

Horn in E♭ **1**

А.Сурков

МАРШ ЗАЩИТНИКОВ МОСКВЫБ.Мокроусов
обработка А.Школяр

Horn in E♭ 2

МАРШ ЗАЩИТНИКОВ МОСКВЫ

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♩ = 120

1

2

3

4

5

1. 2.

Marching Bass Drum

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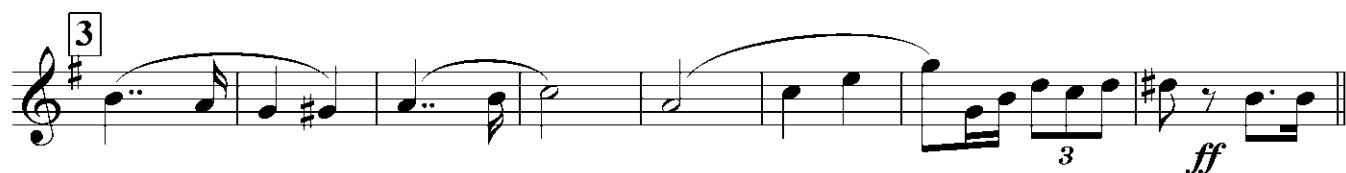
♩ = 120

The musical score is written for a marching bass drum in 2/4 time. It consists of five systems of music, each starting with a measure number in a box (1-5). The first system begins with a dynamic marking of *f* and includes a first ending bracket. The second system includes a second ending bracket. The third system continues the rhythmic pattern. The fourth system begins with a dynamic marking of *f*. The fifth system includes a first ending bracket and a second ending bracket, with the second ending marked with a dynamic of *ff*. The score uses various rhythmic values including quarter notes, eighth notes, and rests, with accents and dynamic markings throughout.

Euphonium 1

МАРШ ЗАЩИТНИКОВ МОСКВЫ

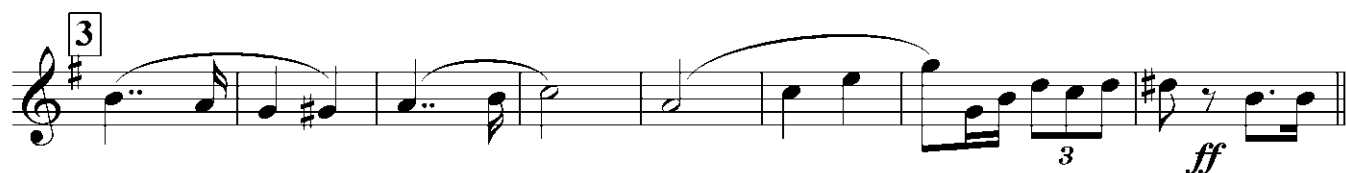
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Baritone

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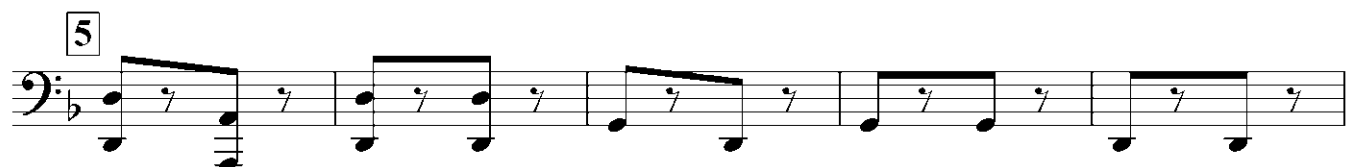
Bass in C

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обработка А.Школяр

♩ = 120



Clarinete in B \flat 1

МАРШ ЗАЩИТНИКОВ МОСКВЫ

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♩ = 120 *tr*

f *mf*

1

2

3

4

5

1. 2.

f *ff*

Clarinet in B \flat 2

МАРШ ЗАЩИТНИКОВ МОСКВЫ

А.Сурков

Б.Мокроусов
обработка А.Школяр

♩ = 120 *tr*

f *mf*

1

2

3

4 *f*

5

1. 2.

