

Флейта

СТЕПАН РАЗИН

строевой марши

$\bullet = 120$

f *mf* *ff* *p* *cresc.* *f* *p* *mf*

1 2 3 4 5 6

1. 2.

Detailed description of the musical score: The score is for a flute part in 2/4 time, key of B-flat major. It begins with a tempo marking of quarter note = 120. The first staff starts with a rest, followed by a series of eighth notes and quarter notes, with dynamics *f* and *mf*. A first ending bracket labeled '1' spans the final two measures of the first staff. The second staff continues the melody with eighth notes and quarter notes, ending with a second ending bracket labeled '2'. The third staff features a dynamic of *ff* and includes a trill. The fourth staff starts with a dynamic of *p* and includes a first ending bracket labeled '3'. The fifth staff begins with a dynamic of *p* and a *cresc.* marking, ending with a first ending bracket labeled '4'. The sixth staff starts with a dynamic of *f* and includes a first ending bracket labeled '5'. The seventh staff begins with a dynamic of *p* and includes a first ending bracket labeled '6'. A second ending bracket labeled '2.' follows the first ending in the seventh staff.

Musical staff 1, measures 5-6. Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A box with the number '7' is positioned above the final measure of this staff.

Musical staff 2, measures 7-8. Continuation of the melodic line from the previous staff, ending with a quarter rest.

Musical staff 3, measures 9-10. Measure 9 contains a fermata over a half note. Measure 10 features a *tr* (trill) over a half note. A box with the number '9' is above the final measure. The dynamic *ff* is written below the first measure.

Musical staff 4, measures 11-12. Continuation of the melodic line. The word *Конец* (End) is written above the final measure.

Musical staff 5, measures 13-14. The word *Трио* (Trio) is written above the first measure. The dynamic *ff* is below the first measure, and *f* is below the second measure. A box with the number '10' is above the final measure.

Musical staff 6, measures 15-16. Continuation of the melodic line.

Musical staff 7, measures 17-18. A box with the number '11' is above the first measure.

Musical staff 8, measures 19-20. A box with the number '12' is above the second measure.

Musical staff 9, measures 21-22. The first ending (1.) is marked above the first measure of the final phrase, and the second ending (2.) is marked above the second measure. The dynamic *f* is below the first measure, and *mf* is below the second measure. The piece concludes with a double bar line and a repeat sign.

Гобой

СТЕПАН РАЗИН

строевой марш

$\bullet = 120$

f *mf* *ff* *p* *cresc.* *f* *p* *mf*

1 2 3 4 5 6

1. 2.

Musical score for Partita, page 16, measures 7-12. The score is written in G minor (two flats) and 3/4 time. It consists of eight staves of music. Measure 7 is marked with a box containing the number 7. Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. The score includes dynamic markings: *ff* (fortissimo) at measures 8 and 10, *f* (forte) at measure 10, and *mf* (mezzo-forte) at measure 12. There are also markings for *tr* (trill) and *trm* (trill mordent) at measures 8 and 9. The word *Трио* (Trio) is written above the first staff of the Trio section, and *Конец* (Finis) is written above the end of the piece. The score ends with a double bar line and a repeat sign.

Кларнет В 1

СТЕПАН РАЗИН

строевой марши

$\text{♩} = 120$

f *mf*

trill

1

2

ff

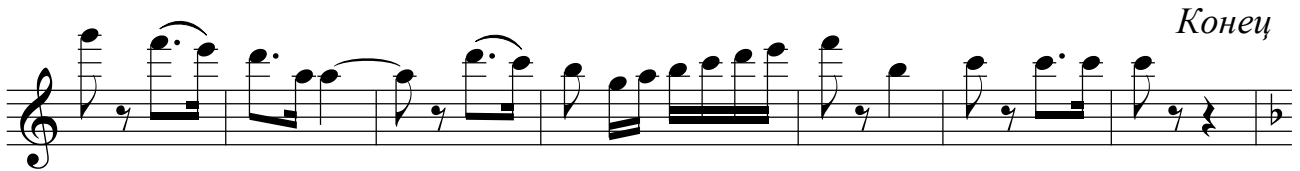
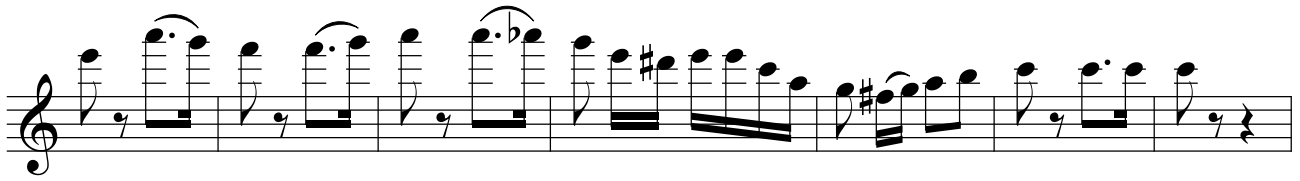
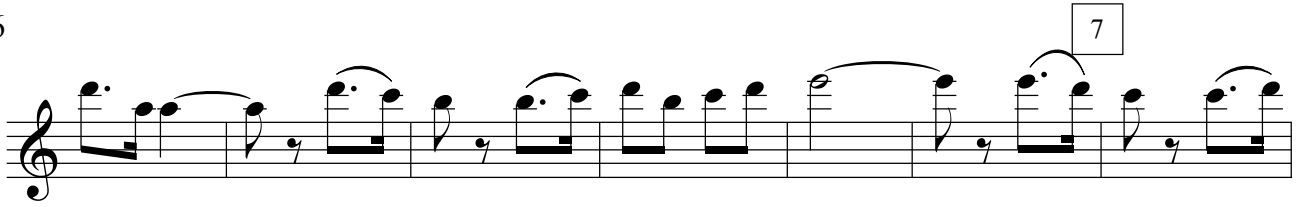
3

4 *p* *cresc.*

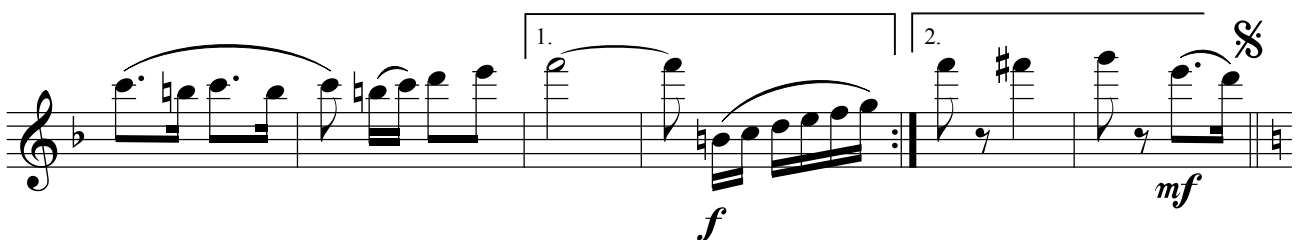
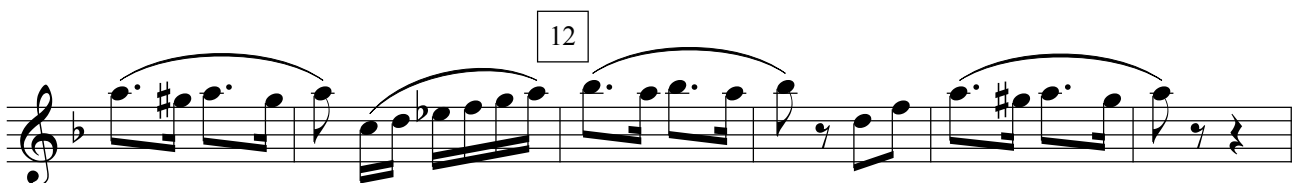
5 *f*

