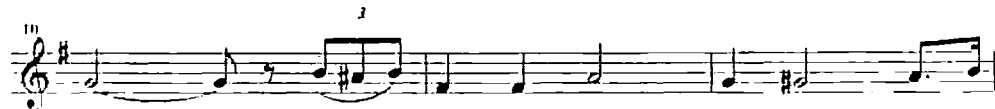


İSTİKLAL MARŞI

Söz:M.Akif Ersoy
Müzik:Zeki Üngör



İSTİKLAL MARŞI

Söz: M. Akif Ersoy
Müzik: Zeki Üngör

Baritone

4

7

11

11

İSTİKLAL MARŞI

Söz : M. Akif Ersoy
Müzik : Zeki Üngör

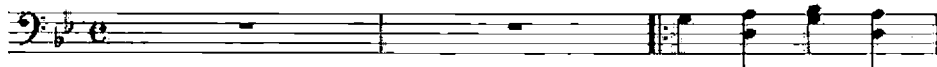
Baritone Saxophone

The musical score is written for Baritone Saxophone in G major (one sharp) and common time (C). It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a whole rest, followed by a double bar line and a repeat sign. The second staff contains measures 4 through 6, featuring a triplet of eighth notes in measure 4 and a triplet of eighth notes in measure 6. The third staff contains measures 7 through 9, with a triplet of eighth notes in measure 7. The fourth staff contains measures 10 through 12, with a triplet of eighth notes in measure 10. The fifth staff contains measures 13 through 14, with a triplet of eighth notes in measure 13 and a final double bar line.

İSTİKLAL MARŞI

Söz: M. Akif Ersoy
Müzik: Zeki Üngör

Bassoon



İSTİKLAL MARŞI

Söz: M. Akif Ersoy
Müzik: Zeki Üngör

BATERİ



İSTİKLAL MARŞI

Söz: M. Akif Ersoy
Müzik: Zeki Üngör

Flügelhorn

4

7

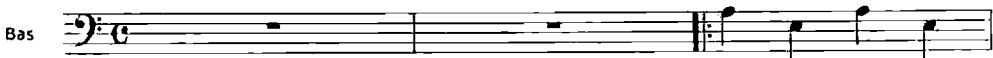
10

11

İSTİKLAL MARŞI

Söz : M. Akif Ersoy
Müzik : Zeki Üngör

Büyük Bas



İSTİKLAL MARŞI

Söz: M. Akif Ersoy
Müzik: Zeki Üngör

1 Clarinet in B \flat 1

4

7

10

13

İSTİKLAL MARŞI

Söz: M. Akif Ersoy
Müzik: Zekî Üngör

Clarinete in B \flat 2,3

The image shows a musical score for Clarinet in B-flat, measures 1 through 13. The score is written in treble clef with a common time signature (C). The key signature has one flat (B-flat). The music features a mix of eighth and quarter notes, with several triplet markings (indicated by a '3' above the notes) and slurs. Measure 13 ends with a double bar line and repeat dots.

1 2 3 4 5 6 7 8 9 10 11 12 13

İSTİKLAL MARŞI

Söz : M. Akif Ersoy
Müzik : Zekî Üngör

Clarinete in Es

The image displays a musical score for Clarinet in E-flat, titled 'İSTİKLAL MARŞI'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into five staves, each starting with a measure number (1, 4, 7, 10, 13). The score includes various musical notations such as eighth notes, quarter notes, and slurs. There are three triplet markings (indicated by a '3' above the notes) in measures 3, 5, and 11. The piece concludes with a double bar line and repeat dots.

İSTİKLAL MARŞI

Söz: M. Akif Ersoy
Müzik: Zekî Üngör

Solo
Clarinet in B_♭

The musical score is written for a Solo Clarinet in B_♭ and consists of five staves of music. The key signature is one flat (B_♭) and the time signature is common time (C). The score begins with a treble clef and a common time signature. The first staff contains measures 1 through 3, with a first ending bracket under measures 2 and 3. The second staff contains measures 4 through 6, with first ending brackets under measures 4-5 and 6. The third staff contains measures 7 through 9, with a first ending bracket under measures 8 and 9. The fourth staff contains measures 10 through 12, with first ending brackets under measures 10-11 and 12. The fifth staff contains measures 13 through 15, with first ending brackets under measures 13-14 and 15. The score concludes with a double bar line and repeat dots.

İSTİKLAL MARŞI

Söz: M. Akif Ersoy
Müzik: Zekî Üngör

Cornet 1

1

4

7

11

15

İSTİKLAL MARŞI

Söz: M. Akif Ersoy
Müzik: Zeki Üngör

Flute 12

3

4

3

3

7

3

10

3

3

13

3

İSTİKLAL MARŞI

Söz: M. Akif Ersoy
Müzik: Zeki Üngör

Euphonium



İSTİKLAL MARŞI

Söz: M. Akif Ersoy
Müzik: Zeki Üngör

Oboe

3

4

3

3

7

3

10

3

3

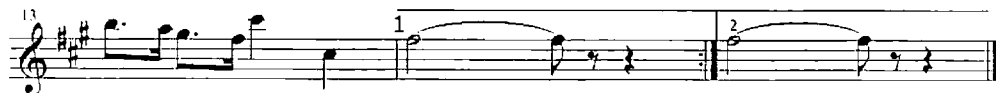
11

3

İSTİKLAL MARŞI

Söz : M. Akif Ersoy
Müzik : Zeki Üngör

Piccolo Db



İSTİKLAL MARŞI

Söz: M. Akif Ersoy
Müzik: Zeki Üngör

Tenor Saxophone

4

7

10

13

İSTİKLAL MARŞI

Söz: M. Akif Ersoy
Müzik: Zekî Üngör

TİMBAL

5

9

12

f

3

3

3

3

2

3

3

İSTİKLAL MARŞI

Söz : M. Akif Ersoy
Müzik : Zeki Üngör

Trombone 1-3

4

8^{va}

7

10

13

İSTİKLAL MARŞI

Söz: M. Akif Ersoy
Müzik: Zeki Üngör

Trümbet in B-1

The image displays the musical score for the Trumpet in B-1 part of the Istiklal March. The score is written in 2/4 time and consists of five staves of music. The key signature is one sharp (F#), and the tempo is marked 'Allegretto'. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a 3-measure rest, followed by a series of eighth notes and quarter notes. The second staff continues the melody with eighth notes and quarter notes, featuring a 3-measure rest. The third staff shows a continuation of the melody with eighth notes and quarter notes, including a 3-measure rest. The fourth staff features a more complex rhythmic pattern with eighth notes and quarter notes, also including a 3-measure rest. The fifth staff concludes the piece with a final cadence, including a 3-measure rest and a double bar line.