



2

2

Фл. *mf*

Кл. *mf*

Кл. *mf*

Валт. *mf*

Валт. *mf*

Трб. *mf*

Тромб. *mf*

2

Мал. бар.

Тар.

Б. бар.

2

Корн. *mf*

Корн. *mf*

Валт. Еб *mf*

Валт. Еб *mf*

Эуф.

Эуф. *mf*

Бар.

Бас *mf*

Туб. *mf*

3

This musical score page contains measures 1 through 10 of a piece. The instruments are arranged in the following order from top to bottom:

- Flute (Фл.)
- Clarinet (Кл.)
- Clarinet (Кл.)
- Violin I (Валт.)
- Violin II (Валт.)
- Trumpet (Трб.)
- Trombone (Тромб.)
- Small Bassoon (Мал. бар.)
- Drum (Тар.)
- Bassoon (Б. бар.)
- Cor Anglais (Корн.)
- Cor Anglais (Корн.)
- Violin III (Валт. Е♭)
- Violin III (Валт. Е♭)
- Oboe (Эуф.)
- Oboe (Эуф.)
- Bassoon (Бар.)
- Bass (Бас)
- Tuba (Туб.)

The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). A box containing the number '3' is placed above the first measure of several instruments, including the Flute, Clarinet, Violin I, Violin II, Trumpet, Trombone, Small Bassoon, Drum, Bassoon, Cor Anglais, Oboe, Bassoon, Bass, and Tuba. The music is written in a key signature of two flats (B-flat and E-flat).

4

4

Фл.

Кл.

Кл.

*mp*

*mp*

*mp*

Валт.

Валт.

Трб.

Тромб.

*mp*

*mp*

*mp*

*mp*

4

Мал. бар.

Тар.

Б. бар.

*mp*

*mp*

*mp*

4

Корн.

Корн.

Валт. Еб

Валт. Еб

Эуф.

Эуф.

Бар.

Бас

Туб.

*mp*

*mp*

*mp*

*mf*

*mp*

*mf*

*mp*

*mp*

This musical score page contains measures 5 and 6 for a piece by V. Vorobiev. The score is arranged in systems for various instruments. The first system includes Flute (Фл.), Clarinet (Кл.), and another Clarinet (Кл.). The second system includes Violin (Валт.), Violin (Валт.), Trumpet (Трб.), and Trombone (Тромб.). The third system includes Small Horn (Мал. бар.), Trumpet (Тар.), and Bass Horn (Б. бар.). The fourth system includes Horn (Корн.), Horn (Корн.), Violin (Валт. Еб), Violin (Валт. Еб), Oboe (Эуф.), Oboe (Эуф.), Bassoon (Бар.), Bass (Бас), and Tuba (Туб.).

Measure 5 is marked with a dynamic of *mf* (mezzo-forte). Measure 6 is marked with a dynamic of *f* (forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.





8

This musical score page contains measures 8 through 11. The instruments and their parts are as follows:

- Flute (Фл.):** Measures 8-11, dynamic *mp*.
- Clarinet (Кл.):** Measures 8-11, dynamic *mp*.
- Bassoon (Кл.):** Measures 8-11, dynamic *mp*.
- Trumpet (Трб.):** Measures 8-11, dynamic *f* in measure 8, *mp* in measure 9.
- Trombone (Тромб.):** Measures 8-11, dynamic *mp*.
- Small Horn (Мал. бар.):** Measures 8-11, dynamic *mp*.
- Baritone (Тар.):** Measures 8-11, dynamic *mp*.
- Bassoon (Б. бар.):** Measures 8-11, dynamic *mp*.
- Horn (Корн.):** Measures 8-11, dynamic *f* in measure 8, *mp* in measure 9.
- Saxophone (Корн.):** Measures 8-11, dynamic *f* in measure 8, *mp* in measure 9.
- Trumpet (Валт. Еб):** Measures 8-11, dynamic *f* in measure 8, *mp* in measure 9.
- Trombone (Валт. Еб):** Measures 8-11, dynamic *f* in measure 8, *mp* in measure 9.
- Euphonium (Эуф.):** Measures 8-11, dynamic *mp*.
- Saxophone (Эуф.):** Measures 8-11, dynamic *f* in measure 8, *mf* in measure 9.
- Baritone (Бар.):** Measures 8-11, dynamic *mf*.
- Bass (Бас):** Measures 8-11, dynamic *f* in measure 8, *mp* in measure 9.
- Tuba (Туб.):** Measures 8-11, dynamic *f* in measure 8, *mp* in measure 9.

The score includes first and second endings for measures 8-10. Measure 9 is marked with a circled '9'. Dynamics range from *f* (forte) to *mp* (mezzo-piano) and *mf* (mezzo-forte).



