

Флейта

СТАРОМУ ДРУГУ

Песня - марш

В.СОЛОВЬЕВ - СЕДОЙ
Инстр. В.ВОРОБЬЕВА

f

1 *mf*

2 *ff* *mf*

3

4 3 3

5 *mf* *cresc.* 1. *f* 2.

6 2 3 *mf*

7 6 *f*

8

9 *mf*

10 *mp* 1.

11 *f*

Для окончания

mf

Кларнет Б I

СТАРОМУ ДРУГУ

Песня - марш

В.СОЛОВЬЕВ - СЕДОЙ
Инстр. В.ВОРОБЬЕВА

=120

f

1 *mf*

2 *mf* *f*

3

4

5

mf *cresc.* **6** *f*

7 *mf*

8 *mf* *f*

9

10 *mp*

11 *f*

12 *mf*

Кларнет Б II

СТАРОМУ ДРУГУ

Песня - марш

В.СОЛОВЬЕВ - СЕДОЙ
Инстр. В.ВОРОБЬЕВА

1

2

3

4

5

6

7

8

9

10

11

f

mf

ff

mf

cresc.

f

mf

mf

f

mf

mp

f

mf

СТАРОМУ ДРУГУ

Песня - марш

Валторна Ф I

В.СОЛОВЬЕВ - СЕДОЙ
Инстр. В.ВОРОБЬЕВА

J=120

1

2

3

4

5

6

7

8

9

10

11

Для окончания

Валторна Ф II

СТАРОМУ ДРУГУ

Песня - марш

В.СОЛОВЬЕВ - СЕДОЙ
Инстр. В.ВОРОБЬЕВА

J=120

The sheet music consists of ten staves of musical notation for Tuba F II. The tempo is marked ***J=120***. The dynamics and performance instructions include:

- Staff 1: ***f***, **1**, ***mf***
- Staff 2: ***f***, **2**, ***mf***
- Staff 3: ***f***, **3**, ***ff***, ***mf***
- Staff 4: **4**
- Staff 5: ***f***, **5**, **1.**, **2.**
- Staff 6: ***mf***, **cresc.**, **6**, ***f***
- Staff 7: ***mf***, **7**, ***f***
- Staff 8: ***mf***, **8**, ***f***
- Staff 9: ***ff***, ***mf***, **9**
- Staff 10: ***mp***, **10**, ***f***, ***mp***
- Staff 11: ***f***, **11**, **1.**
- Staff 12: ***ff***, **12.**, ***f***, ***ff***, ***f***

Труба Б

СТАРОМУ ДРУГУ

Песня - марш

В.СОЛОВЬЕВ - СЕДОЙ
Инстр. В.ВОРОБЬЕВА

J=120

1

2

3

4

5

6

7

8

9

10

11

12.

mf

f

cresc.

mp

f

1.

mf

1.

2.

mf

Тромбон

СТАРОМУ ДРУГУ

Песня - марш

В.СОЛОВЬЕВ - СЕДОЙ
Инстр. В.ВОРОБЬЕВА

J=120

The musical score consists of ten staves of music for Trombone. The key signature is one flat (B-flat). The time signature is 2/4 throughout. The tempo is indicated as J=120. The score includes dynamic markings such as *f*, *mf*, *cresc.*, *ff*, *mp*, and *2mp*. Measure numbers 1 through 11 are indicated at the beginning of each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 11 and 12 contain slurs and grace notes. Measures 11 and 12 also feature a change in key signature to no sharps or flats.

