

МАРШ

Флейта

на тему песен о казаках

В.ВОРОБЬЕВ

$\text{♩} = 120$

1 *f*

2 *mp*

3 *mf*

4

5 *mp*

6 *mf*

7

8 *f* *tr~*

9 *mp*

10

11 *mf*

ff 3

V.S.

Musical score for flute, measures 12-16. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of five staves of music.

- Staff 1:** Measures 12-14. Measure 12 contains a triplet of eighth notes. Measure 13 contains a half note. Measure 14 contains a half note. There are slurs over measures 12-13 and 13-14.
- Staff 2:** Measures 12-14. Measure 12 contains a half note. Measure 13 contains a half note. Measure 14 contains a half note. There are slurs over measures 12-13 and 13-14. Dynamics include *mp* and *f*.
- Staff 3:** Measures 12-14. Measure 12 contains a half note. Measure 13 contains a half note. Measure 14 contains a half note. There are slurs over measures 12-13 and 13-14. Dynamics include *tr* and *f*.
- Staff 4:** Measures 15-16. Measure 15 contains a half note. Measure 16 contains a half note. There is a slur over measure 16. Dynamics include *ff*.
- Staff 5:** Measures 15-16. Measure 15 contains a half note. Measure 16 contains a half note. There is a slur over measure 16. Dynamics include *mp* and *f*. First and second endings are indicated.

МАРШ

Кларнет Б I

на тему песен о казаках

В.ВОРОБЬЕВ

$\text{♩} = 120$

1 *f* *mp*

2 *mp*

3 *mf* *f*

4

5 *mp*

6 *mf* *f*

7

8 *f* *tr* 1. 2.

9 *mp*

10

11 *mf*

Трио

ff 3

2

Musical score for Clarinet B I, measures 12-16. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of three systems of staves.

System 1 (Measures 12-14): Measure 12 starts with a box containing the number 12 and a measure rest. Measure 13 contains a triplet of eighth notes (G4, A4, B4) with a '3' above it. Measure 14 contains a pair of eighth notes (C5, B4) with a '2' above it. A slur covers measures 13 and 14. Measure 15 contains a pair of eighth notes (A4, G4) with a '2' above it. Measure 16 contains a pair of eighth notes (F4, E4) with a '2' above it. A slur covers measures 15 and 16. Dynamics include *mp* and *f*. Trills are indicated with a wavy line and a 'tr' above the notes.

System 2 (Measures 15-16): Measure 15 starts with a box containing the number 15 and a measure rest. Measure 16 contains a pair of eighth notes (D4, C4) with a '2' above it. A slur covers measures 15 and 16. Dynamics include *ff*.

System 3 (Measures 16-17): Measure 16 starts with a box containing the number 16 and a measure rest. Measure 17 contains a pair of eighth notes (B3, A3) with a '2' above it. A slur covers measures 16 and 17. Dynamics include *mp* and *f*. Trills are indicated with a wavy line and a 'tr' above the notes. First and second endings are marked with '1.' and '2.' above the staves.

МАРШ

Кларнет Б II

на тему песен о казаках

В.ВОРОБЬЕВ

$\text{♩} = 120$

f *mp*

1

2

3 *mf* *f*

4

5 *mp*

6 *mf* *f*

7

8 *f* *tr* 1. 2.

mp **9**

10 *mp*

11 *mf*

f **Трио**

ff **3**

2

Musical score for Clarinet B II, measures 12-16. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music.

- Staff 1:** Measures 12-14. Measure 12 starts with a repeat sign and a box containing the number 12. It features a triplet of eighth notes (marked '3') and a slur over a descending eighth-note line. Measure 14 has a box containing the number 14 and a slur over a descending eighth-note line.
- Staff 2:** Measures 13-14. Measure 13 has a box containing the number 13. It includes a trill (marked 'tr') and a slur over a descending eighth-note line. Measure 14 has a box containing the number 14 and a slur over a descending eighth-note line.
- Staff 3:** Measures 13-14. Measure 13 has a trill (marked 'tr'). Measure 14 has a slur over a descending eighth-note line and a first ending bracket (marked '1.').
- Staff 4:** Measures 15-16. Measure 15 has a box containing the number 15 and a slur over a descending eighth-note line. Measure 16 has a box containing the number 16 and a slur over a descending eighth-note line.
- Staff 5:** Measures 15-16. Measure 15 has a slur over a descending eighth-note line. Measure 16 has a slur over a descending eighth-note line and a first ending bracket (marked '1.').

Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). Trills are marked with 'tr'. Slurs are used to indicate phrasing over eighth-note lines. First endings are marked with '1.' and '2.'.

Валторна Ф I

МАРШ

на тему песен о казаках

В.ВОРОБЬЕВ

♩ = 120

1 *f* *mp*

2 *mf*

3 *f*

4 *mp*

5 *mf* *f*

6 *f*

7

8 *f* 1. 2.

9 *mp*

10 *mp*

11 *mf* *Урио*

12 *ff*

13 *mp* *f*

V.S.

2

Musical score for Horn I, measures 14-16. The score is written in G minor (three flats) and 3/4 time. Measure 14 starts with a first ending bracket. Measure 15 starts with a second ending bracket. Measure 16 begins with a *ff* dynamic marking. The score concludes with first and second endings for the final measure.

14

1. 1.

2. 15

2. *ff*

16 *mp* *f*

1. 2.

Валторна Ф II

МАРШ

на тему песен о казаках

В.ВОРОБЬЕВ

$\text{♩} = 120$

1 *f* *mp*

2

3 *mf*

4 *f* *mp*

5 *mf*

6 *f*

7 *f*

8

9 *mp* 1. 2.

10 *mp*

11 *mf*

12 *Трио* *ff* *mp*

2

13



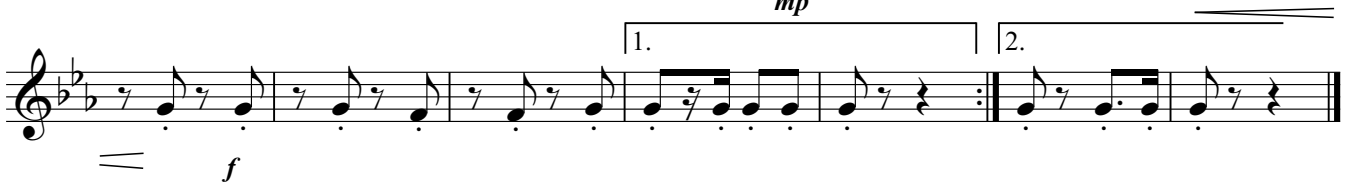
14



15



16



МАРШ

Труба Б

на тему песен о казаках

В.ВОРОБЬЕВ

$\text{♩} = 120$

1 *f*

2 *mp*

3 *mf* *f*

4

5 *mp*

6 *mf* *f*

7

8 *f*

9 *mp* *f*

10 *mp*

11 *mf* *f*

Трио

ff

V.S.

МАРШ

Тромбон

на тему песен о казаках

В.ВОРОБЬЕВ

$\text{♩} = 120$

1 *f*

2 *mp*

3 *mf*

4 *f*

5 *mp*

6 *mf*

7 *f*

8

9 *mp*

10 *mp*

11 *mf*

12 *ff*

13 *mp*

Трио

f

V.S.

2

14

1. 2. *ff* *mp* *f* 1. 2.

Detailed description: This block contains three staves of musical notation for a Trombone part. The first staff (measures 14-15) features a melodic line with eighth and quarter notes, ending with a first ending bracket. The second staff (measures 15-16) contains a complex rhythmic pattern of sixteenth and thirty-second notes, marked with a forte (*ff*) dynamic. The third staff (measures 16-17) shows a melodic line with a dynamic change from mezzo-piano (*mp*) to forte (*f*), and includes first and second endings. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Малый барабан

МАРШ

на тему песен о казаках

В. ВОРОБЬЕВ

$\text{♩} = 120$

$\frac{2}{4}$

f *mp*

1

2

3 *f*

4

mp **5**

mf **6** *f*

7 *f*

8 *mp*

9

10 *mf*

11

f **12** *mp*

ff *mp*

Трио

Musical score for snare drum, measures 13-16. The score is written on a single staff with a double bar line at the beginning and end of each measure. Measure 13 is marked with a box containing the number 13. Measure 14 is marked with a box containing the number 14 and a first ending bracket. Measure 15 is marked with a box containing the number 15 and a second ending bracket. Measure 16 is marked with a box containing the number 16. Dynamics include *f*, *ff*, *mp*, and *f*. The notation includes eighth notes, sixteenth notes, and rests.