1. 2. 6 *p* *mf*

16



Трио



Кларнет В 2

СТЕПАН РАЗИН

строевой марш

$\bullet = 120$

f *mf*

1

2

ff

3

4

p *cresc.*

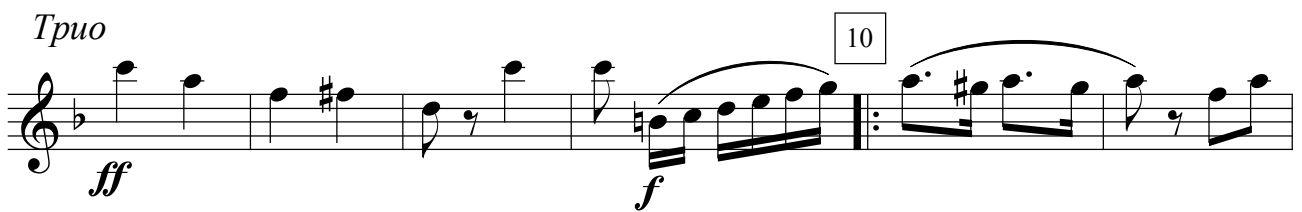
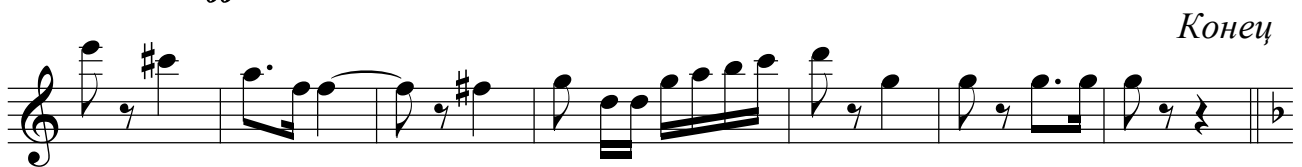
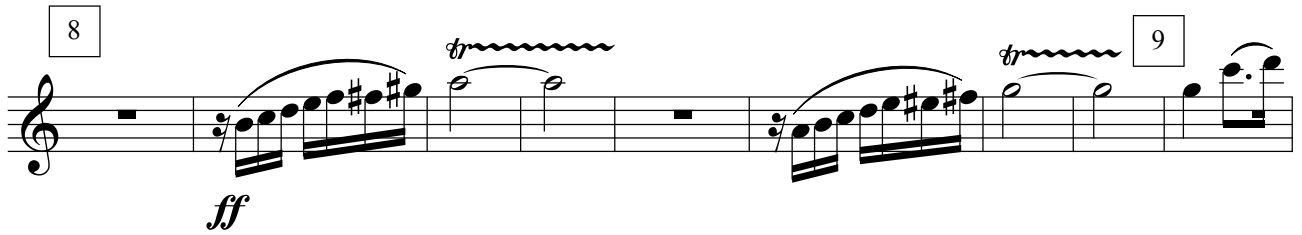
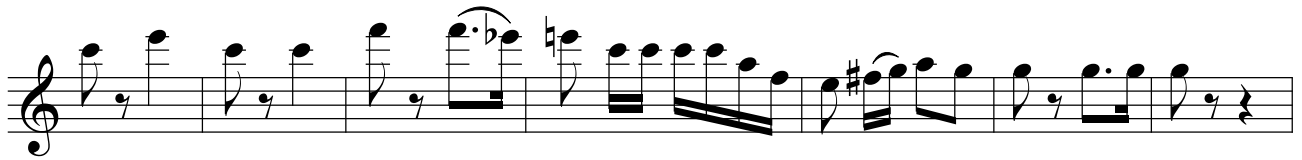
5

f

1. 2.

6

p *mf*



Кларнет В 3

СТЕПАН РАЗИН

строевой марш

$\bullet = 120$

f *mf*

1

2

ff

3

4 *p* *cresc.*

5 *f*

1. *p* 2. *mf* 6

7

8

9

ff

ff

ff

f

10

11

12

1.

2.

mf

Конец

Трио

Фагот

СТЕПАН РАЗИН

строевой марш

$\bullet = 120$ ♩

f *mf*

1

2

ff

3

4

p *cresc.*

5

6

mf

7

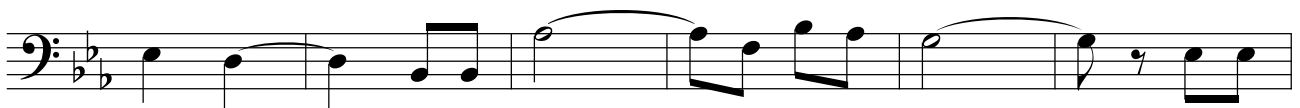


8

9

*Трио*

10



11



12



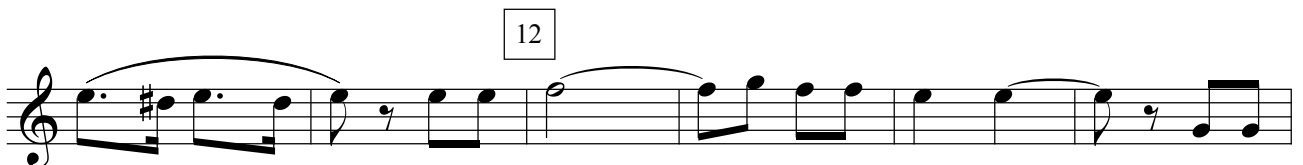
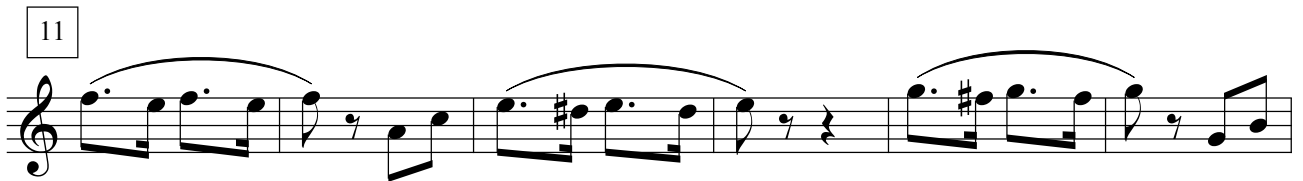
Саксофон
альт Es 1

СТЕПАН РАЗИН
строевой марш

$\bullet = 120$

f *mf* *ff* *p* *cresc.* *f* *p* *mf*

1 2 3 4 5 6



Саксофон
альт Es 2

СТЕПАН РАЗИН
строевой марш

$\bullet = 120$

f *mf* *ff* *p* *cresc.* *f* *p* *mf*

1

2

4

5

1. 2. 6

7



8

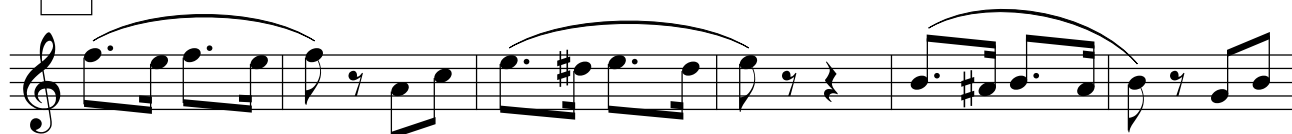
9

*Конец**Трио*

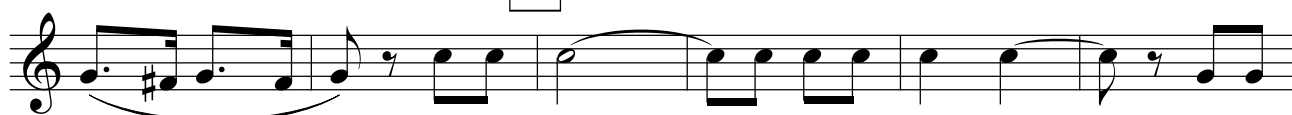
10



11



12



Саксофон
тенор В

СТЕПАН РАЗИН
строевой мари

$\text{♩} = 120$

f *mf* *ff* *p cresc.* *f* *mf*

3 1 2 3 3 4 5 6

Musical staff 1: Treble clef, key signature of one flat. It begins with a triplet of eighth notes. A slur covers the first six notes. A box containing the number '7' is positioned above the staff. The staff ends with a quarter note and a quarter rest.