Малый барабан

СТАРОМУ ДРУГУ

Песня - марш

В.СОЛОВЬЕВ - СЕДОЙ
Инстр. В.ВОРОБЬЕВА

120

f **mp**

f **mf**

≤ f **ff** **mf**

mf

cresc.

f

ff

mf

f

ff

mf

ff

mp

f

ff **mf**

mf

ff

1

2

3

4

5

6

7

8

9

10

11

Для окончания

Тарелки

СТАРОМУ ДРУГУ

Песня - марш

В.СОЛОВЬЕВ - СЕДОЙ
Инстр. В.ВОРОБЬЕВА

1

2

3

4

5

6

7

8

9

10

11

The musical score consists of eleven measures of music for a single instrument, likely a bell or similar percussive instrument. The tempo is marked as 120 BPM. The key signature changes between measures, including major and minor keys. Measure 1 starts with a forte dynamic (f). Measures 2 and 3 show a transition with measure 2 starting at mezzo-forte (mf) and measure 3 starting at mezzo-forte (mf). Measure 4 begins with a dynamic of 8, followed by measure 5 which starts at mezzo-forte (mf) and leads into a crescendo (cresc.). Measure 6 starts with a dynamic of 8. Measures 7 and 8 are marked with a forte dynamic (f). Measure 9 starts at mezzo-forte (mf). Measure 10 starts at mezzo-piano (mp). Measure 11 starts with a forte dynamic (f). The score concludes with a final dynamic of 8.

Большой барабан

СТАРОМУ ДРУГУ

Песня - марш

В.СОЛОВЬЕВ - СЕДОЙ
Инстр. В.ВОРОБЬЕВА

=120

1

2

3

4

5

6

7

8

9

10

11

Корнет Б I

СТАРОМУ ДРУГУ

Песня - марш

В.СОЛОВЬЕВ - СЕДОЙ
Инстр. В.ВОРОБЬЕВА

J=120

Kорнет Б I

1

2

3

4

5

cresc.

6

7

8

9

10

mp

11

f

Для окончания

Корнет Б II

СТАРОМУ ДРУГУ

Песня - марш

В.СОЛОВЬЕВ - СЕДОЙ
Инстр. В.ВОРОБЬЕВА

J=120

The musical score consists of 12 staves of music for Horn B II. The tempo is marked ***J=120***. The instrumentation includes two staves for the horn, with dynamics such as ***f***, ***mf***, ***ff***, ***cresc.***, and ***mp***. The score is divided into measures by vertical bar lines and numbered measures 1 through 12 above each staff. Measure 1 starts with a forte dynamic ***f***. Measures 2 and 3 show a transition with dynamics ***mf*** and ***ff***. Measure 4 begins with a dynamic ***f*** followed by ***mf***. Measure 5 shows a dynamic ***mf*** followed by ***cresc.***. Measure 6 features a dynamic ***mf***. Measure 7 starts with a dynamic ***f***. Measure 8 shows a dynamic ***mf***. Measure 9 shows a dynamic ***mf***. Measure 10 starts with a dynamic ***mp***. Measure 11 shows a dynamic ***f***. Measure 12 ends with a dynamic ***mf***.

Альт Эс I

СТАРОМУ ДРУГУ

Песня - марш

В.СОЛОВЬЕВ - СЕДОЙ
Инстр. В.ВОРОБЬЕВА

J=120

1

2

3

4

5

6

7

8

9

10

11

12.

Альт Эс II

СТАРОМУ ДРУГУ

Песня - марш

В.СОЛОВЬЕВ - СЕДОЙ
Инстр. В.ВОРОБЬЕВА

f =120

The sheet music consists of ten staves of musical notation for Alto (E♭ II). The key signature is one sharp (F♯). The tempo is indicated as ***f*** =120. Measure numbers 1 through 11 are marked above the staves. Dynamic markings include ***f***, ***mf***, ***ff***, ***cresc.***, ***f***, ***ff***, ***mp***, and ***mf***. Measure 1 starts with a forte dynamic. Measures 2 and 3 show a transition with dynamics ***mf*** and ***f***. Measure 4 begins with a dynamic ***ff***. Measures 5 and 6 show a crescendo with ***cresc.*** followed by a dynamic ***f***. Measure 7 starts with a dynamic ***mf***. Measures 8 and 9 show a dynamic ***ff*** followed by ***mf***. Measure 10 starts with a dynamic ***mp***. Measures 11 and 12 show a dynamic ***f*** followed by ***mp***.

