte (f) and fortissimo (ff). The percussion part includes a snare drum and a marching bass drum. The woodwind section includes Flute, Clarinet in B-flat (1 and 2), Alto Saxophone (1 and 2), Tenor Saxophone, and Cornet in B-flat (1 and 2). The brass section includes Trumpet in B-flat, Horn in E-flat (1 and 2), Euphonium (1 and 2), Baritone, and Bass in C (1 and 2).

This page of a musical score, page 3, features a variety of instruments. The top section includes Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), and Saxophone Tenor (S-T). Below these are the Trumpet (Tpt.), Percussion (Perc.), and Double Bass (B. D.). The bottom section consists of two Cor Anglais (Cor.), Euphonium 1 (Eb 1), Euphonium 2 (Eb 2), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (Bb and Eb) and a 3/4 time signature. A second ending bracket labeled '2' spans the first two measures of the Flute, Clarinet in C, Clarinet in Bb, and Saxophone Tenor parts. The Flute and Clarinet in C parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Percussion part has a steady eighth-note accompaniment with triplet accents. The Double Bass part provides a simple harmonic accompaniment. The Brass and Woodwind parts (Cor, Eb, T, Bar, Bass) play sustained notes and rhythmic patterns, often with accents. The Saxophone parts (S-A1, S-A2, S-T) play melodic lines with accents and some triplet figures.

3

Fl.
Cl.
Cl.
S-A1
S-A2
S-T
Tpt.
Perc.
B. D.
Cor.
Cor.
Eb 1
Eb 2
T.1
T.2
Bar.
Bass

4

Fl.
Cl.
Cl.
S-A1
S-A2
S-T
Tpt.
Perc.
B. D.
Cor.
Cor.
Eb 1
Eb 2
T.1
T.2
Bar.
Bass

Musical score for Partita, page 6, measures 5-6. The score is written for a full orchestra and vocal soloists. The instruments and parts are:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- S-A1 (Soprano A1)
- S-A2 (Soprano A2)
- S-T (Soprano T)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ 1 (E-flat 1)
- E♭ 2 (E-flat 2)
- T.1 (Trombone 1)
- T.2 (Trombone 2)
- Bar. (Baritone)
- Bass (Bass)

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). Measures 5 and 6 are marked with a box containing the number 5 and 6 respectively. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts (S-A1, S-A2, S-T) have lyrics written below the notes. The percussion parts (Perc., B. D.) feature rhythmic patterns. The brass and woodwind parts (Fl., Cl., Tpt., Cor., E♭, T., Bar.) have complex melodic lines. The bass part (Bass) provides a steady accompaniment.

Fl.

Cl.

Cl.

S-A1

S-A2

S-T

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ 1

E♭ 2

T.1

T.2

Bar.

Bass

7

This page of the musical score, numbered 8, features a variety of instruments and vocal soloists. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophones (S-A1, S-A2, S-T). Below these are the Trumpet (Tpt.), Percussion (Perc.), and Double Bass (B. D.). The lower section contains two Cor Anglais (Cor.), two Eb Trumpets (Eb 1, Eb 2), two Trombones (T.1, T.2), a Baritone (Bar.), and a Bass. The score is written in a key signature of two flats and a common time signature. A first ending bracket labeled '8' is placed above the final two measures of the page, indicating a repeat or a specific performance instruction. The notation includes various rhythmic values, dynamics, and articulation marks.

9

Fl.

Cl.

Cl.

S-A1

S-A2

S-T

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ 1

E♭ 2

T.1

T.2

Bar.

Bass

This page of a musical score, numbered 10, features a variety of instruments. At the top, a box with the number '10' is positioned above the Flute, Clarinet, and Saxophone staves. The Flute, Clarinet, and Saxophone parts (S-A1, S-A2, S-T) are written in treble clef with a key signature of two flats. The Flute and Clarinet parts include trills and slurs. The Saxophone parts feature slurs and dynamic markings. The Trumpet part is in treble clef with a key signature of two flats, featuring a rhythmic pattern of eighth and sixteenth notes. The Percussion part is in a drum set notation, showing a consistent rhythmic pattern. The Double Bass part is in bass clef with a key signature of two flats, featuring a steady bass line. The Horn section includes two Cor (Trumpet) parts, two Eb (E-flat) parts, and two T (Tenor) parts, all in treble clef with a key signature of two flats. The Baritone and Bass parts are in bass clef with a key signature of two flats, featuring a steady bass line. The score is written in a standard musical notation style with various dynamics and articulations.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Part with a trill and first/second endings.
- Cl.** (Clarinets): Two parts, both with trills.
- S-A1** (Soprano A1): Part with a trill.
- S-A2** (Soprano A2): Part with a trill.
- S-T** (Soprano Tenor): Part with a trill.
- Tpt.** (Trumpets): Part with a trill.
- Perc.** (Percussion): Part with a trill.
- B. D.** (Bass Drum): Part with a trill.
- Cor.** (Cor Anglais): Two parts, both with trills.
- E♭ 1** (E-flat Horn 1): Part with a trill.
- E♭ 2** (E-flat Horn 2): Part with a trill.
- T.1** (Trombone 1): Part with a trill.
- T.2** (Trombone 2): Part with a trill.
- Bar.** (Baritone): Part with a trill.
- Bass** (Bass): Part with a trill.

The score is written in a key signature of two flats (B-flat and E-flat) and includes first and second endings for several parts. The page number 11 is located in the top right corner.