

# ORDU MARŞI

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## CONDUCTOR

The musical score is written for a conductor and includes the following parts and markings:

- 1: Clarinet Solo-1:** *f* Intro... *mf* A
- 12: Bn Trumpet 1:** *f* Intro... *mf* A
- 14: Bn Clarinet 1:** *f* Intro... *mf* A
- 16: Bn Saxophone:** *f* Intro... *mf* A
- 23: Bn Double Bass:** *f* Intro... A *mf*
- 27: Drum-Cymbal:** *f* Intro... A *mf*

The score is divided into three systems, with measures 10 and 17 marked at the beginning of the second and third systems respectively. The notation includes various musical symbols such as dynamics (*f*, *mf*), articulation (*A*), and performance instructions like *Intro...* and *mf*. The piece features complex rhythmic patterns, including triplets and sixteenth notes, and a prominent use of woodwinds and brass instruments.



