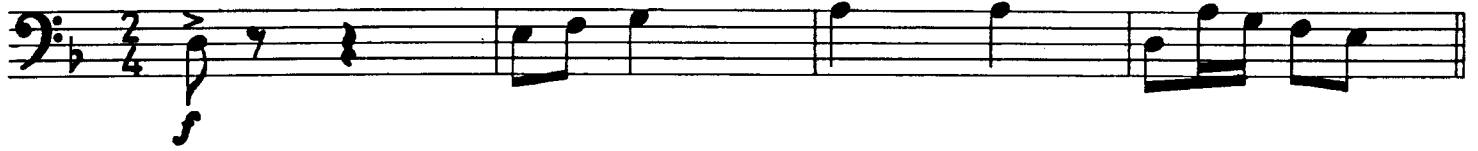


# KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

## Bassoon 1-2



# KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

*Bb Barytone*



# KARA KUVVETLERİ MARŞI

Söz: Sabahattin AKINCI

Müzik: Halil ÇOLAKOĞLU

*Bb Bass Clarinette*

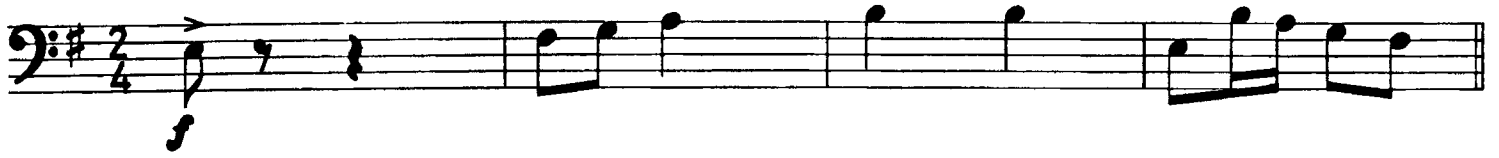
The musical score for Bb Bass Clarinette consists of nine staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The first staff begins with a dynamic marking of *f* and a fermata over the first two notes. The second staff starts with a dynamic marking of *mf* and a fermata over the first two notes. The third staff continues the melody. The fourth staff features a long note with a fermata. The fifth staff has a long note with a fermata. The sixth staff continues the melody. The seventh staff has a long note with a fermata. The eighth staff begins with a dynamic marking of *f* and a repeat sign. The ninth staff concludes with a dynamic marking of *fine...* and a fermata.