Musical staff 2: Treble clef, key signature of one flat. It begins with a slur over the first four notes. The staff concludes with a triplet of eighth notes marked with a fortissimo (*ff*) dynamic.

Musical staff 3: Treble clef, key signature of one flat. A box containing the number '8' is at the start, and a box containing the number '9' is above the staff. The staff ends with a quarter note and a quarter rest.

Musical staff 4: Treble clef, key signature of one flat. It begins with a triplet of eighth notes. The staff concludes with a quarter note and a quarter rest. The word *Конец* (End) is written above the staff.

Musical staff 5: Treble clef, key signature of one flat. The word *Трио* (Trio) is written above the staff. It begins with a fortissimo (*ff*) dynamic. A box containing the number '10' is above the staff. The staff ends with a repeat sign followed by a quarter note and a quarter rest. A fortissimo (*f*) dynamic is marked below the staff.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a series of eighth and quarter notes.

Musical staff 7: Treble clef, key signature of one flat. A box containing the number '11' is at the start. The staff contains a series of eighth and quarter notes.

Musical staff 8: Treble clef, key signature of one flat. A box containing the number '12' is above the staff. The staff contains a series of eighth and quarter notes.

Musical staff 9: Treble clef, key signature of one flat. It features two first endings, labeled '1.' and '2.', with repeat signs. The staff concludes with a double bar line and a section symbol (§). A fortissimo (*f*) dynamic is marked below the staff.

Валторна F 1

СТЕПАН РАЗИН

строевой марш

$\bullet = 120$

f *mf* *ff* *p cresc.* *f* *mf*

1 2 3 4 5 6

1. 2.

*Трио*

Валторна F 2

СТЕПАН РАЗИН

строевой марш

$\bullet = 120$

f *mf*

1

2 *ff*

3

4 *p* *cresc.*

5 *f*

6 *mf*

1. 2.

7



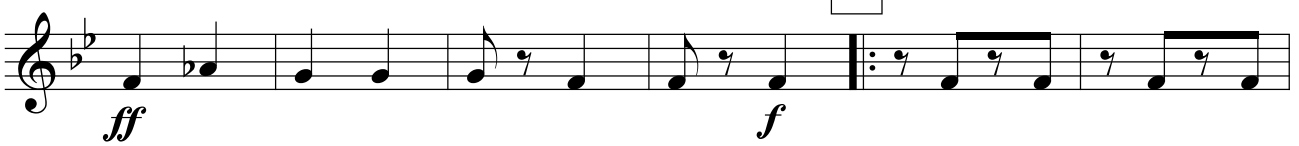
8



9

*Трио*

10



11



12



1.

2.

§



Валторна F 3

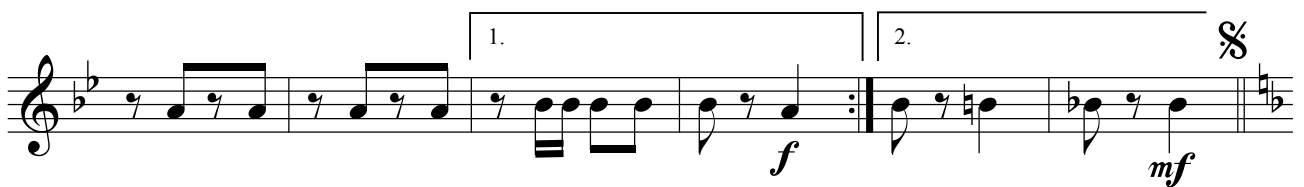
СТЕПАН РАЗИН

строевой марш

$\bullet = 120$

f *mf* *ff* *p* *cresc.* *f* *mf*

1 2 3 4 5 6



Валторна F 4

СТЕПАН РАЗИН

строевой марш

♩ = 120

f *mf* *ff* *p cresc.* *f* *mf*

1 2 3 4 5 6

1. 2.

Detailed description: This is a musical score for the Horn in F part of the 4th movement of Stepan Razin's 'March of the Regiment'. The score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a tempo marking of quarter note = 120. The first measure is marked *f* (forte). The second measure is marked *mf* (mezzo-forte). The score is divided into six numbered measures. Measure 1 contains a first ending bracket. Measure 2 contains a second ending bracket. Measure 3 contains a third ending bracket. Measure 4 contains a fourth ending bracket and is marked *p cresc.* (piano, crescendo). Measure 5 contains a fifth ending bracket and is marked *f* (forte). Measure 6 contains a sixth ending bracket and is marked *mf* (mezzo-forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

7



8



Конец



9



10



11



12



1.

2.

§



Труба В 1

СТЕПАН РАЗИН

строевой марш

$\bullet = 120$

f *mf* *ff* *p* *cresc.* *f* *p* *mf*

1 2 3 4 5 6

7

8

9

ff

Конец

Трио

10

ff

f

11

12

1.

2.

mf

Труба В 2

СТЕПАН РАЗИН

строевой мари

$\bullet = 120$

f *mf* $\text{\$}$

1

2 *ff*

3

4 *p* *cresc.*

5 *f*

1. 2. 6 *p* *mf*

Detailed description of the musical score: The score is written for a single trumpet part in 2/4 time. It begins with a tempo marking of quarter note = 120. The first system starts with a dynamic of *f* and a *mf* marking later. A section symbol $\text{\$}$ appears above the staff. The second system contains a first ending bracket labeled '1'. The third system contains a second ending bracket labeled '2' and ends with a *ff* dynamic. The fourth system is a continuation of the melodic line. The fifth system contains a third ending bracket labeled '3'. The sixth system contains a fourth ending bracket labeled '4', a *p* dynamic, and a *cresc.* marking. The seventh system contains a fifth ending bracket labeled '5' and a *f* dynamic. The eighth system contains a first ending bracket labeled '1.', a second ending bracket labeled '2.', a sixth ending bracket labeled '6', and *p* and *mf* dynamics.

7

8

9

ff

Конец

Трио

10

ff

f

11

12

1.

2.