ff

Cornet in B \flat 1

МАРШ ЗАЩИТНИКОВ МОСКВЫ

А.Сурков

Б.Мокроусов
обработка А.Школяр

$\text{♩} = 120$

f *mf* *f* *ff*

1 2 3 4 5

Cornet in B \flat 2

МАРШ ЗАЩИТНИКОВ МОСКВЫ

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обработка А.Школяр

$\text{♩} = 120$

f *mf* *f* *ff*

1 2 3 4 5

Snare Drum

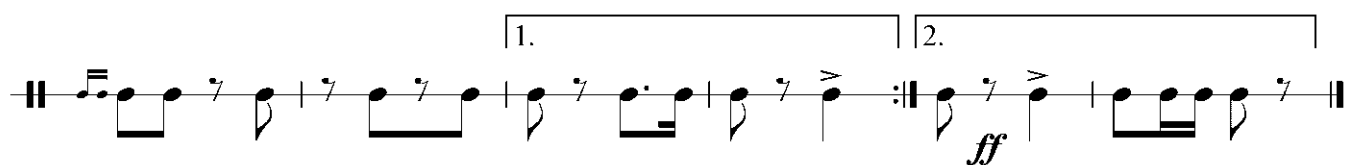
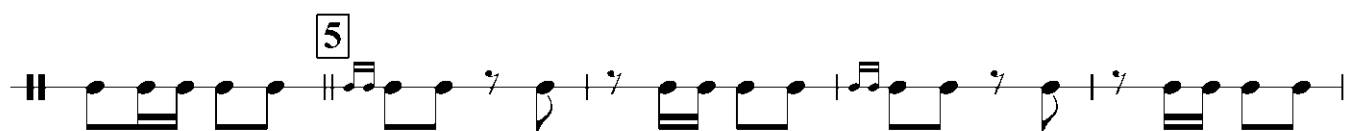
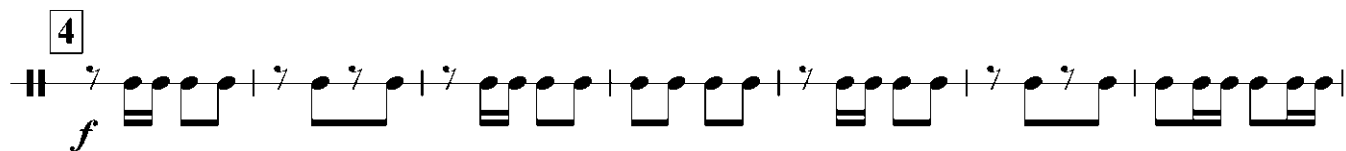
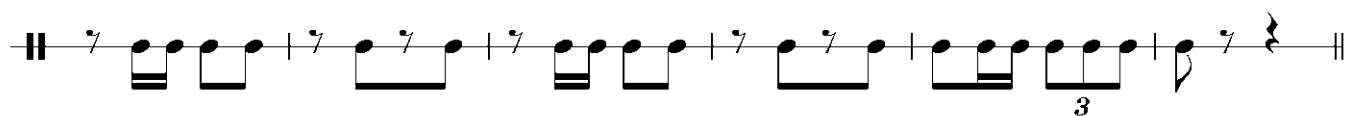
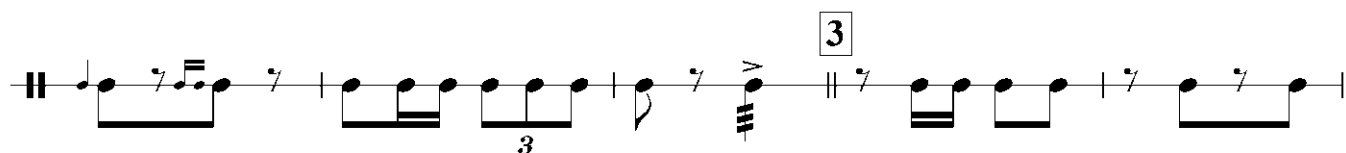
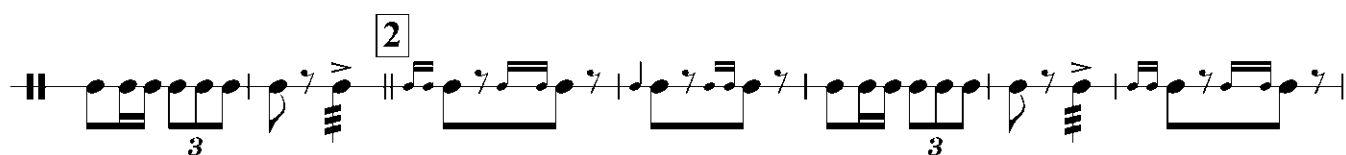
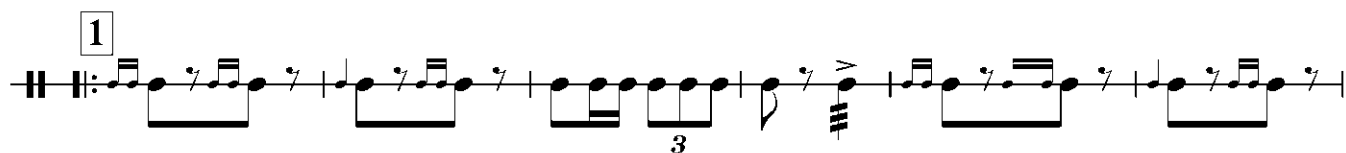
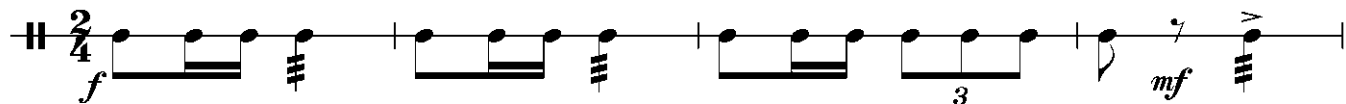
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обработка А.Школяр

