

Флейта

# ВОСТОК

старинный марш

обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

*f* *p*

1.

2. *tr* *f*

1.

2. *p* *f* *tr*

3. *tr* *p*

4. *tr* *mf*

Трио

2. *ff*

5. *mf* 2

6. 2

Флейта

Musical score for flute, measures 7-8. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 7 begins with a dynamic marking of *mf* and a slur over a series of eighth notes. The dynamic changes to *f* for the second half of the measure. Measure 8 starts with a dynamic marking of *f* and features a slur over a series of eighth notes. The score includes various articulation marks such as accents and slurs. A first ending bracket labeled '1.' spans measures 7 and 8, leading to a second ending bracket labeled '2.' which begins in measure 9. The piece concludes with a double bar line.

Кларнет Б I

**ВОСТОК**

старинный марш

обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

*f* *p*

1. 2.

*f*

1. 2.

*p* *f* *tr*

(tr) *tr*

1. 2.

*p*

Трио *mf*

*ff* *mf*

5

6 *mf*

7 *f* *f*

2

Кларнет Б I

Musical score for Clarinet B I, page 2. The score consists of two staves of music in a single system. The first staff begins with a measure containing a circled number '8'. The music features a melodic line with various ornaments and slurs. The second staff includes first and second endings, marked '1.' and '2.' respectively, with repeat signs and a final double bar line.

Кларнет Б II

**ВОСТОК**

старинный марш

обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

*f* *p*

1

2 *tr* *f* 1.

3 *p* *f* *tr*

4 *p*

5 *mf* 1. 2.

**Трио**

6 *ff* *mf*

7 *f* *f*

8 *f*

2

Кларнет Б II

1. 2.

Валторна Ф I

**ВОСТОК**

старинный марш

обработка В.ВОРОБЬЕВА

♩ = 120

1



2



2.

3



4



1.

2.

**Трио**

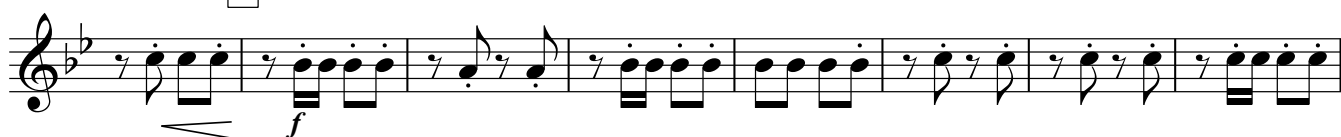
5



6



7



2

## Валторна Ф I

8

Musical score for Horn I, measure 8. The score consists of two staves of music in a key signature of one flat (B-flat). The first staff contains the main melody for the measure. The second staff shows a first ending (1.) and a second ending (2.) with repeat signs.



Валторна Ф II

**ВОСТОК**

старинный марш

обработка В.ВОРОБЬЕВА

♩ = 120

1



2



4



5



6



7



2

## Валторна Ф II

8

Musical score for Horn II, Part 8, measures 1-8. The score is written in G major (one sharp) and 2/4 time. The first staff contains measures 1-6, and the second staff contains measures 7-8. The key signature is one sharp (F#). The first staff consists of six measures of music, alternating between quarter notes and eighth notes. The second staff begins with a first ending bracket over measures 7 and 8, followed by a repeat sign and a second ending bracket over measures 9 and 10. The piece concludes with a double bar line.

**ВОСТОК**

Труба Б

старинный марш

обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

*f* *p*

1

2

3

*p* *f*

4

*p* *mf*

Трио

*ff*

5 8 6

*mf*

7

*f*

8

1. 2.

Тромбон

**ВОСТОК**

старинный марш

обработка В.ВОРОБЬЕВА

♩ = 120

1

*p*

2



1.

2.



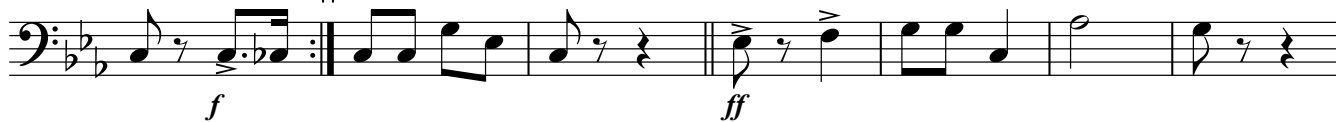
3



4



2.



5

Трио



6



7



8



Тромбон

1. 2.

