

Flute

марш
ПИОНЕРЫ

Л. БЕЛОВ

$\text{♩} = 120$
 4

f *tr* *mf*

1

mf

2

1. 2.

3

f

4

1. 2.

Трио

5 14 6

f 3 *tr*

1. 2.

Clarinet in B \flat 1марш
ПИОНЕРЫ

Л. БЕЛОВ

$\text{♩} = 120$
4

f *mf* *mf*

1

2

3

4

Трио

5

6

1. 2.

1. 2.

2/4

Clarinet in B \flat 2марш
ПИОНЕРЫ

Л. БЕЛОВ

$\text{♩} = 120$
4

f *mf*

1

2

3

4

Трио

5

6

1. 2.

1. 2.

2/4

Alto Saxophone 1

марш
ПИОНЕРЫ

Л. БЕЛОВ

$\text{♩} = 120$
4

f *mf*

1

2

mf

1. 2.

ff

3

4

1. 2.

Трио

f 3 *mf* Euph.

5

сакс.

6

1. 2.

Alto Saxophone 2

марш

ПИОНЕРЫ

Л. БЕЛОВ

♩ = 120

4

f *mf*

1

2

mf *ff*

3

4

1. 2.

Трио

Euph. 5

f 3 *mf*

сакс. 6

1. 2.

Tenor Saxophone

марш

ПИОНЕРЫ

Л. БЕЛОВ

♩ = 120

4

f *mf*

1

2

mf

1. **2.**

3

ff

4

1. **2.**

Трио

f *mf*

5 Вар.

сакс.

6

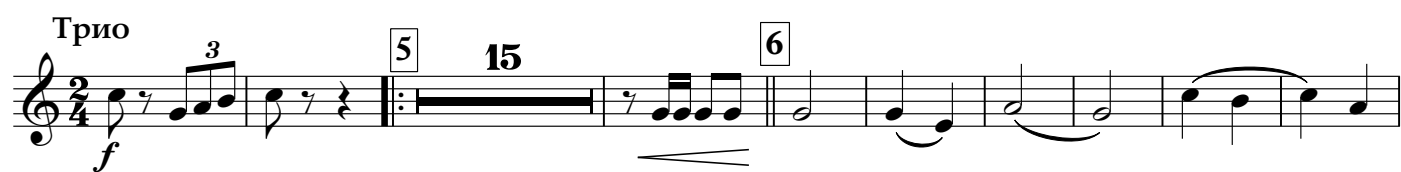
1. **2.**

Trumpet in B \flat

марш

ПИОНЕРЫ

Л. БЕЛОВ

 $\text{♩} = 120$ 

Percussion

марш
ПИОНЕРЫ

Л. БЕЛОВ

♩ = 120

Musical score for Percussion, titled "Марш Пионеры" (Pioneers March) by L. Belov. The score is in 2/4 time with a tempo of 120 beats per minute. The piece is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The score includes first and second endings, and a section labeled "Трио" (Trio) starting at measure 5, which changes the time signature to 2/4. The score is divided into six numbered sections (1-6).

Marching Bass Drum

марш
ПИОНЕРЫ

Л. БЕЛОВ

♩ = 120

4

f

1

mf

2

mf

1. **2.**

3

f

4

1. **2.**

Трио

5

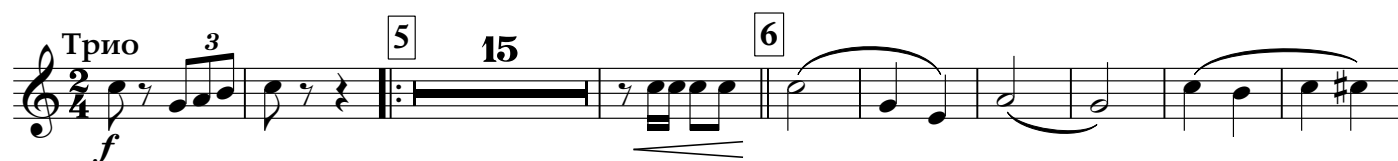
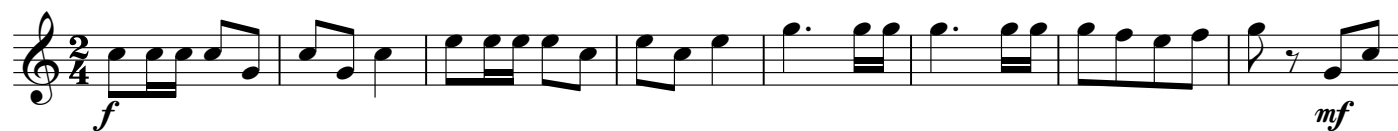
mf