mf

Тромбон 1

СТЕПАН РАЗИН

строевой марш

$\text{♩} = 120$

f *mf*

1

2

*ff*³

3

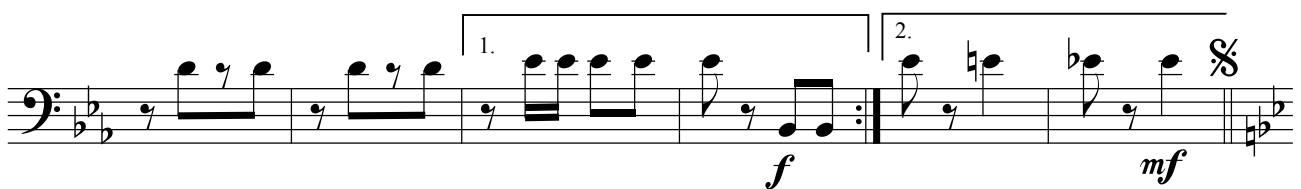
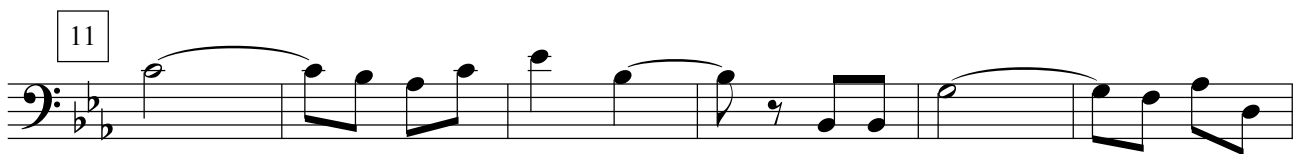
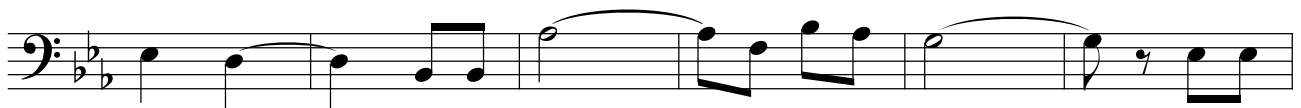
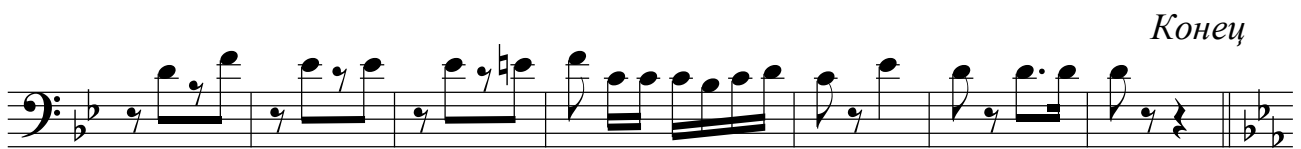
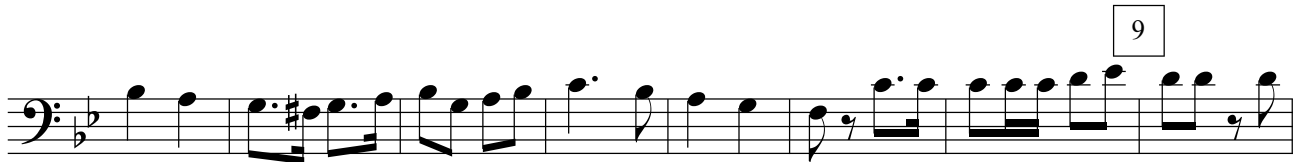
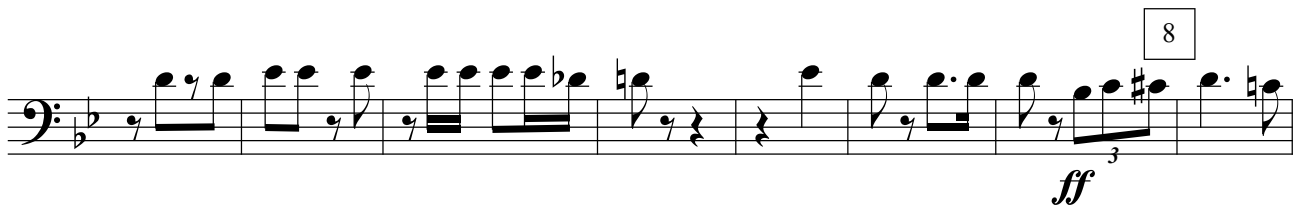
4

p cresc.

5

6

mf



Тромбон 2

СТЕПАН РАЗИН

строевой марш

$\text{♩} = 120$

f *mf*

1

2

ff

3

4

p cresc.

5

f

1. 2.

6

mf

7



8



9

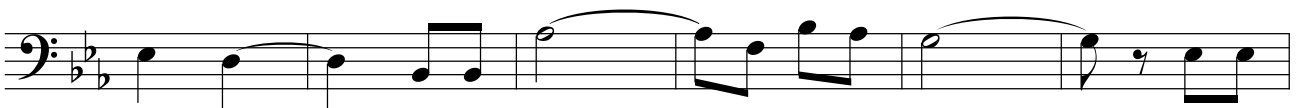


Конец

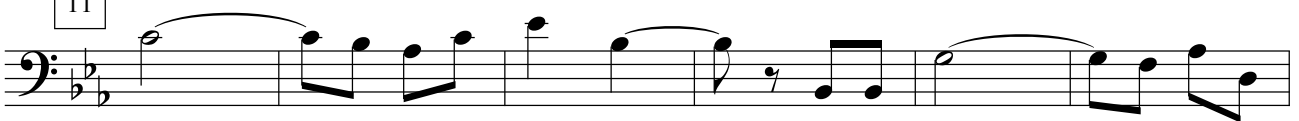


Трио

10



11

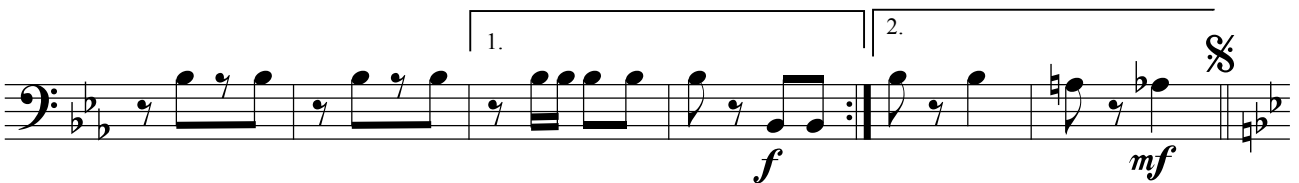


12



1.

2.



Тромбон 3

СТЕПАН РАЗИН

строевой марш

$\bullet = 120$

f mf ff p cresc. f mf

1 2 3 4 5 6

The musical score is written for Trombone 3 in bass clef, 2/4 time, with a key signature of two flats. It begins with a tempo marking of quarter note = 120. The first staff starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff contains a first ending (1) and a second ending (2) marked with a *ff* dynamic. The third staff features a triplet of eighth notes. The fourth staff is marked with a first ending (3). The fifth staff begins with a first ending (4) and includes a *p* dynamic and a *cresc.* marking. The sixth staff starts with a forte (*f*) dynamic. The seventh staff contains two first endings (1. and 2.) and a second ending (6) marked with a mezzo-forte (*mf*) dynamic.

7



8



9

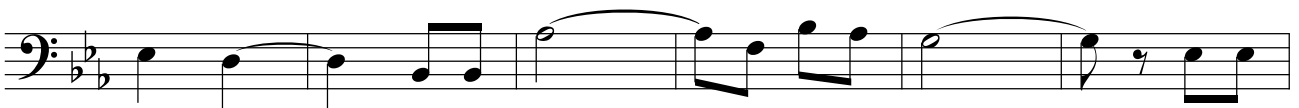


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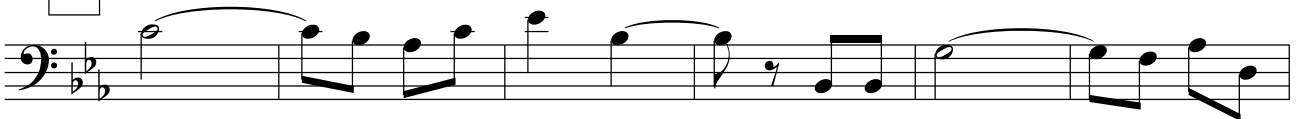


Трио

10



11



12



1.

2.

§



Малый барабан

СТЕПАН РАЗИН

строевой марш

$\bullet = 120$

$\frac{2}{4}$

f

mf

1

2

ff

3

4

p cresc.

