

## МАРШ

Партитура

из кино-картины "Первая перчатка"

Муз. Соловьёва-Седого

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В темпе марша ♩ = 120

Кларнет Si $\flat$  1Кларнет Si $\flat$  2Корнет Si $\flat$  1Корнет Si $\flat$  2Труба Si $\flat$ Альты Mi $\flat$ 

Тенор 1

Тенор 2

Баритон

Басы 1-2

Ударные

The musical score is for a march in 2/4 time, key of B-flat major, with a tempo of 120 beats per minute. It features ten staves of instruments: two Clarinets in B-flat, two Cornets in B-flat, one Trumpet in B-flat, two Alto Saxophones in E-flat, two Tenors, one Baritone, two Basses, and Percussion. The score begins with a forte (f) dynamic and includes a repeat sign with first and second endings. The dynamic shifts to mezzo-forte (mf) in the second ending. The percussion part uses a snare drum and cymbals.

МАРШ

2  
6

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

6

Crt. (Si $\flat$ ) 1

Crt. (Si $\flat$ ) 2

Tr. (Si $\flat$ )

Hn.

Br. 1

Br. 2

Br. 3

Tb.

6

D. S.

*mf*

1

МАРШ

⊖

3

This musical score is for a marching band piece titled "МАРШ" (March). It is arranged for a full band with the following parts: Clarinet (Si $\flat$ ) 1 and 2, Cor Anglais (Si $\flat$ ) 1 and 2, Trumpet (Si $\flat$ ), Horn, Trombone 1, 2, and 3, and Drums (D. S.). The score is in 2/4 time and features a key signature of one flat (B $\flat$ ). The piece is divided into three measures, with a first ending bracketed and a repeat sign at the end. The first ending is marked with a circled '1' and the number '13' above it. The second ending is marked with a circled '3' and the number '13' above it. The score includes various musical notations such as slurs, accents, and dynamic markings.

4  
19

МАРШ 2

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Crt. (Si $\flat$ ) 1

Crt. (Si $\flat$ ) 2

Tr. (Si $\flat$ )

Hn.

Br. 1

Br. 2

Br. 3

Tb.

D. S.



МАРШ

6  
32

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Crt. (Si $\flat$ ) 1

Crt. (Si $\flat$ ) 2

Tr. (Si $\flat$ )

Hn.

Br. 1

Br. 2

Br. 3

Tb.

D. S.

The image shows a musical score for a march titled "МАРШ" (March) by A. Kadolov. The score is arranged for a full band and includes parts for Clarinets (Si $\flat$ ), Cor Anglais (Si $\flat$ ), Trumpet (Si $\flat$ ), Horns, Brass (Br. 1, 2, 3), Trombone, and Double Bass. The score is in 2/4 time and features a key signature of one flat. It includes dynamic markings like accents (>) and first endings (1.). The piece starts at measure 6 and ends at measure 32.

