

# KUVVAY-İ MİLLİYE MARSİ

Halit Recep ARMAN

## Bassoon

1

*f* *mf*

14

*f*

27

*f* *mf*

39

*f*

52

*mf*

62

*f* *mf*

74

*f*

86

*mf* *f*

103

*f*

**fine...**

# KUVVAY-İ MİLLİYE MARSİ

Halit Recep ARMAN

## Bb Barytone

1 *f* *mf*

14 *f* *mf*

23 *f*

36 *f* *B*

47 *f*

68 *trio...* *C f*

71 *mf*

85 *f* *mf*

99 *f* *fine...*

# KUVVAY-İ MİLLİYE MARSİ

Halit Recep ARMAN

## Bb Bugle 1 & 2

1 *f* *A mf*

10 *f*

19

28 *f*

37 *B mf*

46 *mf*

55 *trio...* *c f*

71 *f*

81 *f*

91

101 *f* *fine...*

Detailed description: The score is written for a Bb Bugle in a single melodic line. It begins with a treble clef and a common time signature. The first staff (measures 1-9) starts with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) section. The second staff (measures 10-18) continues with a forte (*f*) dynamic. The third staff (measures 19-27) and fourth staff (measures 28-36) also feature a forte (*f*) dynamic. The fifth staff (measures 37-45) is marked mezzo-forte (*mf*). The sixth staff (measures 46-54) is marked mezzo-forte (*mf*). The seventh staff (measures 55-64) is marked *trio...* and *c f*. The eighth staff (measures 65-70) is marked forte (*f*). The ninth staff (measures 71-80) is marked forte (*f*). The tenth staff (measures 81-90) is marked forte (*f*). The eleventh staff (measures 91-100) is marked forte (*f*). The final staff (measures 101-108) is marked forte (*f*) and ends with *fine...*

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## Bb Clarinette 2

1 *f* *A mf*

10 *f*

19

28 *f*

37 *B mf*

46 *mf*

55 *trio...* *c f*

71 *mf*

80 *f* *mf*

89 *f*

98 *f* *fine...*

# KUVVAY-İ MİLLİYE MARSİ

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## Bb Clarinette 3

1 *f* *mf*

14 *f*

28 *f* *mf*

41

55 *mf*

64 *trio...* *sf* *mf*

75

85 *f* *mf*

95 *f* *fine...*

# KUVVAY-İ MİLLİYE MARSİ

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## Bb Clarinette Solo & 1

1 *f* *A mf*

18 *f*

28 *f*

37 *B mf*

46 *mf* *trio...*

56 *c f*

71 *mf*

81 *f* *mf*

92 *f*

105 *f*

*fine...*

# KUVVAY-I MİLLİYE MARSİ

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## Bb Contrbass

1

*f* *mf*

14

*f* *mf*

22

*f* *mf* *f* *B*

40

52

*f*

66

trio...  
*c* *f* *mf*

76

*f* *mf*

91

*f* fine...