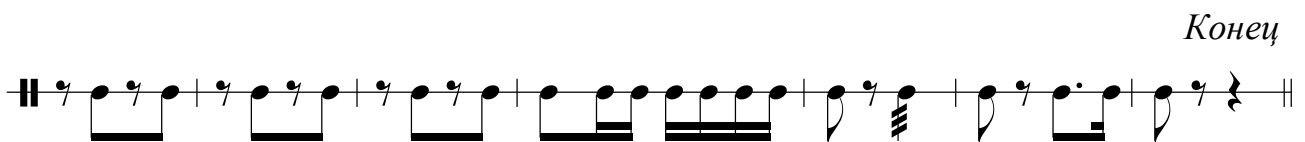
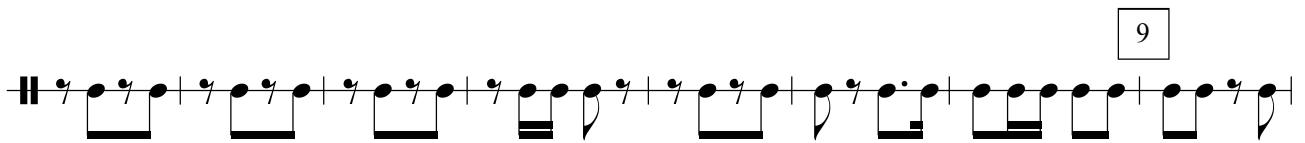
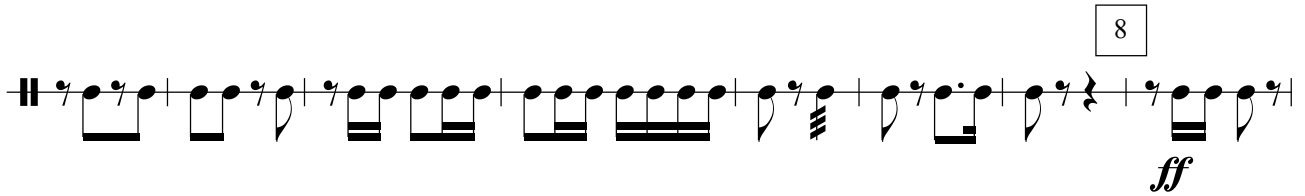
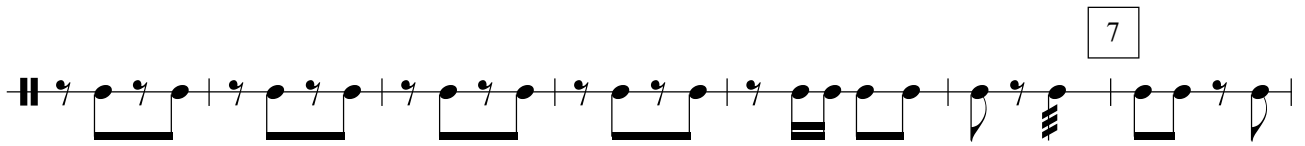
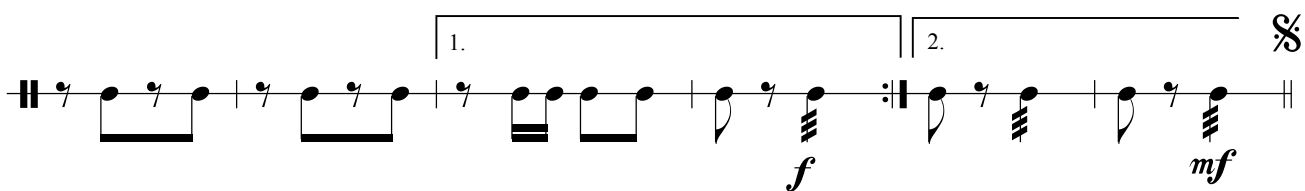
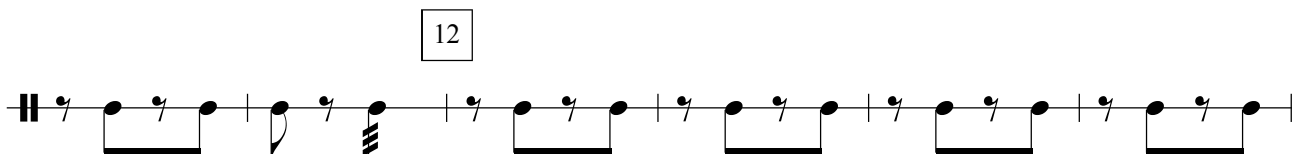
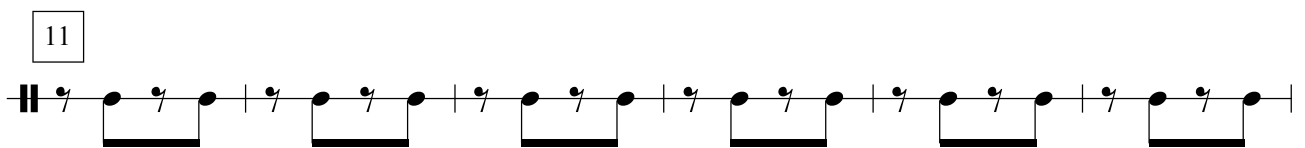
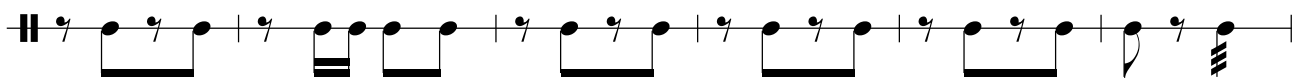
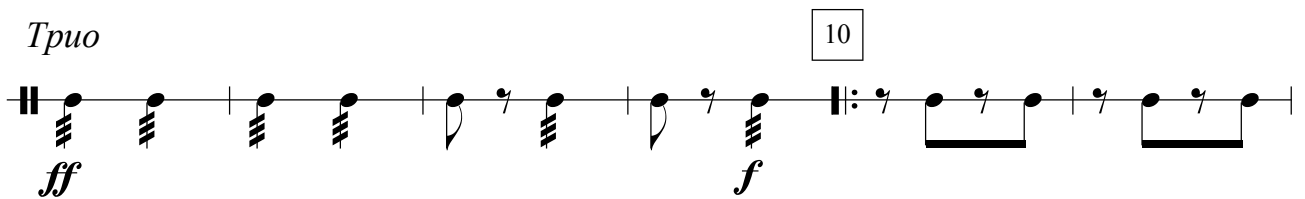
5

f

1. 2.

6

mf

*Трио*

Тарелки и
Большой
барабан

СТЕПАН РАЗИН

строевой марш

$\bullet = 120$

$\frac{2}{4}$

f

mf

1

2

3

4

p cresc.