Тенор Б I

СТАРОМУ ДРУГУ

Песня - марш

В.СОЛОВЬЕВ - СЕДОЙ
Инстр. В.ВОРОБЬЕВА

J=120

The musical score consists of 12 staves of music for Tenor B I. The tempo is marked J=120. The dynamics and markings include:

- Staff 1: f, mf, 1
- Staff 2: f, mf, f, 2
- Staff 3: mf, 3
- Staff 4: mf, 4
- Staff 5: mf, cresc., f, 5, 1, 2.
- Staff 6: f, mf, 6
- Staff 7: f, 7
- Staff 8: ff, 8
- Staff 9: mf, 9
- Staff 10: mp, f, mp, 10, 4
- Staff 11: f, 11, ff
- Final staff: mf

Тенор Б II

СТАРОМУ ДРУГУ

Песня - марш

В.СОЛОВЬЕВ - СЕДОЙ
Инстр. В.ВОРОБЬЕВА

♩ = 120

The musical score consists of 11 staves of music for Tenor B II. The tempo is indicated as ♩ = 120. The dynamics and markings include:

- Staff 1: **f**, **mf**
- Staff 2: **f**, **mf**
- Staff 3: **f**, **ff**, **mf**
- Staff 4: **mf**
- Staff 5: **f**, **ff**
- Staff 6: **mf**, **cresc.**, **f**
- Staff 7: **mf**, **f**
- Staff 8: **ff**, **mf**
- Staff 9: **f**
- Staff 10: **mp**, **f**, **mp**
- Staff 11: **f**, **1.**, **2.**

Each staff is numbered from 1 to 11 in a small box below it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes between staves, with some staves having a sharp sign and others having a natural sign.

Баритон Б

СТАРОМУ ДРУГУ

Песня - марш

В.СОЛОВЬЕВ - СЕДОЙ
Инстр. В.ВОРОБЬЕВА

J=120

The musical score consists of 12 staves of music for Baritone B. The tempo is indicated as J=120. The dynamics and markings include:

- Staff 1: **f**, **mf** (boxed)
- Staff 2: **f**, **mf**, **f**
- Staff 3: **mf**
- Staff 4: **mf**
- Staff 5: **mf**, **cresc.**, **f**, **1.**, **f**, **2.**
- Staff 6: **f**, **mf**
- Staff 7: **f**
- Staff 8: **ff**
- Staff 9: **mf**
- Staff 10: **mp**, **f**, **mp**
- Staff 11: **f**, **1.**, **f**
- Final staff: **mf**

Бас Эс I

СТАРОМУ ДРУГУ

Песня - марш

**В.СОЛОВЬЕВ - СЕДОЙ
Инстр. В.ВОРОБЬЕВА**

J=120

Sheet music for a bassoon part, page 2, measures 1-12. The music is in 2/4 time, bass clef, and key signature of B-flat major (two flats). Measure 1 starts with a forte dynamic (f) and a bassoon note. Measure 2 begins with a mezzo-forte dynamic (mf). Measure 3 shows a bassoon note followed by a sustained note. Measure 4 features a bassoon note followed by a sustained note. Measure 5 starts with a bassoon note and ends with a forte dynamic (ff). Measures 6 and 7 continue with bassoon notes. Measure 8 begins with a bassoon note. Measure 9 starts with a bassoon note and ends with a forte dynamic (ff). Measure 10 begins with a bassoon note. Measure 11 starts with a bassoon note and ends with a forte dynamic (f). Measure 12 begins with a bassoon note.

Бас Б II

СТАРОМУ ДРУГУ

Песня - марш

В.СОЛОВЬЕВ - СЕДОЙ
Инстр. В.ВОРОБЬЕВА

 $\text{♩} = 120$

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12.**