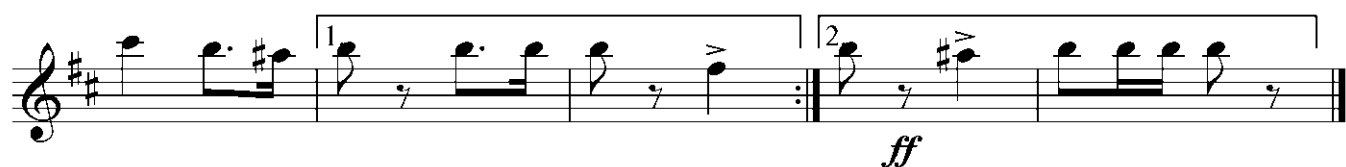
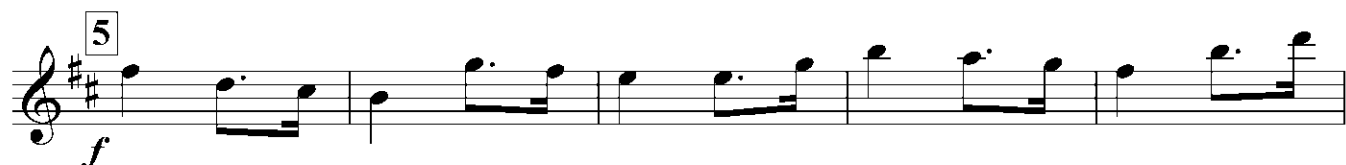
♩ = 120



Alto Saxophone 1

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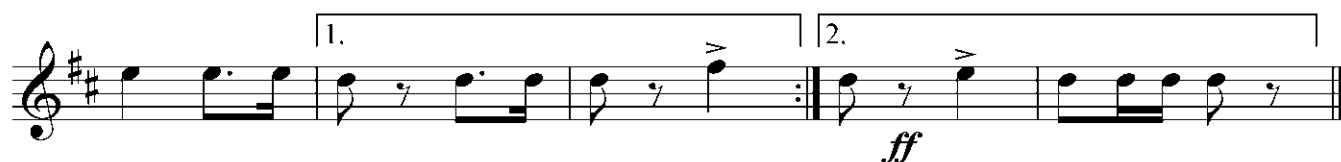
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Alto Saxophone 2

А.Сурков

МАРШ ЗАЩИТНИКОВ МОСКВЫ

Б.Мокроусов
обработка А.Школяр

Tenor Saxophone

МАРШ ЗАЩИТНИКОВ МОСКВЫ

А.Сурков

Б.Мокроусов
обработка А.Школяр

♩ = 120

f *mf* *ff* *f* *ff*

1. 2.

Euphonium 2

МАРШ ЗАЩИТНИКОВ МОСКВЫ

А.Сурков

Б.Мокроусов
обработка А.Школяр

Trombone

МАРШ ЗАЩИТНИКОВ МОСКВЫ

А. Сурков
♩ = 120

Б. Мокроусов
обработка А. Школяр

f *mf*

1 *f*

2 *f*

3 *ff*

4 *f*

5 *f*

1. *ff*

Trumpet in B \flat

МАРШ ЗАЩИТНИКОВ МОСКВЫ

А.Сурков

Б.Мокроусов
обработка А.Школяр

$\text{♩} = 120$

f *mf* *f* *ff*

1. 2. 3. 4. 5.

Flute

МАРШ ЗАЩИТНИКОВ МОСКВЫ

А.Сурков

Б.Мокроусов
обработка А.Школяр

♩ = 120 *tr*

f *mf*

1

2

3

4 *f*

5

ff