Тарелки

МАРШ

на тему песен о казаках

В.ВОРОБЬЕВ

$\text{♩} = 120$

f *mp*

f *mp*

mf *f*

mp

f

mp

mf *f*

ff

8 5

2

Musical score for cymbals, measures 14-16. The score is written on a single staff with a double bar line at the beginning and end of each measure. Measure 14 starts with a dynamic marking *f* and a first ending bracket. Measure 15 starts with a dynamic marking *ff* and a second ending bracket. Measure 16 starts with a dynamic marking *mp* and a first ending bracket. The score includes various rhythmic values and dynamic markings.

14 *f* 1. *ff* 16 *mp* 1. 2. *f*

Большой барабан

МАРШ

на тему песен о казаках

В.ВОРОБЬЕВ

$\text{♩} = 120$

2/4

f *mp*

1

2

3 *f*

4 *mp*

5

mf *f*

6

7

f

8 *mp* **1.** **2.**

9

10

mf *f*

11 *ff*

12

mp

13 *f*

f V.S.

2

14

15

16 *ff*

mp *f*

МАРШ

Корнет Б I

на тему песен о казаках

В.ВОРОБЬЕВ

$\text{♩} = 120$

1 *f*

2 *mp*

3 *mf* *f*

4

5 *mp*

6 *mf* *f*

7

8 *f*

mp 9 *f*

10 *mp*

11 *mf* *f*

Трио

3 *ff*

1. 2.

МАРШ

Корнет Б II

на тему песен о казаках

В.ВОРОБЬЕВ

$\text{♩} = 120$

1 *f*

2 *mp*

3 *mf* *f*

4

5 *mp*

6 *mf* *f*

7

8 *f*

9 *mp* *f*

10 *mp*

11 *mf* *f*

Трио

2

Musical score for Cornet B II, measures 12-16. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various dynamics and articulations.

Measure 12: **12** (boxed), dynamic *mp*. Includes a fermata over a whole note and a second ending bracket.

Measure 13: **13** (boxed), dynamic *mp*. Includes a fermata over a whole note and a first ending bracket.

Measure 14: **14** (boxed), dynamic *f*. Includes a fermata over a whole note and a first ending bracket.

Measure 15: **15** (boxed), dynamic *ff*. Includes a first ending bracket.

Measure 16: **16** (boxed), dynamic *mp*. Includes a first ending bracket.

The score concludes with a double bar line and repeat dots.

Валторна Эс I

МАРШ
на тему песен о казаках

В.ВОРОБЬЕВ

♩ = 120

1 *f* *mp*

2 *mf*

3 *f*

4 *mp*

5 *mf* *f*

6 *f*

7

8 *f*

9 *mp* *f*

10 *mp*

11 *mf* *fff* Трио *ff*

12

13 *mp* *f*

V.S.

2

Musical score for Horn in E-flat I, measures 14-16. The score is written in treble clef with a key signature of one flat (B-flat). Measure 14 starts with a first ending bracket. Measure 15 starts with a second ending bracket. Measure 16 begins with a *ff* dynamic marking. The score includes dynamic markings *mp* and *f*, and first/second ending brackets.

Валторна Эс II

МАРШ

на тему песен о казаках

В.ВОРОБЬЕВ

♩ = 120

1 *f* *mp*

2 *mf*

3 *f*

4 *mp*

5 *mf*

6 *f*

7 *f*

8 *mp* *f*

9 *mp* *f*

10 *mp*

11 *f*

12 *ff* *mp*

Трио

2

13

14

15

16 *ff*

mp

f

Detailed description: This block contains five staves of musical notation for the second part of the horn. The first staff (measure 13) features a sequence of eighth and quarter notes. The second staff (measures 14-15) includes a first ending bracket with a forte (*f*) dynamic marking. The third staff (measures 15-16) shows a second ending bracket. The fourth staff (measure 16) begins with a fortissimo (*ff*) dynamic. The fifth staff (measures 16-17) contains a first ending bracket with a mezzo-piano (*mp*) dynamic, followed by a second ending bracket with a forte (*f*) dynamic.