10

Фл.

Кл.

Кл.

mf

mf

mf

Валт.

Валт.

Трб.

Тромб.

mf

mf

10

Мал. бар.

Тар.

Б. бар.

mf

mf

mf

10

Корн.

Корн.

Валт. Еб

Валт. Еб

Эуф.

Эуф.

Бар.

Бас

Туб.

mf

mf

mf

f

mf

f

mf

mf

11

10

Фл.

Кл.

Кл.

Валт.

Валт.

Трб.

Тромб.

11

Мал. бар.

Тар.

Б. бар.

11

Корн.

Корн.

Валт. Еб

Валт. Еб

Эуф.

Эуф.

Бар.

Бас

Туб.

12

12

12

Музыкальный партитура для симфонического оркестра, включающая следующие инструменты:

- Фл. (Флейта)
- Кл. (Кларнет)
- Валт. (Вальтовый валторн)
- Трб. (Труба)
- Тромб. (Тромбон)
- Мал. бар. (Малый барабан)
- Тар. (Тарелки)
- Б. бар. (Большой барабан)
- Корн. (Корнет)
- Валт. Еб (Вальтовый валторн, E-flat)
- Эуф. (Эупоний)
- Бар. (Баритон)
- Бас (Бас)
- Туб. (Туба)

Музыкальный текст содержит следующие динамические и темповые указания:

- Трио** (Trio)
- ff** (fortissimo)
- mp** (mezzo-piano)
- 3** (трио)

Партитура включает нотные записи для каждого инструмента, с указанием динамики и темпа. В начале каждого раздела (12) присутствует метка **12**. В конце каждого раздела (12) присутствует метка **12**.

12

13

Фл.  
Кл.  
Кл.

Валт.  
Валт.  
Трб.  
Тромб.

13

Мал. бар.  
Тар.  
Б. бар.

13

Корн.  
Корн.  
Валт. Еб  
Валт. Еб  
Эуф.  
Эуф.  
Бар.  
Бас  
Туб.

14

1. 13

Фл.  
Кл.  
Кл.

*f*

This block contains the first three staves of the score. The top staff is for Flute (Фл.), the middle for Clarinet (Кл.), and the bottom for another Clarinet (Кл.). The music features complex rhythmic patterns with many accents and trills. A dynamic marking of *f* is present at the beginning. A first ending bracket is shown at the end of the section, with the number 13 written below it.

Валт.  
Валт.  
Трб.  
Тромб.

*f*

This block contains the next four staves: Violin (Валт.), Violin (Валт.), Trumpet (Трб.), and Trombone (Тромб.). The Violin parts have a melodic line with many accents. The Trumpet and Trombone parts provide harmonic support. A dynamic marking of *f* is present.

14

Мал. бар.  
Тар.  
Б. бар.

*f*

This block contains three staves: Small Baritone (Мал. бар.), Trombone (Тар.), and Bass Baritone (Б. бар.). The Small Baritone part has a melodic line with many accents. The Trombone and Bass Baritone parts provide harmonic support. A dynamic marking of *f* is present.

14

1.

Корн.  
Корн.  
Валт. Еб  
Валт. Еб  
Эуф.  
Эуф.  
Бар.  
Бас  
Туб.

*f*

This block contains the final eight staves: Cornet (Корн.), Cornet (Корн.), E-flat Violin (Валт. Еб), E-flat Violin (Валт. Еб), Euphonium (Эуф.), Euphonium (Эуф.), Baritone (Бар.), Bass (Бас), and Tuba (Туб.). The Cornet parts have a melodic line with many accents. The E-flat Violin parts have a melodic line with many accents. The Euphonium parts have a melodic line with many accents. The Baritone part has a melodic line with many accents. The Bass and Tuba parts provide harmonic support. A dynamic marking of *f* is present. A first ending bracket is shown at the end of the section, with the number 1. written below it.



16

Фл.  
Кл.  
Кл.

mp mp mp f f

Валт.  
Валт.  
Трб.  
Тромб.

mp mp mp f f

16

Мал. бар.  
Тар.  
Б. бар.

mp mp f

16

Корн.  
Корн.  
Валт. Е♭  
Валт. Е♭  
Эуф.  
Эуф.  
Бар.  
Бас  
Туб.

mp mp mp mp mp mp mp f f f f f

16

Фл.

Кл.

Кл.

Валт.

Валт.

Трб.

Тромб.

Мал. бар.

Тар.

Б. бар.

Корн.

Корн.

Валт. Е♭

Валт. Е♭

Эуф.

Эуф.

Бар.

Бас

Туб.

1.

2.

*f*

*f*