Малый барабан

**ВОСТОК**

старинный марш

обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

**1**

*f* *p*

**2**

*f*

**3**

*f*

**4**

*p* **Трио** *f*

**5**

*mf*

**6**

**7**

*f*

2

## Малый барабан

Musical score for 'Малый барабан' (Small Drum). The score consists of two staves of music. The first staff begins with a double bar line and contains a sequence of eighth and sixteenth notes. A circled number '8' is positioned above the fourth measure. The second staff also begins with a double bar line and features a first ending bracket over measures 5-6, followed by a second ending bracket over measures 7-8. The piece concludes with a final double bar line.

Тарелки

**ВОСТОК**

старинный марш

обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

**1**

*f* *p*

**2**

*f*

1. 2.

**3**

*f*

**4**

*p* **Трио** *f*

2.

*ff*

**5** **8** **6**

*mf*

**7**

*f*

**8**

1. 2.



Большой барабан

**ВОСТОК**

старинный марш

обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

The score consists of eight measures of music for a large drum, written in 2/4 time. The tempo is marked as quarter note = 120. The key signature has one sharp (F#). The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes first and second endings, a *Trio* section, and various articulations like accents and slurs.

Measure 1: *f* (forte). Tempo marking  $\text{♩} = 120$ . First ending bracket over measures 1-4.

Measure 2: *p* (piano). Second ending bracket over measures 5-8.

Measure 3: *f* (forte). First ending bracket over measures 1-4, second ending bracket over measures 5-8.

Measure 4: *f* (forte). First ending bracket over measures 1-4, second ending bracket over measures 5-8.

Measure 5: *p* (piano). *Trio* section indicated by a double line. *f* (forte) dynamic marking.

Measure 6: *ff* (fortissimo). First ending bracket over measures 1-4, second ending bracket over measures 5-8.

Measure 7: *mf* (mezzo-forte). First ending bracket over measures 1-4, second ending bracket over measures 5-8.

Measure 8: *f* (forte). First ending bracket over measures 1-4, second ending bracket over measures 5-8.

2

Большой барабан

The musical notation is written on a single staff. It begins with a double bar line. The first measure contains a quarter note followed by a quarter rest. The second measure contains a quarter note, a quarter rest, and a quarter note. The third measure contains a quarter note, a quarter rest, and a quarter note. The fourth measure contains a quarter note, a quarter rest, and a quarter note. A first ending bracket spans the last three measures, labeled '1.'. The second ending bracket spans the last two measures, labeled '2.'. The notation ends with a double bar line. The notes are quarter notes, and the rests are quarter rests. The second ending has an accent (>) over the first note.

**ВОСТОК**

Корнет Б I

старинный марш

обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

*f* *p*

1

2

3

*p* *f*

4

*mf*

Григо

*ff*

5 8 6 6

*mf*

7

*f*

8

1. 2.

**ВОСТОК**

Корнет Б II

старинный марш

обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

**1**

**2**

**3**

**4**

**5** **8** **6** **6**

**7**

**8**

**Трио**

*f* *p* *f* *p* *p* *mf* *f* *ff* *mf* *f* *p*

**ВОСТОК**

Валторна Эс1

старинный марш

обработка В.ВОРОБЬЕВА

♩ = 120

1



2

1.



2.

3



4



1.

2.



Трио

5



6



7



2

Валторна ЭсI

8

Musical score for Horn in E-flat, measures 8-11. The score is written on two staves in treble clef. Measure 8 starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. Measure 9 has quarter notes G4, A4, Bb4, and C5. Measure 10 has quarter notes G4, A4, Bb4, and C5. Measure 11 has quarter notes G4, A4, Bb4, and C5. A first ending bracket covers measures 10 and 11. The first ending (1.) ends with a double bar line. The second ending (2.) starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5, ending with a double bar line.

**ВОСТОК**

Валторна Эс II

старинный марш

обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

**1**

*f* *p*

**2**

*f*

**3**

*f*

**4**

*p* *f* **Трио**

*ff*

**5**

*mf*

**6**

**7**

*f*

Валторна Эс II

8

The image shows a musical score for Horn in E-flat II, measures 8-13. The score is written on two staves in treble clef. The key signature has one sharp (F#), and the time signature is 3/4. Measure 8 starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. Measure 9 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 10 starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. Measure 11 contains a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4. Measure 12 starts with a quarter rest, followed by a quarter note G4 with a sharp sign, a quarter rest, and a quarter note A4. Measure 13 contains a quarter note G4, a quarter note A4, and a quarter note B4. The score concludes with a double bar line. Above the second staff, there are first and second endings. The first ending (1.) covers measures 11 and 12, ending with a quarter rest. The second ending (2.) covers measures 12 and 13, ending with a double bar line. There are also some performance markings like accents and slurs.