МАРШ

Тенор Б I

на тему песен о казаках

В.ВОРОБЬЕВ

$\text{♩} = 120$

1 8

2 *f* 7 3

4 *f*

5 *mf*

6 *mf* *f*

7

8 1. 2.

9 *mp* *f*

10 *mf*

11 *f* *f* *Трио*

12 *ff* 3

13 *mp*

14 1. 2. *f*

2

Musical score for Tenor B I, measures 15-18. The score is written in G minor (three flats) and 4/4 time. Measure 15 starts with a double bar line and a repeat sign, followed by a box containing the number 15. The melody consists of eighth and quarter notes with various articulations. Measure 16 starts with a box containing the number 16 and a dynamic marking of *ff*. Measure 17 begins with a dynamic marking of *mp*. Measure 18 contains a first ending (1.) and a second ending (2.), both marked with a dynamic of *f*. The score concludes with a double bar line.

МАРШ

Тенор Б II

на тему песен о казаках

В.ВОРОБЬЕВ

$\text{♩} = 120$

1

2

3

4

5

6

7

8

9

10

11

12

13

f *mp* *mf* *f* *mp* *f* *f* *mp* *f* *mp* *f* *ff* *f*

Трио

V.S.

2

Musical score for Tenor B II, measures 14-16. The score is written in G minor (two flats) and 4/4 time. It consists of four staves of music.

Measure 14: **14** (boxed). First ending: **1.** (boxed). The staff contains eighth and sixteenth notes with accents.

Measure 15: **15** (boxed). Second ending: **2.** (boxed). The staff contains eighth and sixteenth notes with accents.

Measure 16: **16** (boxed). Dynamics: *ff* (fortissimo) above the staff, *mp* (mezzo-piano) below the staff, and *f* (forte) below the staff. The staff contains eighth and sixteenth notes with accents.

Measure 17: **1.** (boxed) and **2.** (boxed) first and second endings. The staff contains eighth and sixteenth notes with accents.

МАРШ

Баритон Б

на тему песен о казаках

В.ВОРОБЬЕВ

$\text{♩} = 120$

1 8

2 *f* 7 3

4 *f*

5 *mf*

6 *mf* *f*

7

8 *mp* *f* 1. 2.

9

10 *mf*

11 *f* Трио *ff* 3

12

13 *mp*

14 1. 2. *f*

2

15

16 *ff*

mp

1. 2.

Бас Эс I

МАРШ

на тему песен о казаках

В.ВОРОБЬЕВ

$\text{♩} = 120$

1 *f* *mp*

2 *mf*

3 *mf*

4 *f*

5 *mp*

6 *mf* *f*

7 *f*

8

9 *mp* *f*

10 *mp*

11 *mf* Трио

12 *f* *ff*

13 *mp* *f*

V.S.

Бас Б II

МАРШ

на тему песен о казаках

В.ВОРОБЬЕВ

♩ = 120

1

Musical score for Bass B II, featuring 13 numbered measures. The score is written in bass clef with a key signature of three flats and a 2/4 time signature. The tempo is marked as ♩ = 120. The piece is titled "МАРШ на тему песен о казаках" by В.ВОРОБЬЕВ.

The score includes the following dynamic markings and performance instructions:

- Measure 1: *f*
- Measure 2: *mp*
- Measure 3: *mf*
- Measure 4: *f*
- Measure 5: *mp*
- Measure 6: *mf*
- Measure 7: *f*
- Measure 8: *mp*
- Measure 9: *f*
- Measure 10: *mp*
- Measure 11: *mf*
- Measure 12: *f*, *ff*
- Measure 13: *mp*

Additional performance instructions include "Концу//", "Трио", and a first ending bracket (1.) in measure 8.

2

Musical score for Bass B II, measures 14-16. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 14 is marked with a box containing the number 14 and a first ending bracket labeled 1. Measure 15 is marked with a box containing the number 15 and a second ending bracket labeled 2. Measure 16 is marked with a box containing the number 16 and the dynamic marking *ff*. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings *mp* and *f*. First and second endings are indicated by brackets and numbers 1 and 2.