

Америка

Концертный марш

Д.Суза

Piccolo

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Horn in F1

Horn in F2

Horn in F3

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Trombone 3

Percussion

Cornet 1

Cornet 2

Tenore 1

Baritone (T.C.) 2

Tuba es

Bass Tuba

1

ff *mf* *mf*

Y.Kabardin 2001

This musical score is for a symphony orchestra and vocal soloists. The instruments and voices are arranged as follows from top to bottom:

- Piccolo (Pic.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Drum (Perc.)
- Contra 1 (Cnt. 1)
- Contra 2 (Cnt. 2)
- Tenor 1 (Ten. 1)
- Baritone 2 (Bar. 2)
- Tuba/Euphonium (Tba.es)
- Bass Tuba (B.Tba.)

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It features a variety of musical notations, including dynamics such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. A second ending bracket is present in the Piccolo part, starting at measure 11. The vocal parts have lyrics written below the notes.

This musical score page contains measures 14 through 18 of a symphony. The instruments and vocalists included are Piccolo, Clarinets in Bb (1, 2, 3), Horns in Bb (1, 2, 3), Trumpets in Bb (1, 2), Trombones in Bb (1, 2, 3), Percussion, Contraltos (1, 2), Tenor 1, Baritone 2, Trombone in E-flat, and Bass Trombone. The score is written in a key signature of two flats (Bb) and a common time signature (C). The music features a complex texture with many dynamics markings, including *f* (forte), *p* (piano), and *pp* (pianissimo). The Piccolo and Clarinet parts have a rhythmic pattern of eighth notes with accents. The Horns and Trombones play sustained notes with dynamic swells. The vocalists have melodic lines with some long notes. The score concludes with repeat signs and first endings in measures 17 and 18.

This musical score is for a symphony orchestra and vocal soloists. The instruments and voices included are:

- Piccolo (Pic.)
- Three Clarinets in B-flat (B♭ Cl. 1, 2, 3)
- Three Horns (Hn. 1, 2, 3)
- Two Trumpets in B-flat (B♭ Trpt. 1, 2)
- Three Trombones (Tbn. 1, 2, 3)
- Percussion (Perc.)
- Three Vocal Soloists (Cnt. 1, Cnt. 2, Ten. 1)
- Baritone 2 (Bar. 2)
- Tuba and Euphonium (Tba.es)
- Bass Trombone (B. Tba.)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). It features a complex arrangement of parts with various dynamics, articulations, and performance instructions. A specific instruction for the Trumpets is: "Играть за 2м разом" (Play together for 2nd time).

Rehearsal marks are present throughout the score, with the first major section starting at measure 21. The score includes a variety of musical notations such as slurs, accents, and dynamic markings like *p* and *mf*.

This musical score page covers measures 29 through 36. It features the following parts:

- Pic.**: Piccolo, starting with a melodic line in the treble clef.
- B♭ Cl. 1, 2, 3**: Clarinets in B-flat, with the first two playing melodic lines and the third providing harmonic support.
- Hn. 1, 2, 3**: Horns in F, playing rhythmic patterns with some melodic movement.
- B♭ Tpt. 1, 2**: Trumpets in B-flat, with the first playing a melodic line and the second playing a rhythmic pattern.
- Tbn. 1, 2, 3**: Trombones in B-flat, providing harmonic support with some melodic lines.
- Perc.**: Percussion, playing a rhythmic pattern.
- Cnt. 1, 2**: Soprano and Alto vocal soloists, with the soprano having a melodic line and the alto providing harmonic support.
- Ten. 1**: Tenor vocal soloist, providing harmonic support.
- Bar. 2**: Baritone vocal soloist, providing harmonic support.
- Tba.es**: Bass Trombone, providing harmonic support.
- B.Tba.**: Bass Trombone, providing harmonic support.

The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (accents, slurs), and performance instructions (e.g., *3* for a triplet). The key signature is B-flat major, and the time signature is 4/4.

This musical score page contains measures 45 through 52. The instrumentation includes Piccolo (Pic.), three B♭ Clarinets (Cl. 1, 2, 3), three Horns (Hn. 1, 2, 3), two B♭ Trumpets (Tpt. 1, 2), three Trombones (Tbn. 1, 2, 3), Percussion (Perc.), two Contraltos (Cnt. 1, 2), Tenor 1 (Ten. 1), Baritone 2 (Bar. 2), Trombone in E-flat (Tba. es), and Bass Trombone (B. Tba.).

