

## ВОЗВРАЩЕНИЕ ИЗ ЛАГЕРЕЙ

Флейта

## старинный русский марш

Обработка

В. ВОРОБЬЕВА

$\text{♩} = 120$

*f* *p*

1. 3 *mf*

2. 3 *f* 3 3

1. *p* 2. *f* 3

4. 1. 3

5. *p*

6. 3 3 *mf* *f*

7. *f* *p*

V.S.

Флейта

Musical staff 1: Flute part, measures 1-4. Includes a trill in measure 4.

Musical staff 2: Flute part, measures 5-8. Measure 8 is boxed.

Musical staff 3: Flute part, measures 9-12. Measure 9 is boxed. Dynamic *mp*.

Musical staff 4: Flute part, measures 13-16. Measure 13 is boxed.

Musical staff 5: Flute part, measures 17-20. First and second endings.

Musical staff 6: Flute part, measures 21-24. Measure 21 is boxed. Dynamics *mf* and *p*.

Musical staff 7: Flute part, measures 25-28. Measure 25 is boxed. Triplet markings and dynamic *f*.

Musical staff 8: Flute part, measures 29-32. First and second endings. Section ends with a double bar line and repeat sign.

Musical staff 9: Flute part, measures 33-36. Section ends with a double bar line.

# ВОЗВРАЩЕНИЕ ИЗ ЛАГЕРЕЙ

Кларнет Б I

## старинный русский марш

Обработка  
В. ВОРОБЬЕВА

$\text{♩} = 120$

*f* *p*

1

3 *mf*

2 *f* *mf*

3 3 3

1. *p* 2. *f* 3

4

5 *p*

6 3 3

*mf* *f*

7 *f* *p*

Кларнет Б I

8 *tr*

9

10

1. 2.

11 *mf* *tr* *p*

12 3 3 *f*

1. 2. *§*

The musical score is written for Clarinet B I in a single system. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with measure 8, which includes a trill. Measure 9 starts with a new phrase. Measure 10 features a melodic line with slurs. Measures 11 and 12 contain triplet figures. Measure 11 includes a trill and dynamic markings of *mf* and *p*. Measure 12 features a triplet and a dynamic marking of *f*. The score concludes with first and second endings, ending with a double bar line and a repeat sign.

# ВОЗВРАЩЕНИЕ ИЗ ЛАГЕРЕЙ

Кларнет Б II

## старинный русский марш

Обработка  
В. ВОРОБЬЕВА

$\text{♩} = 120$

*f* *p*

1

3 *mf*

2 *f*

3 3 3 *f*

1. *p* 2. *f* 3

4

1.

5 *p* 3

6 *mf* *f* 3 3

7 *p* *f* *p*

8

2

## Кларнет Б II

9

*mp*

10

1. 2.

11

*mf* *p*

12

3 3

*f*

1. 2.

3

# ВОЗВРАЩЕНИЕ ИЗ ЛАГЕРЕЙ

Валторна Ф I

## старинный русский марш

Обработка  
В.ВОРОБЬЕВА

$\text{♩} = 120$

**1**

*f* *p* *f*

**2**

*mf*

**3**

*f*

**4**

*f*

**5**

*p*

**6**

*mf*

**7**

*f* *p*

**8**

*mf* V.S.

2

## Валторна Ф I

9

10

11

12

1.

2.

1.

2.

$\Phi$



# ВОЗВРАЩЕНИЕ ИЗ ЛАГЕРЕЙ

Валторна Ф II

## старинный русский марш

Обработка  
В.ВОРОБЬЕВА

$\text{♩} = 120$

**1**

*f* *p*

**2** *f* *mf*

**3** *f*

**4** *f*

**5** *p*

**6** *mf*

**7** *f* *p*

The musical score is written for the second horn part (Валторна Ф II) in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The score consists of seven systems of music, each starting with a boxed number (1-7). System 1 begins with a forte (f) dynamic and a first ending bracket. System 2 features a crescendo leading to a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic. System 3 includes a first ending bracket and a forte (f) dynamic. System 4 starts with a forte (f) dynamic. System 5 begins with a mezzo-forte (mf) dynamic and includes a first ending bracket. System 6 starts with a piano (p) dynamic and includes a mezzo-forte (mf) dynamic. System 7 begins with a forte (f) dynamic and includes a piano (p) dynamic. The score concludes with a final double bar line and a fermata.

2

## Валторна Ф II

8



9



*mf*

10



11



*mf*

12



*p*

*f*



## ВОЗВРАЩЕНИЕ ИЗ ЛАГЕРЕЙ

Труба Б

## старинный русский марш

Обработка

В. ВОРОБЬЕВА

$\text{♩} = 120$

**1**

**2**

**3**

1. 2.

**4**

1.

2.

**5**

**6**

**7**

2

## Труба Б

Musical score for Trumpet B, measures 8-12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) and *p* (piano). Measure 11 includes a *py* marking above a note. Measure 12 includes a *f* (forte) marking above a note. The score concludes with first and second endings and a repeat sign.

8

9 *mf*

10 1. 2.

11 *mf* *p* *py*

12 3 3 *f*

1. 2.