# KARA KUVVETLERİ MARŞI

Söz: Sabahattin AKINCI

Müzik: Halil ÇOLAKOĞLU

*Bb Bass Sax.*

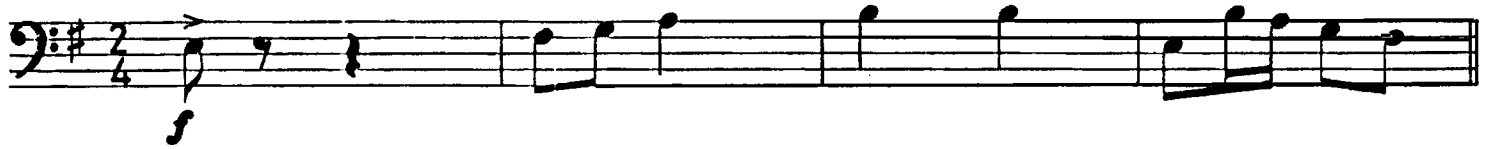


# KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

## Bb Bass



*fine...*

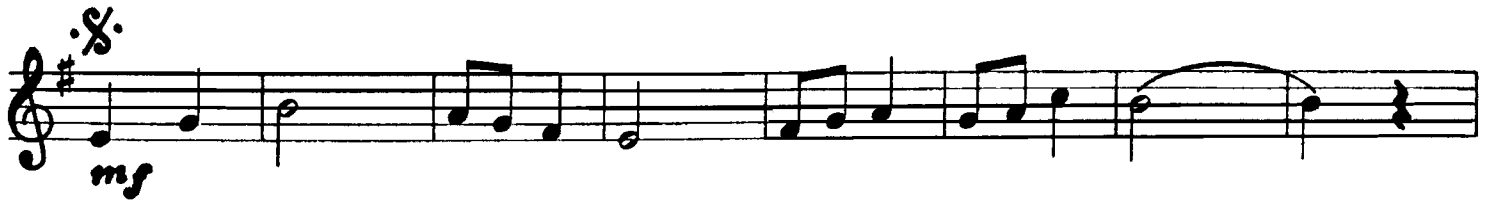


# KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

## Bb Bugle 2



*fine...*

# KARA KUVVETLERİ MARŞI

Söz: Sabahattin AKINCI

Müzik: Halil ÇOLAKOĞLU

Bb Clarinette 1



*fine...*

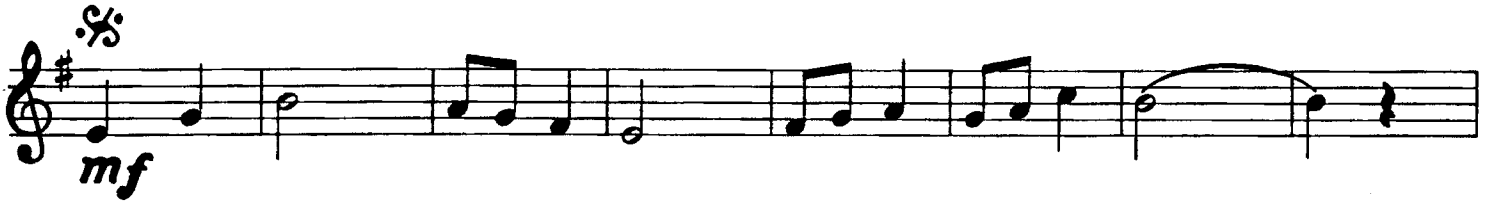


# KARA KUVVETLERİ MARŞI

Söz: Sabahattin AKINCI

Müzik: Halil ÇOLAKOĞLU

Bb Clarinette 2



*fine...*

# KARA KUVVETLERİ MARŞI

Söz: Sabahattin AKINCI

Müzik: Halil ÇOLAKOĞLU

## Bb Clarinette 3



*fine...*

# KARA KUVVETLERİ MARŞI

Söz: Sabahattin AKINCI

Müzik: Halil ÇOLAKOĞLU

Bb Cornette 1

The musical score for Bb Cornette 1 is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with an accent (>) and a forte (f) dynamic. The second staff starts with a mezzo-forte (mf) dynamic and a repeat sign. The third and fourth staves feature triplet markings (3) over groups of notes. The fifth and sixth staves continue the melodic line with more triplet markings. The seventh staff begins with a piano (p) dynamic. The eighth staff concludes with a first ending (1) and a second ending (2), followed by a repeat sign and a 'fine...' instruction.

*fine...*

# KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

## Bb Cornette 2

The musical score for Bb Cornette 2 is written in 2/4 time with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a fermata over the first note. The second staff starts with a mezzo-forte (*mf*) dynamic and a repeat sign. The third and fourth staves feature triplet markings (3) over the eighth and sixteenth notes. The fifth staff continues with triplet markings. The sixth staff begins with a piano (*p*) dynamic. The seventh and eighth staves continue the melodic line. The ninth staff includes a first ending (1) and a second ending (2), followed by a repeat sign and the word "fine..." at the end.

# KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

## Bb Petite Bass



*fine...*

# KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

*Bb Tenor Sax.*



# KARA KUVVETLERİ MARŞI

Söz: Sabahattin AKINCI

Müzik: Halil ÇOLAKOĞLU

## Bb Trumpet 1

The musical score for Bb Trumpet 1 consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of *f* and a fermata over the first note. The first staff contains a melodic line with a fermata over the first note. The second staff starts with a dynamic marking of *mf* and a fermata over the first note. The third and fourth staves feature triplet markings (3) over the eighth and sixteenth notes. The fifth and sixth staves continue the melodic line with triplet markings. The seventh staff begins with a dynamic marking of *p* and a repeat sign. The eighth staff concludes with a first ending (1) and a second ending (2), followed by a double bar line and the word *fine...*

# KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

## Bb Trumpet 2

*f*

*mf*

*p*

*fine...*



# KARA KUVVETLERİ MARŞI

Söz: Sabahattin AKINCI

Müzik: Halil ÇOLAKOĞLU

C Grande Flute



*fine...*

# KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

*C Piccolo*



*fine...*

# KARA KUVVETLERİ MARŞI

Söz: Sabahattin AKINCI

Müzik: Halil ÇOLAKOĞLU

## C Tenor Trombone 1

The musical score for C Tenor Trombone 1 consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a *fine...* marking and a double bar line.

# KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

## C Tenor Trombone 2

The musical score for C Tenor Trombone 2 consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte) and a first ending bracket. The first staff ends with a dynamic marking of *mf* (mezzo-forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *fine...* instruction and a repeat sign.

# KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

## C Tenor Trombone 3

The musical score for C Tenor Trombone 3 consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The score concludes with a *fine...* instruction.

# KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

## Drums & Cymball



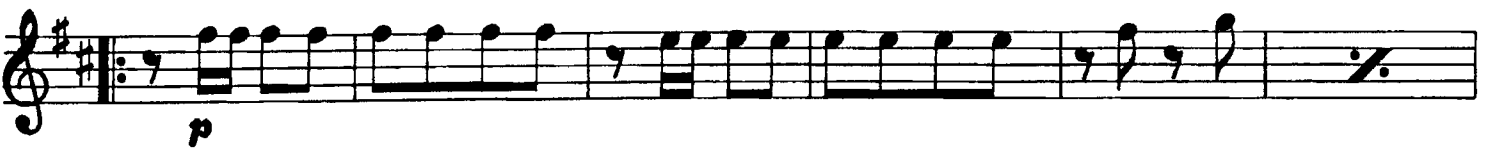
*fine...*

# KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

*Eb Alto Sax.*



*fine...*

# KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

*Eb Barytone Sax.*

The musical score is written for Eb Barytone Saxophone in the key of D major (two sharps) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music starts with a dynamic marking of *f* (forte) and a fermata over the first measure. The second staff begins with a dynamic marking of *mf* (mezzo-forte) and a fermata over the first measure. The score concludes with a double bar line, a fermata, and the word *fine...* at the bottom right.



# KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

## Eb Bass



*fine...*

# KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

Eb Petite Clarinette



# KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

## F Horn 1

The musical score for F Horn 1 consists of eight staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music starts with a forte (*f*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic marking. The third staff continues the melodic line. The fourth staff features a piano (*p*) dynamic marking. The fifth staff continues the melodic development. The sixth staff includes a piano (*p*) dynamic marking. The seventh staff continues the melodic line. The eighth staff concludes the piece with a first ending (marked '1') and a second ending (marked '2'), followed by a 'fine...' instruction.

# KARA KUVVETLERİ MARŞI

Söz: Sabahattin AKINCI

Müzik: Halil ÇOLAKOĞLU

## F Horn 2

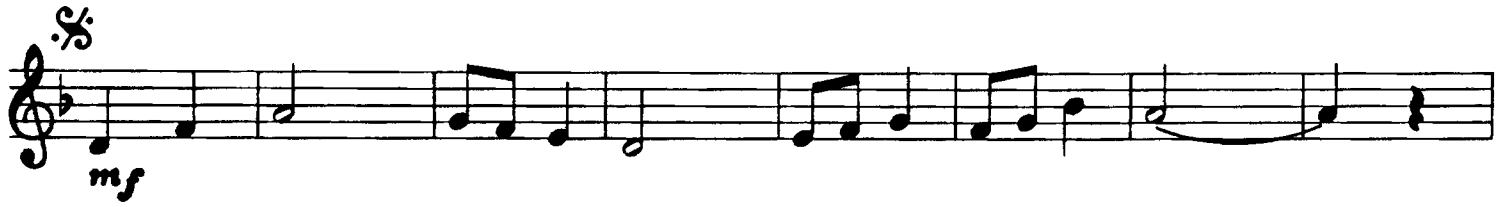
The musical score for F Horn 2 is written in 2/4 time and consists of nine staves of music. The key signature is one sharp (F#). The score begins with a treble clef and a dynamic marking of *f*. The first staff ends with a repeat sign. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p* and ends with a *fine...* marking. There are two first endings marked with '1' and '2' in the ninth staff.

# KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

Oboe



*fine...*

# KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

## Snaredrum



*fine...*

# KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

## Söz Notası

IR KI MIN YÜZ YIL LAR DIR BAT MA YAN DÜ NE Şİ

SİN AL TAY LAR DA KÖK SA LAN

OR DU LA RIN İL KI SİN MA LAZ GİRT TEN

YAN Şİ Dİ R NA DD LU DA SE SİN

SAN KI TU FAN YA RAT TI BA TI YA HER SE FE

RİN ÇAĞ A ÇAN DEV LET KU RAN

ŞAN LI KA RA KUV VE TI BA SA TAÇ YAP TI SE

Nİ ON YE Dİ TÜRK DEV LE TI fine...