Measures 45-52 show a complex orchestral texture. The woodwinds and strings play sustained notes with various articulations, while the brass sections provide rhythmic support. The vocal soloists (Ten. 1 and Bar. 2) have long, melodic lines with slurs. The percussion part features a steady, rhythmic pattern. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature.

53 4

Pic.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Cnt. 1

Cnt. 2

Ten. 1

Bar. 2

Tba.es

B.Tba.

mf *p*

This musical score page contains measures 61 through 68 of a symphony. The instrumentation includes Piccolo, three B♭ Clarinets (Cl. 1, 2, 3), three Horns (Hn. 1, 2, 3), two B♭ Trumpets (Tpt. 1, 2), three Trombones (Tbn. 1, 2, 3), Percussion (Perc.), two Contrabassoons (Cnt. 1, 2), Tenor 1, Baritone 2, Trombone E♭ (Tba. es), and Bass Trombone (B. Tba.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The Piccolo part is mostly silent. The Clarinets and Horns play sustained notes with some melodic movement. The Trumpets and Trombones play rhythmic patterns, often in pairs. The Percussion part features a steady eighth-note accompaniment. The Contrabassoons play rhythmic patterns similar to the trumpets and trombones. The Tenor and Baritone parts play sustained notes with some melodic movement. The Trombone E♭ and Bass Trombone parts play sustained notes with some melodic movement.

This musical score page covers measures 69 through 76. The instrumentation includes:

- Pic.** (Piccolo): Melodic line with a quintuplet in measure 70.
- B♭ Cl. 1, 2, 3** (Clarinets): Harmonic support with melodic fragments.
- Hn. 1, 2, 3** (Horns): Sustained chords and rhythmic patterns.
- B♭ Tpt. 1, 2** (Trumpets): Triplet figures in measures 70 and 71.
- Tbn. 1, 2, 3** (Trombones): Active rhythmic patterns in the bass register.
- Perc.** (Percussion): Complex rhythmic accompaniment.
- Cnt. 1, 2** (Cantata soloists): Vocal lines with triplet figures.
- Ten. 1** (Tenor soloist): Melodic line with a long note in measure 69.
- Bar. 2** (Baritone soloist): Melodic line with a long note in measure 69.
- Tba.es** (Tenor Bass): Bass line with rhythmic accompaniment.
- B.Tba.** (Bass Trombone): Bass line with rhythmic accompaniment.

The score is written in a key signature of three flats (B-flat major/D minor) and a common time signature. Measure numbers 69, 70, 71, 72, 73, 74, 75, and 76 are clearly marked at the beginning of their respective staves.

77 Pic.

77 B> Cl. 1

77 B> Cl. 2

77 B> Cl. 3

77 Hn. 1

77 Hn. 2

77 Hn. 3

77 B> Tpt. 1

77 B> Tpt. 2

77 Tbn. 1

77 Tbn. 2

77 Tbn. 3

77 Perc.

77 Cnt. 1

77 Cnt. 2

77 Ten. 1

77 Bar. 2

77 Tba. es

77 B. Tba.

sp

f

This musical score page covers measures 85 through 91. The instrumentation includes:

- Pic.** (Piccolo)
- B♭ Cl. 1, 2, 3** (Clarinets)
- Hn. 1, 2, 3** (Horns)
- B♭ Tpt. 1, 2** (Trumpets)
- Tbn. 1, 2, 3** (Trombones)
- Perc.** (Percussion)
- Cnt. 1, 2** (Soprano and Alto vocal soloists)
- Ten. 1** (Tenor vocal soloist)
- Bar. 2** (Baritone vocal soloist)
- Tba.es** (Bass Trombone)
- B.Tba.** (Bass Trombone)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measure 85 features a dynamic marking of *f* (forte) for the percussion. The vocal soloists enter in measure 85 with a melodic line. The woodwinds and brass provide harmonic support and rhythmic patterns throughout the passage.