5

f

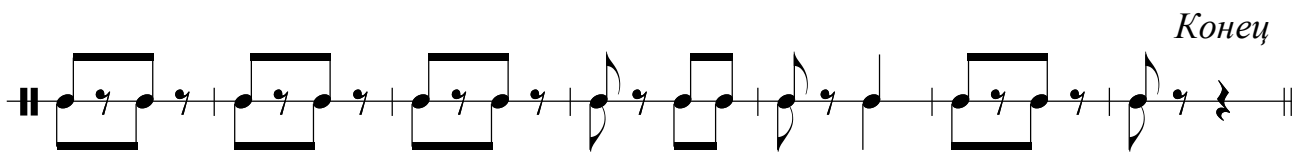
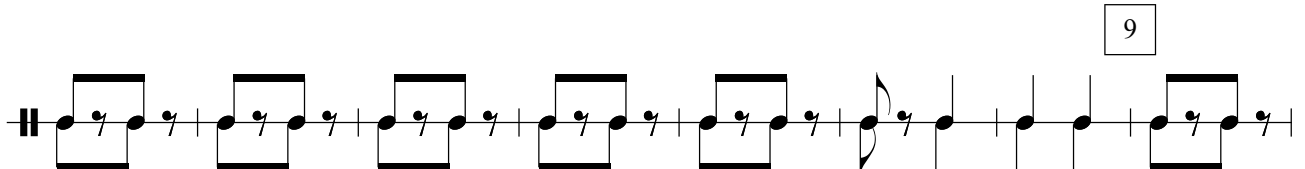
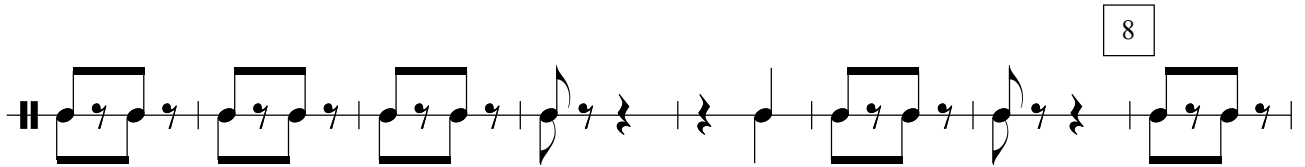
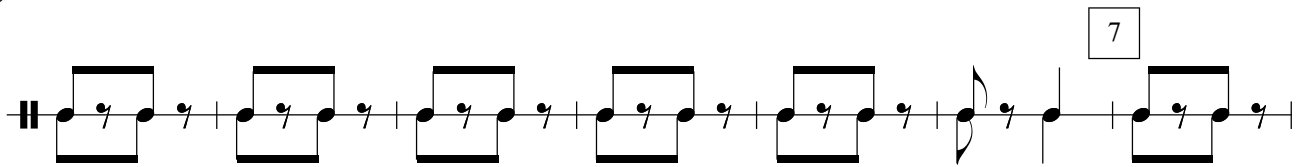
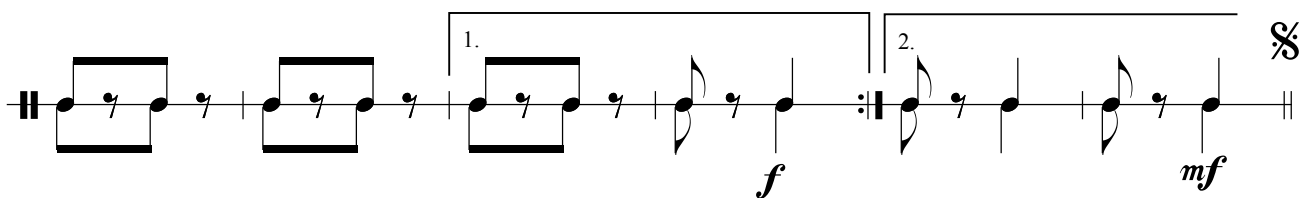
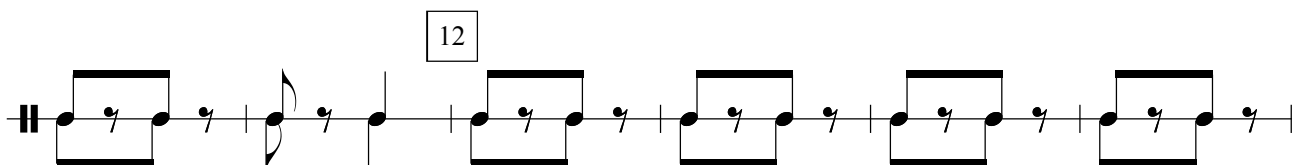
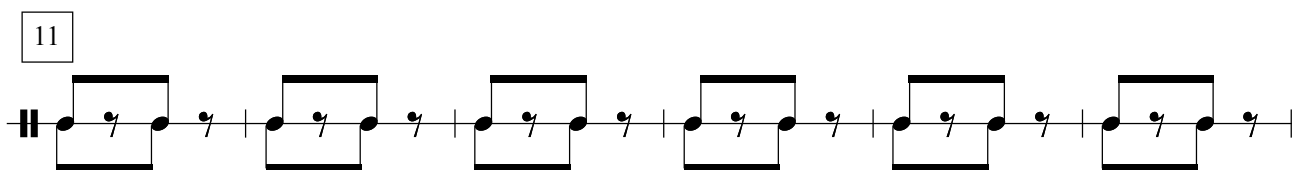
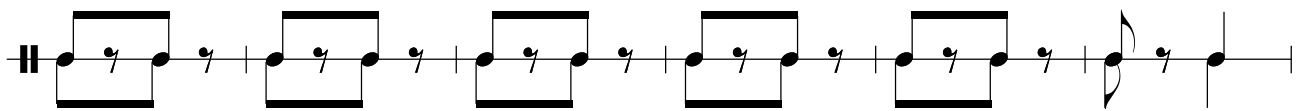
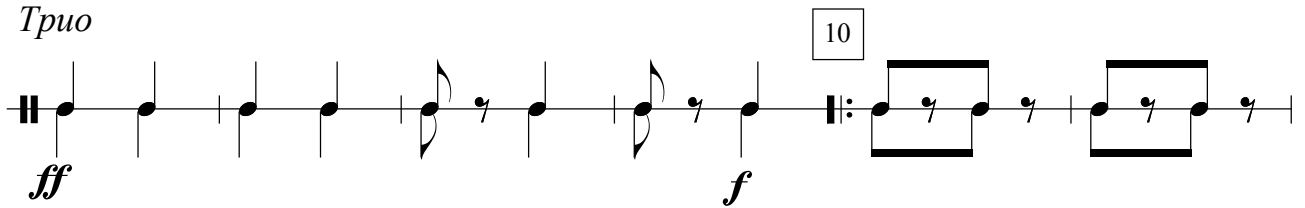
1. 2.

6

mf

The musical score is written for Snare Drum and Bass Drum in 2/4 time. It begins with a tempo marking of 120 and a dynamic of *f*. The first system includes a *mf* dynamic and a first ending bracket. The second system has a second ending bracket. The third system starts with a third ending bracket. The fourth system begins with a *p cresc.* dynamic and a fourth ending bracket. The fifth system starts with a *f* dynamic and a fifth ending bracket. The sixth system features first and second endings and ends with a *mf* dynamic and a sixth ending bracket.

16

*Трио*

Корнет В 1

СТЕПАН РАЗИН

строевой марш

$\text{♩} = 120$

f *mf* *ff* *p* *cresc.* *f* *p* *mf*

1 2 3 4 5 6

7

8

9

ff

f

ff

f

10

11

12

1.

2.

