

ЗА РОДИНУ

Марш на темы песен Великой Отечественной войны.

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♩=120

Флейта *sff* *mf*

Кларнет Б I *sff* *mf*

Кларнет Б II *sff* *mf*

Валторна Ф I *sff* *mf*

Валторна Ф II *sff* *mf*

Труба Б *sff* *mf*

Тромбон *sff* *mf*

Малый барабан *sff* *mf*

Тарелки *sff* *mf*

Большой барабан *sff* *mf*

Корнет Б I *sff* *mf*

Корнет Б II *sff* *mf*

Альт Э I *sff* *mf*

Альт Э II *sff* *mf*

Тенор Б I *sff* *mf*

Тенор Б II *sff* *mf*

Баритон Б *sff* *mf*

Бас Э I *sff* *mf*

Бас Б II *sff* *mf*

Musical score for the first system, measures 1-10. It features three staves in treble clef with a key signature of one sharp (F#). The first staff has a melodic line with a first ending bracket (1) over measures 1-4 and a second ending bracket (2) over measures 5-10. The second and third staves provide harmonic accompaniment. Dynamics include *f* (forte) starting at measure 5.

Musical score for the second system, measures 11-20. It features four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music continues with rhythmic patterns and melodic lines. Dynamics include *f* (forte) throughout the system.

Musical score for the third system, measures 21-30. It features three staves in treble clef. The first staff has a melodic line with first (1) and second (2) ending brackets. The second and third staves provide accompaniment. Dynamics include *f* (forte) throughout the system.

Musical score for the fourth system, measures 31-40. It features seven staves. The top six staves are in treble clef, and the bottom staff is in bass clef. The music continues with complex rhythmic and melodic textures. Dynamics include *f* (forte) throughout the system.

3 4 3

ff f ff

ff f ff

ff f ff

ff f ff marcato

3 4

ff f ff

ff f ff

ff f ff

3 4

ff f ff

ff f ff

ff f ff

ff f ff marcato

ff f ff marcato

ff f ff marcato

ff f ff marcato

7

cresc *ff*

cresc *ff*

7

cresc *ff* *f*

7

cresc *ff*

8 9

f *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf*

8 9

f *mf* *mf* *mf*

8 9

f *mf* *f* *mf* *f* *mf* *f* *mf*

10 11 7

Trills and slurs are present in measures 10 and 11. Dynamics include *f* and *ff*. A page number '7' is located at the top right of this system.

Rhythmic patterns of eighth and sixteenth notes are prominent. Dynamics include *f* and *ff*.

10 11

Rhythmic patterns of eighth and sixteenth notes are prominent. Dynamics include *f* and *ff*.

10 11

Complex melodic and rhythmic lines with slurs and trills. Dynamics include *f* and *ff*.

13

The first system of the musical score consists of 12 measures. It features a grand staff with three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is in a minor key, indicated by two flats in the key signature. The first two staves contain melodic lines with various rhythmic values and phrasing. The bottom staff provides a harmonic accompaniment with sustained notes and moving lines. A dynamic marking of *mf* is present at the end of the system.

13

The second system of the musical score consists of 12 measures. It features a grand staff with three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music continues from the first system. The first two staves contain melodic lines with various rhythmic values and phrasing. The bottom staff provides a harmonic accompaniment with sustained notes and moving lines. A dynamic marking of *mf* is present at the end of the system.

13

The third system of the musical score consists of 12 measures. It features a grand staff with three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music continues from the second system. The first two staves contain melodic lines with various rhythmic values and phrasing. The bottom staff provides a harmonic accompaniment with sustained notes and moving lines. A dynamic marking of *mf* is present at the end of the system.

14

1. 2. §

f *mf*

14

f *mf*

14

f *mf* *mf* *mf*

1. 2. §