This musical score is for a symphony orchestra and includes the following parts:

- Pic.** Piccolo
- B♭ Cl. 1, 2, 3** Clarinets in B-flat
- Hn. 1, 2, 3** Horns
- B♭ Tpt. 1, 2** Trumpets in B-flat
- Tbn. 1, 2, 3** Trombones
- Perc.** Percussion
- Cnt. 1, 2** Contraltos
- Ten. 1** Tenor
- Bar. 2** Baritone
- Tba.es** Trombone (E-flat)
- B.Tba.** Bass Trombone

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features various musical notations including trills (tr), dynamics (99), and rests. The Piccolo part has trills in measures 1, 3, 5, and 7. The Clarinet and Horn parts have melodic lines with slurs. The Trombone and Bass Trombone parts have rhythmic patterns. The Percussion part has a consistent rhythmic accompaniment. The vocal parts (Cnt. 1, 2, Ten. 1, Bar. 2) have melodic lines with slurs. The Tuba (Tba.es) part has a rhythmic accompaniment. The Bass Trombone part has a rhythmic accompaniment.

106

tr

9

Pic.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Cnt. 1

Cnt. 2

Ten. 1

Bar. 2

Tba.es

B. Tba.

This musical score page contains measures 113 through 119. The instrumentation includes Piccolo, three Clarinets in Bb, three Horns, three Trumpets in Bb, three Trombones, Percussion, two Contraltos, Tenor 1, Baritone 2, Trombone in E-flat, and Bass Trombone. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The Piccolo part features a melodic line with grace notes. The woodwinds and strings provide harmonic support, with the Trombones and Percussion playing a steady rhythmic pattern. The vocal soloists (Cantatas) have a melodic line with some rests. The score is marked with measure numbers 113, 114, 115, 116, 117, 118, and 119 at the beginning of their respective staves.

This musical score page covers measures 120 to 129. The instrumentation includes Piccolo, three Clarinets in Bb, three Horns in Bb, two Trumpets in Bb, three Trombones (1, 2, 3), Percussion, two Contraltos, Tenor 1, Baritone 2, Trombone in E-flat, and Bass Trombone. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. Measure 120 is marked with a dynamic of *120*. The Piccolo part features trills and grace notes. The woodwinds and brass sections play sustained notes with various articulations like accents and slurs. The Percussion part has a consistent rhythmic pattern. The vocal soloists (Cantatas 1 and 2) have melodic lines with slurs and accents. The Trombone in E-flat and Bass Trombone parts feature a rhythmic pattern of eighth notes with accents.

This musical score page, starting at measure 127, features the following instruments and parts:

- Pic.** (Piccolo): Melodic line with grace notes and accents.
- B♭ Cl. 1, 2, 3** (Clarinets): Similar melodic lines to the Piccolo.
- Hn. 1, 2, 3** (Horns): Harmonic accompaniment with accents.
- B♭ Tpt. 1, 2** (Trumpets): Harmonic accompaniment with accents.
- Tbn. 1, 2, 3** (Trombones): Harmonic accompaniment with accents.
- Perc.** (Percussion): Rhythmic accompaniment with accents.
- Cnt. 1, 2** (Countertenors): Harmonic accompaniment with accents.
- Ten. 1** (Tenor): Melodic line with accents.
- Bar. 2** (Baritone): Melodic line with accents.
- Tba. es** (Bass Trombone): Harmonic accompaniment with accents.
- B. Tba.** (Bass Trombone): Harmonic accompaniment with accents.

The score is written in a key signature of three flats (Bb, Eb, Ab) and includes various musical notations such as accents, grace notes, and dynamic markings.

This musical score page contains measures 135 through 144. The instruments and vocal parts are arranged as follows:

- Pic.** (Piccolo): Measure 135 starts with a **6a** dynamic marking. It plays a melodic line with accents.
- B♭ Cl. 1, 2, 3** (B-flat Clarinets): Play a similar melodic line with accents.
- Hn. 1, 2, 3** (Horns): Horn 1 has a melodic line with accents. Horns 2 and 3 play a rhythmic accompaniment.
- B♭ Tpt. 1, 2** (B-flat Trumpets): Play a rhythmic accompaniment.
- Tbn. 1, 2, 3** (Tubas): Play a rhythmic accompaniment.
- Perc.** (Percussion): Features a long, sustained note in measure 135 and 136, followed by a rhythmic pattern in measure 137.
- Cnt. 1, 2** (Soprano and Alto): Play a rhythmic accompaniment.
- Ten. 1** (Tenor): Plays a melodic line with accents.
- Bar. 2** (Baritone): Plays a melodic line with accents.
- Tba.es** (Trombones): Play a rhythmic accompaniment.
- B. Tba.** (Bass Trombone): Plays a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The music is characterized by strong accents and a mix of melodic and rhythmic textures.