mf

Конец

Трио

Корнет В 2

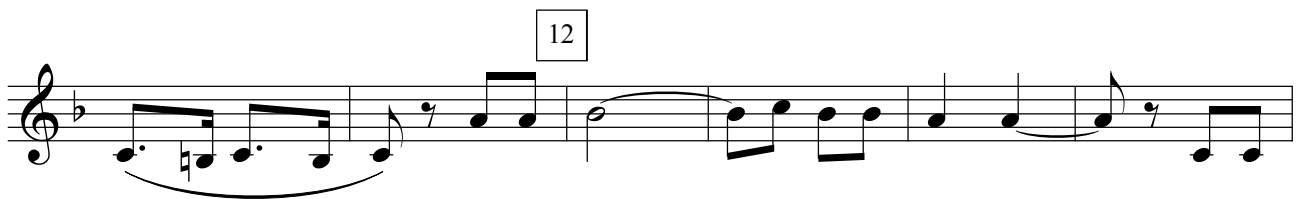
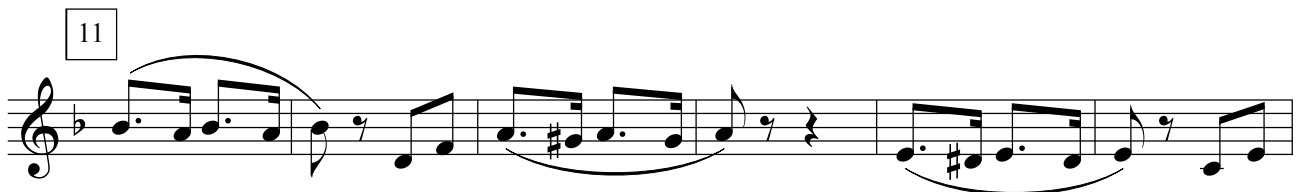
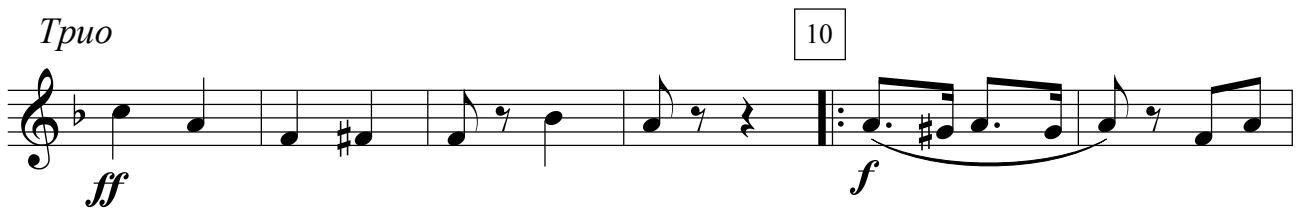
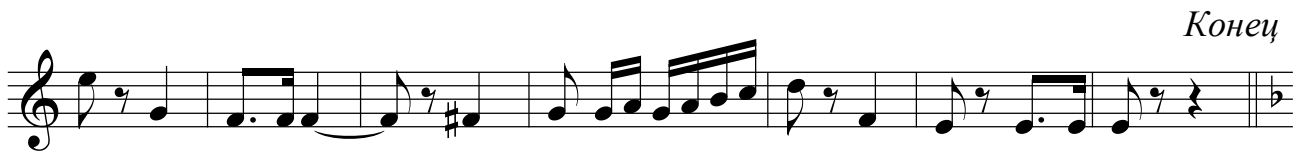
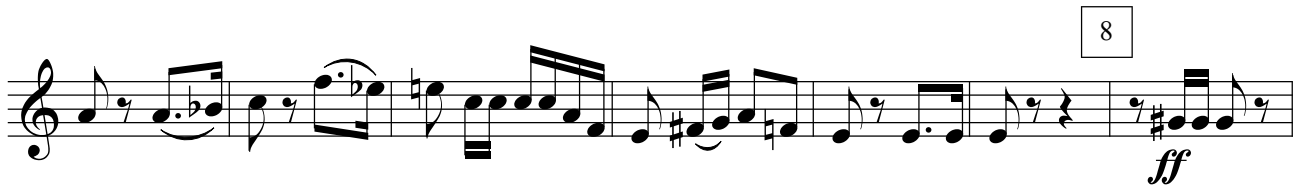
СТЕПАН РАЗИН

строевой марш

$\text{♩} = 120$

f *mf* *ff* *p* *cresc.* *f* *p* *mf*

1 2 3 4 5 6



АЛЬТ Es 1

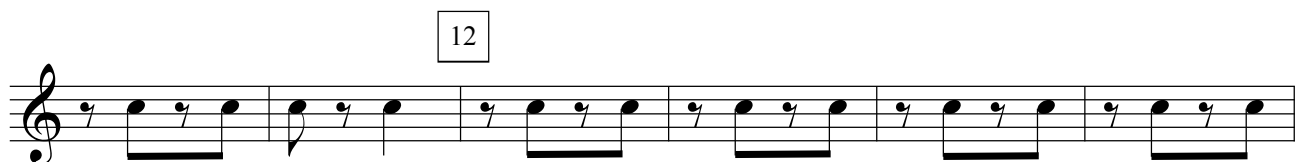
СТЕПАН РАЗИН

строевой марш

$\text{♩} = 120$

f *mf* *ff* *p cresc.* *f* *mf*

1 2 3 4 5 6



АЛЬТ Es 2

СТЕПАН РАЗИН

строевой марш

$\bullet = 120$

f *mf*

1

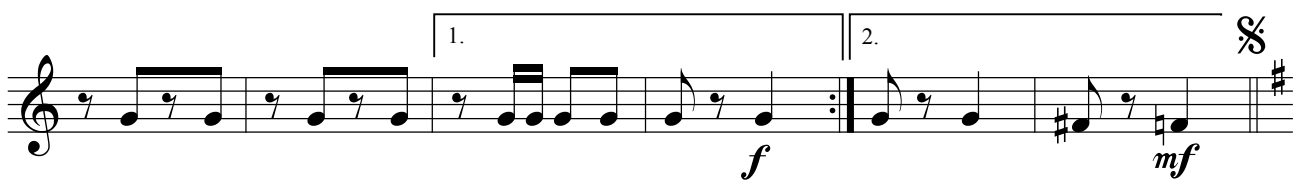
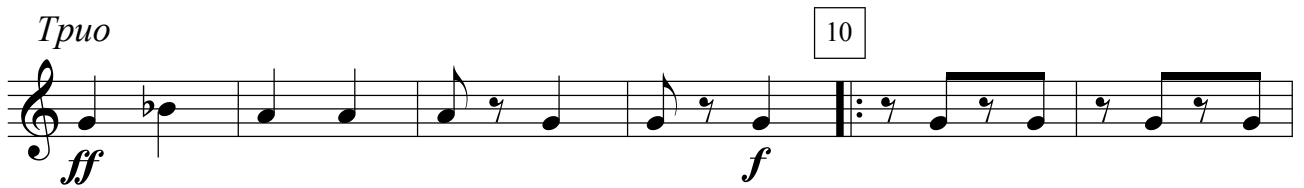
2 *ff*

3

4 *p cresc.*

5 *f*

1. 2. 6 *mf*



Тенор В 1

СТЕПАН РАЗИН

строевой мари

$\text{♩} = 120$

The musical score consists of ten staves of music in 2/4 time. The key signature has one sharp (F#). The tempo is marked as quarter note = 120. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p cresc.* (piano crescendo). There are several triplet markings (3) and first/second ending brackets (1, 2). A repeat sign is present at the beginning of the fourth staff.

1. *f* *mf* 3

1

2 *ff* 3

3

3

4 *p cresc.*

5 *f*

1. 2. 6 *mf*

Musical staff 1: Treble clef, key signature of one flat. It begins with a triplet of eighth notes. A box containing the number '7' is positioned above the staff. The staff concludes with a fermata over a half note.

Musical staff 2: Treble clef, key signature of one flat. It features a triplet of eighth notes. The staff ends with a fermata over a half note, with the dynamic marking *ff* and a triplet '3' below it.

Musical staff 3: Treble clef, key signature of one flat. A box containing the number '8' is above the staff. A box containing the number '9' is above the staff. The staff ends with a fermata over a half note.

Musical staff 4: Treble clef, key signature of one flat. It begins with a triplet of eighth notes. The staff ends with a fermata over a half note. The word *Конец* (The End) is written above the staff.

Musical staff 5: Treble clef, key signature of one flat. The word *Трио* (Trio) is written above the staff. It starts with a triplet of eighth notes. A box containing the number '10' is above the staff. The staff ends with a fermata over a half note. Dynamic markings *ff* and *f* are present.

Musical staff 6: Treble clef, key signature of one flat. The staff ends with a fermata over a half note.

Musical staff 7: Treble clef, key signature of one flat. A box containing the number '11' is above the staff. The staff ends with a fermata over a half note.