**ВОСТОК**

Тенор Б I

старинный марш

обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

*f*

**1**

*p*

**2**

*f*

**3**

*f*

**4**

*p*

**Трио**

*f*

**5**

*f*

*ff*

*mf*

**6**

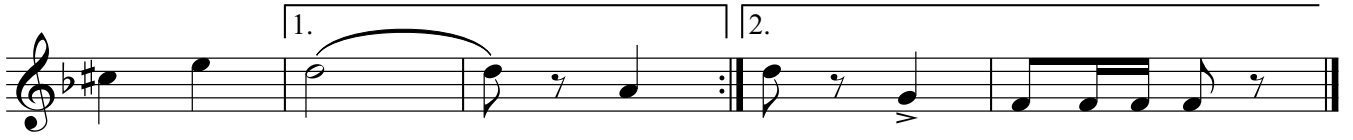
**7**

*f*

**8**

2

Тенор Б I



**ВОСТОК**

Тенор Б II

старинный марш

обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

**1**

*f* *p*

**2**

*f*

**3**

*f*

**4**

*p*

**Трио**

*f*

**5**

*ff* *mf*

**6**

**7**

*f*

2

Тенор Б II

8

The musical score is written for Tenor B II in a 6/8 time signature. It consists of two staves. The first staff contains the main melody, starting with a quarter rest followed by a dotted quarter note, and continuing with eighth and quarter notes. The second staff contains two endings: the first ending is a four-measure phrase that leads to a repeat sign, and the second ending is a four-measure phrase that concludes the section with a fermata over the final note.

**ВОСТОК**

Баритон Б

старинный марш

обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

*f*

1

*p*

2

*f*

3

*f*

4

*p*

**Трио**

*f*

5

*f*

*ff*

*mf*

6

7

*f*

8

2

Баритон Б

1.   
 2.

## ВОСТОК

Бас Эс I

старинный марш

обработка В.ВОРОБЬЕВА

♩ = 120

1



2



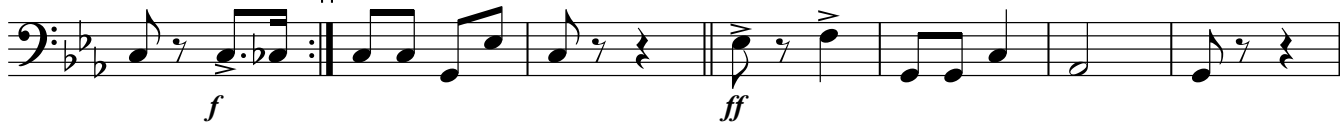
3



4



2.



5



6



7



8



2

Бас Эс I

The image shows a musical score for a bass clef instrument. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score consists of two measures before the first ending, followed by two measures for the first ending, a repeat sign, two measures for the second ending, and a final measure. The first ending is marked with a bracket and the number '1.', and the second ending is marked with a bracket and the number '2.'. The notation includes eighth notes, quarter notes, and rests.



## ВОСТОК

Бас Б II

старинный марш

обработка В.ВОРОБЬЕВА

♩ = 120

1



2

1.

2.



3



4

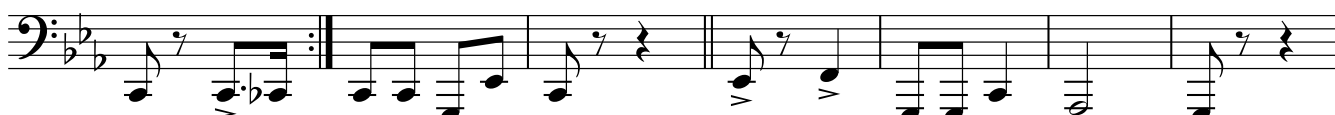
1.



p

Трио f

2.



5

f

ff



mf

6



7



8



2

Бас Б II

The musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of two measures followed by a first ending (marked '1.') and a second ending (marked '2.'). The first ending spans the first two measures, and the second ending spans the last two measures. The notation includes eighth notes, quarter notes, and rests. A repeat sign is placed at the end of the first ending, and a double bar line with repeat dots is placed at the end of the second ending. A 'v' symbol is placed below the first note of the second ending.