

АЛЬТ 1

АТЫ-БАТЫ, ШЛИ СОЛДАТЫ

Инструментовка А.Кадолова

В темпе марша ♩ = 120

1

The musical score is written for Alto 1 in 2/4 time, key of B-flat major. The tempo is marked 'В темпе марша ♩ = 120'. The score begins with a dynamic marking of *f* (forte) and includes several accents (>). The piece is divided into five measures, each marked with a boxed number (1-5). Measure 1 starts at measure 10, measure 2 at 18, measure 3 at 26, measure 4 at 42, and measure 5 at 75. Measure 4 includes first and second endings. The score concludes at measure 83.

АТЫ-БАТЫ, ШЛИ СОЛДАТЫ

АЛЫТ 2

В темпе марша ♩ = 120

Инструментовка А.Кадолова

1

The musical score is written for a single melodic line in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as 'В темпе марша' (March tempo) with a quarter note equal to 120 beats per minute. The score consists of ten staves of music, with measure numbers 10, 18, 26, 34, 42, 51, 59, 67, 75, and 83 indicated at the beginning of their respective staves. The piece begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. There are five numbered first endings (1-5) distributed throughout the score. The first ending (1) is located between measures 42 and 44, the second (2) between 44 and 46, the third (3) between 51 and 53, the fourth (4) between 59 and 61, and the fifth (5) between 75 and 77. The score concludes with a double bar line and repeat signs at the end of the final staff.

АТЫ-БАТЫ, ШЛИ СОЛДАТЫ

Тенор 1

В темпе марша ♩ = 120

Инструментовка А.Кадолова

1 *f*

2

1.

2. 3

4

5

3

АТЫ-БАТЫ, ШЛИ СОЛДАТЫ

Корнет 1

В темпе марша ♩ = 120

Инструментовка А.Кадрова

Musical score for Cornet 1, titled "АТЫ-БАТЫ, ШЛИ СОЛДАТЫ" (Aty-baty, shli soldaty). The score is in 2/4 time, key of B-flat major, and consists of 10 staves of music. The tempo is marked "В темпе марша ♩ = 120" (March tempo, quarter note = 120). The instrumentation is credited to А.Кадрова (A. Kadrova).

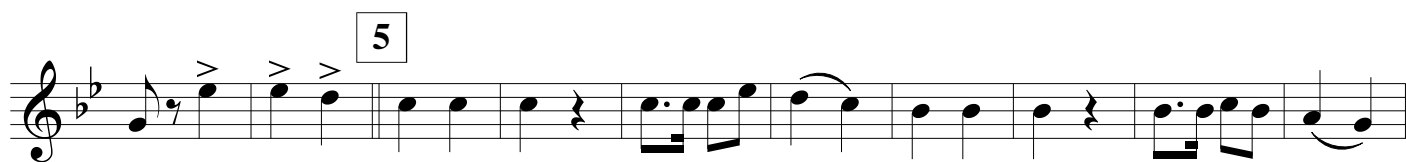
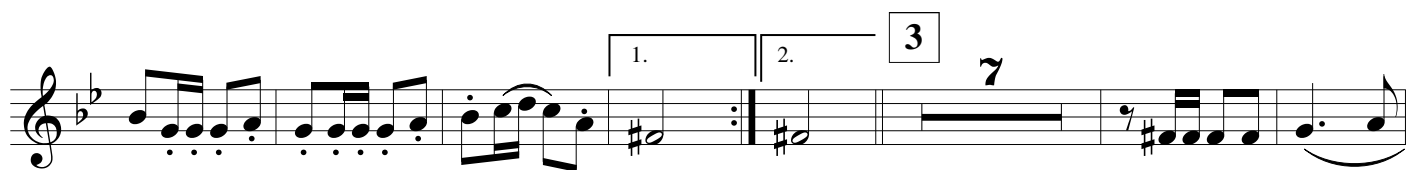
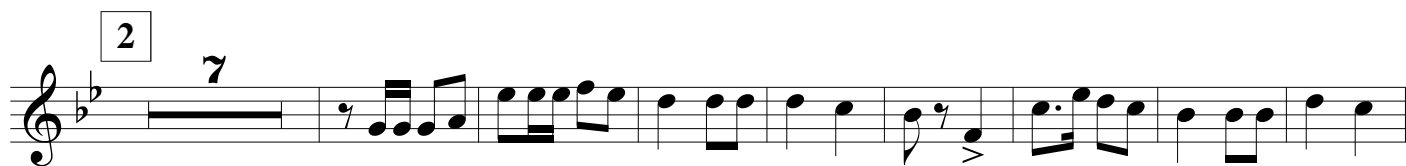
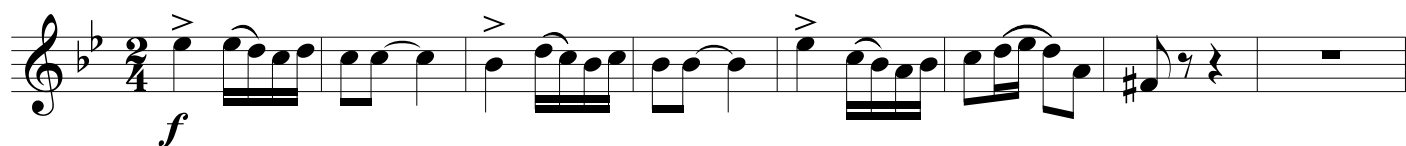
The score begins with a dynamic marking of *f* (forte). The first staff contains the initial melody with accents. The second staff is marked with a boxed "1" and contains the first ending. The third staff continues the melody. The fourth staff is marked with a boxed "2" and contains a measure with a "7" (seventh) fingering. The fifth staff contains a first ending (1.) and a second ending (2.), with a boxed "3" above the second ending. The sixth staff is marked with a boxed "4" and contains a measure with a "7" (seventh) fingering. The seventh staff continues the melody. The eighth staff is marked with a boxed "5" and contains a measure with a "7" (seventh) fingering. The ninth staff continues the melody. The tenth staff concludes the piece with a final cadence.