# KUVVAY-I MİLLİYE MARSİ

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## Bb Cornette 2

1 *f* *A mf*

24 *f*

28 *f* *B mf*

42

53 *mf*

64 *trio...* *C f* *f*

78 *f*

87 *f*

98 *f* *fine...*



# KUVVAY-İ MİLLİYE MARSİ

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## Bb Petite Bass

1 *f* *A mf*

13 *f* *mf*

24 *f*

35 *f* *B*

46 *f* *trio...*

58 *c f*

70 *mf*

82 *f* *mf*

94 *f* *mf*

106 *f* *fine...*

# KUVVAY-İ MİLLİYE MARSİ

Halit Recep ARMAN

## Bb Tenor Sax.1

1 *f* *mf*

14 *f* *mf*

25 *f*

36 *f* *B*

47 *f*

59 *f* *trio...* *c* *f*

71 *mf*

85 *f* *mf*

99 *f* *fine...*

# KUVVAY-I MİLLİYE MARSİ

Halit Recep ARMAN

## Bb Trumpet & Cornette 1

1 *f* *A mf*

10 *f*

19 *f*

28 *f*

37 *B mf*

46 *mf* *trio...*

55 *c f*

71 *p*

81 *f* *p*

91 *f*

101 *f* *fine...*

Detailed description: This is a musical score for the Bb Trumpet & Cornette 1 part of the 'Kuvvay-ı Milliye Marsi'. The score is written in a single staff with a treble clef and a common time signature. It consists of ten lines of music. The first line starts with a dynamic marking of *f* and includes a first ending bracket. The second line has a dynamic marking of *f*. The third line has a dynamic marking of *f*. The fourth line has a dynamic marking of *f*. The fifth line starts with a dynamic marking of *B mf*. The sixth line has a dynamic marking of *mf* and includes a 'trio...' section. The seventh line has a dynamic marking of *c f*. The eighth line has a dynamic marking of *p*. The ninth line has dynamic markings of *f* and *p*. The tenth line has a dynamic marking of *f* and ends with 'fine...'. The score includes various musical notations such as slurs, ties, and articulation marks.

# KUVVAY-I MİLLİYE MARSİ

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## Bb Trumpet 2

1 *f* *A mf*

15 *f*

30 *f* *B mf*

45 *mf*

54

66 *C f* *p*

77 *f*

88 *p*

99 *f* *fine...*

# KUVVAY-I MİLLİYE MARSİ

Halit Recep ARMAN

## C Bartyone

1 *f* *A mf*

13 *f* *mf*

20 *f*

35 *f* *B*

46 *f* *trio...*

58 *C f*

70 *mf*

86 *f* *mf*

97 *f* *fine...*

Detailed description: The musical score is written for a C Bartyone in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *A mf*. The second staff has a dynamic marking of *f* and a tempo marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f* and a section marking of *B*. The fifth staff has a dynamic marking of *f* and a section marking of *trio...*. The sixth staff has a dynamic marking of *C f*. The seventh staff has a dynamic marking of *mf*. The eighth staff has dynamic markings of *f* and *mf*. The ninth staff has a dynamic marking of *f* and ends with the instruction *fine...*.

# KUVVAY-İ MİLLİYE MARSİ

Halit Recep ARMAN

## C Bass 1

1

*f* *A mf*

14

*f* *mf*

28

*f* *f* *B*

40

52

*f*

62 *trio...*

*C sf* *mf*

74

*f*

88

*mf* *f*

100

*fine...*

# KUVVAY-I MİLLİYE MARSİ

Halit Recep ARMAN

## C Bass 2

1

*f* *mf*

14

*f* *mf*

28

*f* *f* *B*

40

52

*f*

62 *trio...*

*c* *f* *mf*

74

*f*

88

*mf* *f*

102

*f*

116

*f*

130

*f*

135

*fine...*

# KUVVAY-İ MİLLİYE MARSİ

Halit Recep ARMAN

## C Bass Trombone

1

14

28

40

52

62

74

80

100

fine...



# KUVVAY-İ MİLLİYE MARSİ

Halit Recep ARMAN

## C Grande Flute

1 *f* *A mf*

10 *f*

18 *f*

27 *f*

35 *B mf*

44 *mf*

52 *mf*

trio... *C f*

60 *mf*

68 *f*

76 *mf*

84 *f*

92 *f*

*f* fine...

# KUVVAY-İ MİLLİYE MARSİ

Halit Recep ARMAN

## C Petite Flute

The musical score is written for a C Petite Flute in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. The piece is divided into sections labeled A, B, and C. Section A starts at measure 18, section B at measure 46, and section C at measure 70. The score concludes with a *fine...* marking at the end of the final staff.

*f* fine...

