

ОРКЕСТР ПОЖАРНЫХ

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Подвижно ♩ = 120

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute**: Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 5 with dynamics *f* and *sf*.
- Clarinet in B♭ 1**: Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 5 with dynamics *f* and *sf*.
- Clarinet in B♭ 2**: Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 5 with dynamics *f* and *sf*.
- Alto Saxophone 1**: Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 5 with dynamics *f* and *sf*.
- Alto Saxophone 2**: Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 5 with dynamics *f* and *sf*.
- Tenor Saxophone**: Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 5 with dynamics *f* and *sf*.
- Trumpet in B♭**: Treble clef, 2/4 time. Plays a rhythmic pattern of eighth notes starting at measure 1, then a melodic line starting at measure 5 with dynamics *f* and *sf*.
- Trombone**: Bass clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 5 with dynamics *f* and *sf*.
- Snare Drum**: Percussion clef, 2/4 time. Plays a rhythmic pattern of eighth notes starting at measure 1 with dynamics *f*, *sf*, and *mf*.
- Marching Bass Drum**: Percussion clef, 2/4 time. Starts with a rest, then plays a rhythmic pattern starting at measure 5 with dynamics *f*, *sf*, and *mf*.
- Cornet in B♭ 1**: Treble clef, 2/4 time. Plays a rhythmic pattern of eighth notes starting at measure 1 with dynamics *f*, *sf*, and *mf*.
- Cornet in B♭ 2**: Treble clef, 2/4 time. Starts with a rest, then plays a rhythmic pattern starting at measure 2 with dynamics *f*, *sf*, and *mf*.
- Horn in E♭ 1**: Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 5 with dynamics *f* and *sf*.
- Horn in E♭ 2**: Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 5 with dynamics *f* and *sf*.
- Euphonium 1**: Bass clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 5 with dynamics *f* and *sf*.
- Euphonium 2**: Bass clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 5 with dynamics *f* and *sf*.
- Baritone**: Bass clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 5 with dynamics *f* and *sf*.
- Bass in C 1 & 2**: Bass clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 5 with dynamics *f* and *sf*.

Fl. *mf* *f* 2

Cl. *mf* *f*

Cl. *mf* *f*

Alto Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *f*

Tpt. *f*

Tbn. *f*

S. D. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

This page of a musical score for a jazz ensemble includes the following parts and markings:

- Flute (Fl.):** Features a rehearsal mark '4' above the staff. The part includes various melodic lines with accents and trills.
- Clarinet (Cl.):** Two parts, both with similar melodic lines to the flute, including trills.
- Alto Saxophone (Alto Sax.):** Two parts, playing melodic lines with accents.
- Tenor Saxophone (Ten. Sax.):** One part, playing a melodic line with accents.
- Trumpet (Tpt.):** One part, playing a melodic line with accents.
- Trombone (Tbn.):** One part, playing a melodic line with accents.
- Drums:** Snare Drum (S. D.) and Bass Drum (B. D.) parts, showing rhythmic patterns.
- Brass Section:** Includes parts for Cor (two), Euphonium (E♭ Hn., two), and Bass (Bar., one). The Euphonium and Bass parts feature rhythmic patterns.

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f* senza sord.

Tbn. *f*

S. D. *f*

B. D. *f* кол. по тар.

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

5

tr

6

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

f

sf

кода по тар.

7

8

Fl. *ff* *mf*

Cl. *ff* *mf*

Cl. *ff* *mf*

Alto Sax. *ff* *mf*

Alto Sax. *ff* *mf*

Ten. Sax. *ff* *mf*

Tpt. *ff* *mf*

Tbn. *ff* *mf*

S. D. *ff* *mf*

B. D. *ff* *mf*

Cor. *ff* *mf*

Cor. *ff* *mf*

E♭ Hn. *ff* *mf*

E♭ Hn. *ff* *mf*

Euph. *ff* *mf*

Euph. *ff* *mf*

Bar. *ff* *mf*

Bass *ff* *mf*

10

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1.

This page of a musical score for a jazz ensemble includes the following parts and markings:

- Fl.** (Flute): First ending with a fermata, followed by a second ending marked "2.".
- Cl.** (Clarinet): First ending with a fermata, followed by a second ending marked "2.".
- Cl.** (Clarinet): First ending with a fermata, followed by a second ending marked "2.".
- Alto Sax.** (Alto Saxophone): First ending with a fermata, followed by a second ending marked "2.".
- Alto Sax.** (Alto Saxophone): First ending with a fermata, followed by a second ending marked "2.".
- Ten. Sax.** (Tenor Saxophone): First ending with a fermata, followed by a second ending marked "2.".
- Tpt.** (Trumpet): First ending with a fermata, followed by a second ending marked "2.".
- Tbn.** (Trombone): First ending with a fermata, followed by a second ending marked "2.".
- S. D.** (Snare Drum): First ending with a fermata, followed by a second ending marked "2.".
- B. D.** (Bass Drum): First ending with a fermata, followed by a second ending marked "2.".
- Cor.** (Cor Anglais): First ending with a fermata, followed by a second ending marked "2.".
- Cor.** (Cor Anglais): First ending with a fermata, followed by a second ending marked "2.".
- E♭ Hn.** (Euphonium): First ending with a fermata, followed by a second ending marked "2.".
- E♭ Hn.** (Euphonium): First ending with a fermata, followed by a second ending marked "2.".
- Euph.** (Euphonium): First ending with a fermata, followed by a second ending marked "2.".
- Euph.** (Euphonium): First ending with a fermata, followed by a second ending marked "2.".
- Bar.** (Baritone): First ending with a fermata, followed by a second ending marked "2.".
- Bass** (Bass): First ending with a fermata, followed by a second ending marked "2.".

Dynamic markings *sf* (sforzando) are present in the first ending of each part. The score is in 4/4 time and features a key signature of two flats.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

pp *ff*

pp *ff*

ff

ff

ff

p *pp* *ff*

p *pp* *ff*

pp *ff*

pp *ff*

p *pp* *ff*

ff

p *pp* *ff*

ff

p *pp* *ff*