143 7a

Pic.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Cnt. 1

Cnt. 2

Ten. 1

Bar. 2

Tba.es

B.Tba.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

This musical score is for a symphony orchestra and vocal soloists. It features the following instruments and parts:

- Pic.** (Piccolo): Treble clef, playing a melodic line with trills and grace notes.
- B♭ Cl. 1, 2, 3** (Clarinets): Treble clef, playing a melodic line with trills and grace notes.
- Hn. 1, 2, 3** (Horns): Treble clef, playing a rhythmic accompaniment.
- B♭ Tpt. 1, 2** (Trumpets): Treble clef, playing a melodic line with trills and grace notes.
- Tbn. 1, 2, 3** (Trombones): Bass clef, playing a melodic line with trills and grace notes.
- Perc.** (Percussion): Playing a rhythmic accompaniment.
- Cnt. 1, 2** (Soprano and Alto): Treble clef, playing a melodic line with trills and grace notes.
- Ten. 1** (Tenor): Treble clef, playing a melodic line with trills and grace notes.
- Bar. 2** (Baritone): Treble clef, playing a melodic line with trills and grace notes.
- Tba.es** (Tuba/Euphonium): Bass clef, playing a rhythmic accompaniment.
- B.Tba.** (Bass Trombone): Bass clef, playing a rhythmic accompaniment.

The score includes dynamic markings such as *pp* (pianissimo) and *Grandioso*. The tempo is marked *8a* (Allegretto). The key signature is B-flat major (two flats). The score is numbered 150.

This musical score page covers measures 158 to 165. It features a variety of instruments and vocal parts. The woodwinds include Piccolo, Clarinets (Bb), Horns (F, Eb), and Trombones (Bb). The brass section consists of Trumpets (Bb) and Trombones (Bb). The percussion part provides a rhythmic foundation. The vocal ensemble includes Soprano, Alto, Tenor 1, Baritone 2, Tenor Basses, and Basses. The score is written in a key signature of three flats (Bb, Eb, Ab) and includes various musical notations such as dynamics, articulation marks, and phrasing slurs.

This musical score page covers measures 166 to 175. The instrumentation includes Piccolo (Pic.), three Clarinets in B-flat (B> Cl. 1, 2, 3), three Horns (Hn. 1, 2, 3), two Trumpets in B-flat (B> Tpt. 1, 2), three Trombones (Tbn. 1, 2, 3), Percussion (Perc.), two Contraltos (Cnt. 1, 2), Tenor 1 (Ten. 1), Baritone 2 (Bar. 2), Trombone in E-flat (Tba.es), and Bass Trombone (B.Tba.).

Measure 166 is marked with a forte dynamic (**f**) and a fermata. The Piccolo part features a melodic line with grace notes and slurs. The woodwinds and brass sections provide harmonic support with sustained notes and rhythmic patterns. The vocal soloists (Cnt. 1, Ten. 1, Bar. 2) have melodic lines with slurs and fermatas. The percussion part consists of a steady, rhythmic accompaniment. The score concludes with a final fermata in measure 175.

This musical score page covers measures 174 to 183. It features the following parts:

- Pic.**: Piccolo, starting with a trill in measure 174.
- B♭ Cl. 1, 2, 3**: Clarinets in B-flat, playing a melodic line with trills and slurs.
- Hn. 1, 2, 3**: Horns, providing harmonic support with rhythmic patterns.
- B♭ Tpt. 1, 2**: Trumpets in B-flat, with the second trumpet part featuring a triplet in measure 180.
- Tbn. 1, 2, 3**: Trombones, playing a melodic line with trills and slurs.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes.
- Cnt. 1, 2**: Soprano and Alto vocal soloists, with the soprano part featuring trills and slurs.
- Ten. 1**: Tenor vocal soloist, playing a melodic line with trills and slurs.
- Bar. 2**: Baritone vocal soloist, playing a melodic line with trills and slurs.
- Tba.es, B.Tba.**: Trombones and Bass Trombone, providing harmonic support with rhythmic patterns.