6

1. **2.**

Cornet in B \flat 1марш
ПИОНЕРЫ

Л. БЕЛОВ

 $\text{♩} = 120$ 

Cornet in B \flat 2

марш

ПИОНЕРЫ

Л. БЕЛОВ

 $\text{♩} = 120$

Musical score for Cornet in B \flat 2, titled "ПIONEРЫ" (Pioneers) by L. Belov. The score is in 2/4 time and consists of 15 measures. It features various dynamics (f, mf), articulation (accents), and repeat signs with first and second endings. The piece concludes with a "Трио" (Trio) section starting at measure 5.

Dynamics: *f*, *mf*, *f*.
 Tempo: $\text{♩} = 120$.
 Time Signature: 2/4.

Measure numbers: 1, 2, 3, 4, 5, 6, 15.

Section: Трио (Trio) starting at measure 5.

Horn in E \flat 1марш
ПИОНЕРЫ

Л. БЕЛОВ

$\text{♩} = 120$
4

f *mf*

1

2

mf

1.

2.

3

f

4

1.

2.

Трио

5

f *mf*

3

3

3

3

3

6

1.

2.

2/4

Horn in E \flat 2

марш
ПИОНЕРЫ

Л. БЕЛОВ

$\text{♩} = 120$
 4

f *mf*

1.

2.

mf

1.

2.

3.

f

4.

1.

2.

Трио

3

5

3

3

3

3

f *mf*

3

3

3

3

6

1.

2.

2/4

Euphonium 1

марш
ПИОНЕРЫ

Л. БЕЛОВ

♩ = 120

4

Euphonium 2

марш
ПИОНЕРЫ

Л. БЕЛОВ

$\text{♩} = 120$
4

f *mf*

mf

ff

Трио

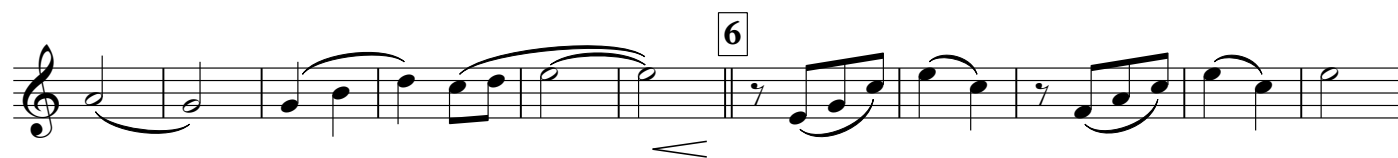
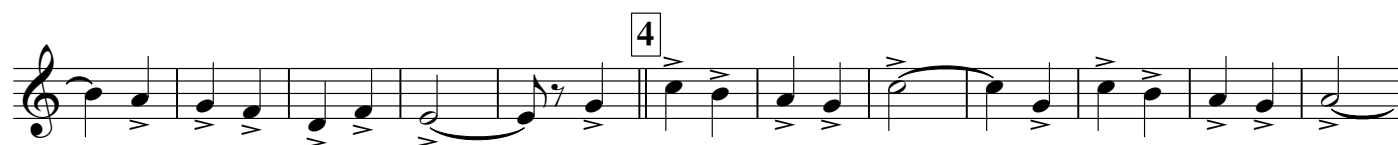
f *mf*

Baritone

марш
ПИОНЕРЫ

Л. БЕЛОВ

♩ = 120



Bass in C 1

марш
ПИОНЕРЫ

Л. БЕЛОВ

♩ = 120
4

Bass in C 2

марш
ПИОНЕРЫ

Л. БЕЛОВ

♩ = 120

4