# KUVVAY-İ MİLLİYE MARSİ

Halit Recep ARMAN

## C Tenor Trombone 1

1

*f* *mf*

13

*f* *mf*

25

*f* *f* *B*

38

50

*f* *trio...*

61

*c f*

73

*mf* *f*

85

*mf*

99

*f* *fine...*

# KUVVAY-İ MİLLİYE MARSİ

Halit Recep ARMAN

## C Tenor Trombone 2

1

*f* *mf*

12

*f* *mf*

22

*f*

32

*f* *B*

42

*f*

52

*f* *trio...*

62

*c f*

72

*mf*

82

*f* *mf*

92

*f* *fine...*

# KUVVAY-İ MİLLİYE MARSİ

Halit Recep ARMAN

## Drums & Cymball

1 *f* *A mf*

11 *f*

21 *mf*

31 *f* *B f*

41

51 *f*

61 *trio...*  
*C ff*

71 *mf*

81 *f* *mf*

91

101 *f* *fine...*

# KUVVAY-İ MİLLİYE MARSİ

Halit Recep ARMAN

## Eb Alto Sax.1 & 2

1 *f* *A mf*

19 *f*

28 *mf* *f*

37 *B mf*

46 *mf*

55 *mf*

64 *trio...* *c f* *mf*

73 *f* *mf*

82 *f* *mf*

91 *f* *fine...*

# KUVVAY-İ MİLLİYE MARSİ

Halit Recep ARMAN

## E♭ Barytone Sax.

1 *f* *A mf*

14 *mf*

28 *f* *f* *B*

40

52 *f*

63 *C f* *mf* **trio...**

76 *f* *mf*

90 *f*

104 **fine...**

# KUVVAY-İ MİLLİYE MARSİ

Halit Recep ARMAN

## Eb Horn 1

1 *f* *A mf*

13 *f* *mf*

26 *f* *f* *B*

38

50 *f* *trio...*

61 *c* *f*

73 *mf* *f*

86 *mf*

99 *f* *trio...*



# KUVVAY-İ MİLLİYE MARSİ

Halit Recep ARMAN

## Eb Horn 2

1

*f* *mf*

13

*f* *mf*

26

*f* *f* *B*

38

*f*

50

*f*

61

*f* *C* *f*

73

*mf* *f*

85

*mf*

96

*f* *fine...*

# KUVVAY-İ MİLLİYE MARSİ

Halit Recep ARMAN

## Eb Horn 3

1 *f* *A mf*

12 *f* *mf*

24 *f*

36 *f* *B*

46 *f*

58 *trio...* *c f*

70 *mf*

82 *f* *mf*

94 *f* *fine...*

# KUVVAY-İ MİLLİYE MARSİ

Halit Recep ARMAN

## Eb Petite Clarinette

1 *f* *A mf*

10

19

28 *f*

37 *B mf*

46 *mf* *trio...*

56 *C ff*

71 *mf*

80 *f* *mf*

90

99 *f* *fine...*

The musical score is written for Eb Petite Clarinette in 2/4 time, with a key signature of one sharp (F#). It consists of 10 staves of music. The score begins with a dynamic marking of *f* (forte) and includes several dynamic changes: *A mf* (mezzo-forte) at measure 10, *B mf* at measure 37, *C ff* (fortissimo) at measure 56, and *f* at measure 99. The piece concludes with the instruction *fine...*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with many notes beamed together. There are also several measures with whole notes and half notes. The score is marked with first, second, and third endings, and includes a *trio* section starting at measure 56.

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## Oboe

1 *f* *A mf*

10 *f*

18

27 *f*

35 *B mf*

44 *mf*

54

60 *trio... c f mf*

70 *f*


77 *mf*

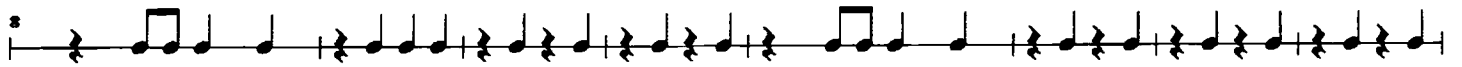
86 *f* *fine...*

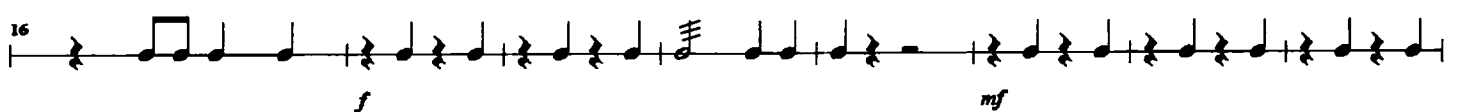
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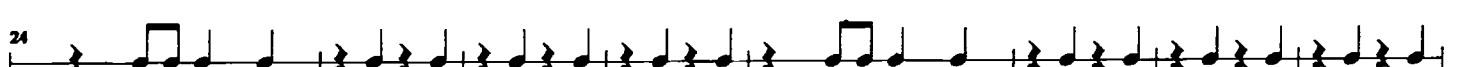
Halit Recep ARMAN