Musical staff 8: Treble clef, key signature of one flat. A box containing the number '12' is above the staff. The staff ends with a fermata over a half note.

Musical staff 9: Treble clef, key signature of one flat. It features two first endings, labeled '1.' and '2.'. The staff ends with a fermata over a half note and a repeat sign. A dynamic marking *f* is present.

Тенор В 2

СТЕПАН РАЗИН

строевой мари

$\text{♩} = 120$

f *mf* *ff*³ *p cresc.* *f* *mf*

1

2

3

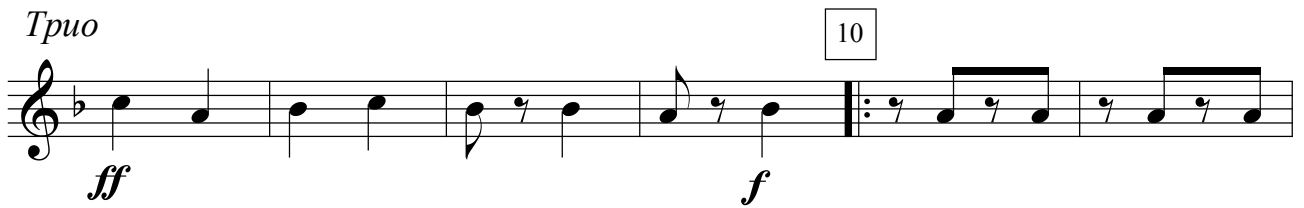
4

5

1. 2. 6



Трио



Баритон В

СТЕПАН РАЗИН

строевой мари

♩ = 120

f *mf* *ff* *p cresc.* *f* *mf*

3 1 2 3 4 5 6

1. 2.

Detailed description: This is a musical score for a baritone part. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 120. The music is written in a 2/4 time signature. The first staff starts with a forte (*f*) dynamic and includes a section marked with a double bar line and a fermata. The second staff features a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The third staff has a fortissimo (*ff*) dynamic and another triplet. The fourth staff is a continuation of the melodic line. The fifth staff, marked with a box containing the number 3, features a triplet. The sixth staff, marked with a box containing the number 4, starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The seventh staff, marked with a box containing the number 5, returns to a forte (*f*) dynamic. The eighth staff, marked with a box containing the number 6, features a mezzo-forte (*mf*) dynamic and includes first and second endings. The score concludes with a mezzo-forte (*mf*) dynamic.

Musical staff 1: Treble clef, key signature of one flat. It begins with a triplet of eighth notes. A slur covers the first six notes. A box with the number 7 is positioned above the staff. The staff ends with a quarter rest.

Musical staff 2: Treble clef, key signature of one flat. It begins with a slur over the first four notes. The staff concludes with a triplet of eighth notes and the dynamic marking *ff*.

Musical staff 3: Treble clef, key signature of one flat. A box with the number 8 is above the first measure, and a box with the number 9 is above the eighth measure. The staff ends with a quarter rest.

Musical staff 4: Treble clef, key signature of one flat. It begins with a triplet of eighth notes. The staff concludes with the word *Конец* (The End) above the final measure.

Musical staff 5: Treble clef, key signature of one flat. The word *Трио* (Trio) is written above the first measure. The staff starts with the dynamic *ff* and ends with *f*. A box with the number 10 is above the eighth measure. The staff concludes with a repeat sign.

Musical staff 6: Treble clef, key signature of one flat. It contains a single line of music with various note values and rests.

Musical staff 7: Treble clef, key signature of one flat. A box with the number 11 is above the first measure. The staff contains a single line of music with various note values and rests.

Musical staff 8: Treble clef, key signature of one flat. A box with the number 12 is above the first measure. The staff contains a single line of music with various note values and rests.

Musical staff 9: Treble clef, key signature of one flat. It features a first ending (1.) and a second ending (2.). The staff concludes with a double bar line and a repeat sign. The dynamic *f* is written below the staff.

Бас 1

СТЕПАН РАЗИН

строевой марш

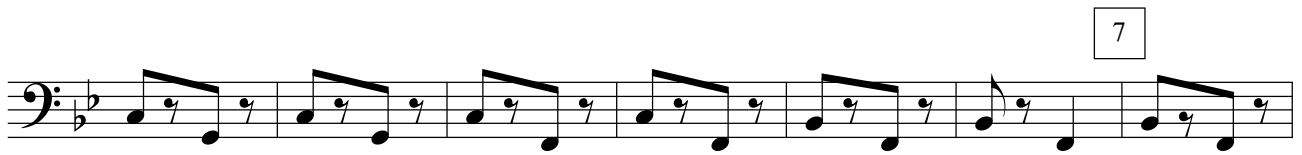
$\bullet = 120$

f *mf* *ff* *p cresc.* *f* *mf*

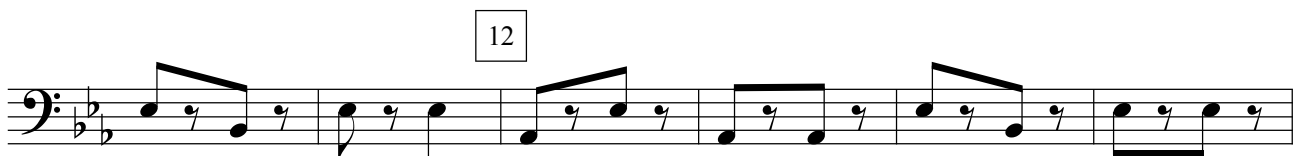
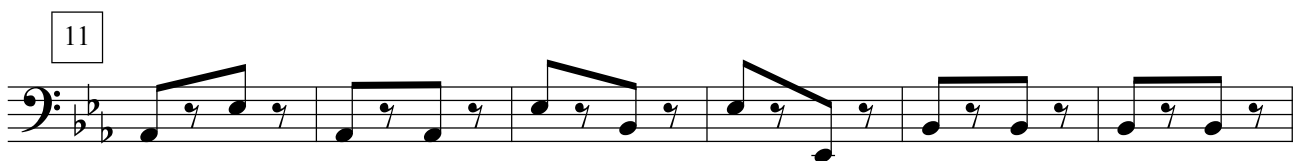
1 2 3 4 5 6

1. 2.

Detailed description of the musical score: The score is for a bass part in 2/4 time, B-flat major. It begins with a tempo marking of quarter note = 120. The first staff starts with a forte (*f*) dynamic and a section marked with a double bar line and repeat sign. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff features a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. The fourth staff continues the melodic line. The fifth staff is marked with a first ending bracket (1). The sixth staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The seventh staff returns to a forte (*f*) dynamic. The eighth staff concludes with a mezzo-forte (*mf*) dynamic and includes first and second ending brackets (1. and 2.).



Трио



Конец

Бас 2

СТЕПАН РАЗИН

строевой марш

$\bullet = 120$

♩

f *mf*

1

2

ff

3

4

p *cresc.*

5

6

1. 2. *mf*

7

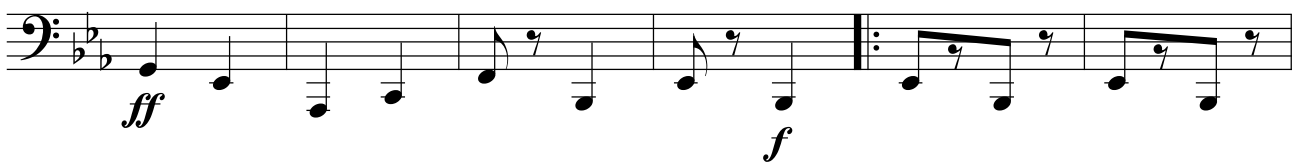


8

9

*Конец**Трио*

10



11



12



1.

2.

§

*mf*