АТЫ-БАТЫ, ШЛИ СОЛДАТЫ

Корнет 2

В темпе марша ♩ = 120

Инструментовка А.Кадолова



АТЫ-БАТЫ, ШЛИ СОЛДАТЫ

Сакс. альт

В темпе марша ♩ = 120

Инструментовка А.Кадрова

The musical score is written for Saxophone Alto in a 2/4 time signature with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte). The score is divided into five numbered sections:

- Section 1:** Starts with a series of eighth-note patterns, including triplets and slurs, with accents over the notes.
- Section 2:** Features a sequence of eighth-note patterns, including a triplet of eighth notes.
- Section 3:** Contains a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads to a triplet of eighth notes, and the second ending leads to a triplet of eighth notes.
- Section 4:** Consists of eighth-note patterns with slurs and accents.
- Section 5:** Features eighth-note patterns with slurs and accents, ending with a final cadence.

АТЫ-БАТЫ, ШЛИ СОЛДАТЫ

Сакс. тенор

В темпе марша ♩ = 120

Инструментовка А.Кадолова

1

2

1. 2.

3

4

5

Тенор 2

АТЫ-БАТЫ, ШЛИ СОЛДАТЫ

В темпе марша ♩ = 120

Инструментовка А.Кадрова

1 *f*

9

18

27

36

45 1. 2. 3

54 *ff* 3

62 4

72 5

81

АТЫ-БАТЫ, ШЛИ СОЛДАТЫ

Trombone

В темпе марша ♩ = 120

Инструментовка А.Кадолова

9 **1** *f*

19 **2**

29

40 **3** 1. 2.

49

58 **4** 3

67

76 **5**

83

АТЫ-БАТЫ, ШЛИ СОЛДАТЫ

Труба

В темпе марша ♩ = 120

Инструментовка А.Кадолова

The musical score is written for a single trumpet part in B-flat major (two flats) and 2/4 time. It begins with a dynamic marking of *f* (forte) and a tempo instruction of 'В темпе марша' (March tempo) with a quarter note equal to 120 beats per minute. The score consists of ten staves of music. The first staff contains the main melody with accents and slurs. The second staff features a triplet of eighth notes. The third staff includes a seven-measure rest. The fourth staff has a key signature change to B major (two sharps) and includes a seven-measure rest. The fifth staff shows first and second endings for a section. The sixth staff contains a four-measure rest. The seventh staff continues the melodic line. The eighth staff features a five-measure rest. The ninth staff concludes the piece with a final cadence.

АТЫ-БАТЫ, ШЛИ СОЛДАТЫ

Бас 2

В темпе марша ♩ = 120

Инструментовка А.Кадрова

1 *f* >

2

3

4

5

1. 2.