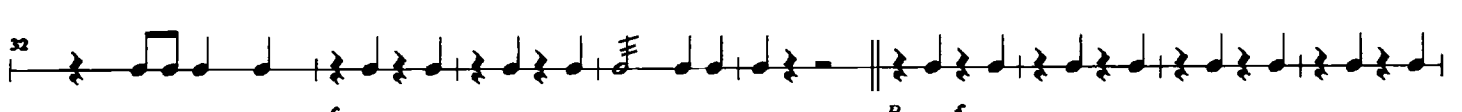
## Snaredrum


1  *A mf*

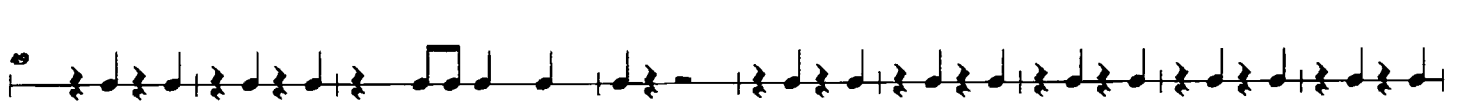
8 

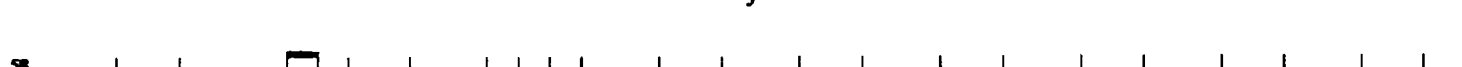
16  *f* *mf*

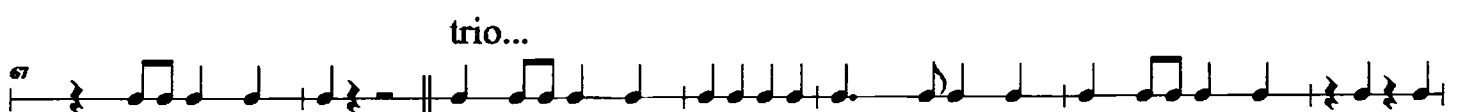
24 


32  *f* *B f*

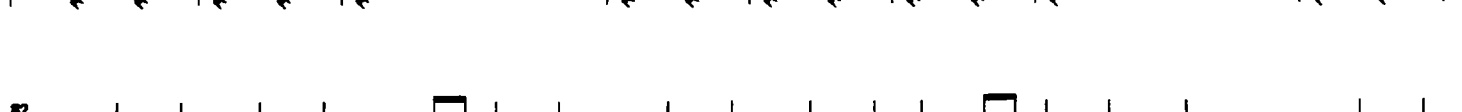
41 

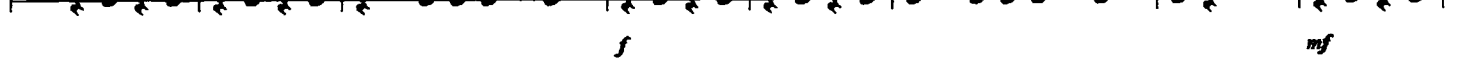
49  *f*

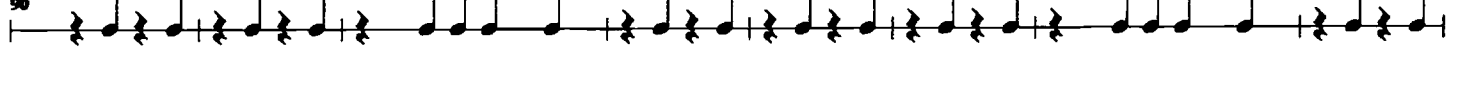
58 

67  *trio...* *C ff* *mf*

74 

82  *f* *mf*

90 

98  *f* *fine...*