## ВОЗВРАЩЕНИЕ ИЗ ЛАГЕРЕЙ

Тромбон

## старинный русский марш

Обработка

В.ВОРОБЬЕВА

$\text{♩} = 120$

**1**

*f* *p*

**2**

*mf*

**1.** **2.**

*f* *f* 3

**3**

3 3

**4**

3 3

**5**

*p*

**6**

*mf* *f*

**7**

*f* *mf*

**8**

**9**

*mf*

## Тромбон

10

Musical notation for Trombone exercise 10, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation consists of six measures. The first two measures are marked with a first ending bracket. The third measure is marked with a first ending bracket. The fourth measure is marked with a first ending bracket. The fifth measure is marked with a first ending bracket. The sixth measure is marked with a first ending bracket. The dynamic marking *f* is present at the end of the exercise.

11

Musical notation for Trombone exercise 11, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation consists of six measures. The first two measures are marked with a first ending bracket. The third measure is marked with a first ending bracket. The fourth measure is marked with a first ending bracket. The fifth measure is marked with a first ending bracket. The sixth measure is marked with a first ending bracket. The dynamic marking *f* is present at the end of the exercise.

12

Musical notation for Trombone exercise 12, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation consists of six measures. The first two measures are marked with a first ending bracket. The third measure is marked with a first ending bracket. The fourth measure is marked with a first ending bracket. The fifth measure is marked with a first ending bracket. The sixth measure is marked with a first ending bracket. The dynamic marking *f* is present at the end of the exercise.

1.

Musical notation for Trombone exercise 12, measures 5-6. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation consists of two measures. The first measure is marked with a first ending bracket. The second measure is marked with a first ending bracket. The dynamic marking *f* is present at the end of the exercise.

2.

Musical notation for Trombone exercise 12, measures 5-6. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation consists of two measures. The first measure is marked with a first ending bracket. The second measure is marked with a first ending bracket. The dynamic marking *f* is present at the end of the exercise.

Musical notation for Trombone exercise 12, measures 7-8. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation consists of two measures. The first measure is marked with a first ending bracket. The second measure is marked with a first ending bracket. The dynamic marking *f* is present at the end of the exercise.

# ВОЗВРАЩЕНИЕ ИЗ ЛАГЕРЕЙ

Малый барабан

## старинный русский марш

Обработка  
В. ВОРОБЬЕВА

$\text{♩} = 120$

*f* *f*

**1** *p* *f*

**2** *f*

**1.** **2.**

**3** *f*

**4** **1.**

**2.** **5** *p*

**6** *f*

**7** *f* *p*

V.S.

2

## Малый барабан

8

*mf*

9

*mf*

10

*mf*

11

*mf*

12

*p*

13

*f*

14

*f*

15

*f*



Тарелки

## ВОЗВРАЩЕНИЕ ИЗ ЛАГЕРЕЙ

## старинный русский марш

Обработка  
В. ВОРОБЬЕВА

$\text{♩} = 120$

$\frac{2}{4}$

*f* *mf* *p* *f*

1

2

3

4

5

6

7

8

9

*f* *p* *f* *mf*

2

## Тарелки

Musical score for "Тарелки" (Cymbals), page 2. The score consists of five staves of music. The first staff begins with a double bar line and a box containing the number 10. It contains a sequence of eighth notes with rests, ending with a first ending bracket. The second staff starts with a second ending bracket, followed by a double bar line and a box containing the number 11. The dynamic marking *mf* is placed below the staff. The third staff begins with a box containing the number 12, followed by an accent (>) over the first note. The dynamic marking *p* is below the first measure, and *f* is below the last measure. The fourth staff features a first ending bracket over the first two measures, followed by a double bar line and a second ending bracket over the next two measures, ending with a double bar line and a repeat sign. The fifth staff begins with a circled cross symbol (⊕) above the first measure, followed by a sequence of eighth notes with rests, ending with a double bar line.

# ВОЗВРАЩЕНИЕ ИЗ ЛАГЕРЕЙ

Большой барабан

## старинный русский марш

Обработка  
В. ВОРОБЬЕВА

$\text{♩} = 120$

*f* *mf* *p* *f*

*mf* *f*

1. 2.

*f*

4. 1.

2. 5. *mf* *p*

*mf*

7. *f* *p*

8. *mf*

9. *mf*

2

## Большой барабан

10. 1.

2. 11. *mf*

12. *p* *f*

1. 2.

# ВОЗВРАЩЕНИЕ ИЗ ЛАГЕРЕЙ

Корнет Б I

## старинный русский марш

Обработка  
В. ВОРОБЬЕВА

$\text{♩} = 120$

1.  $f$   $p$

2.  $mf$   $f$   $3$   $3$   $3$

3. 1.  $p$  2.  $f$   $3$   $3$   $3$

4.  $f$  1.

5. 2.  $p$   $3$

6.  $mf$   $f$   $3$   $3$

7.  $f$   $p$

2

## Корнет Б I

Musical score for Cornet B I, measures 8-12. The score is written in G minor (two flats) and 3/4 time. It consists of six staves of music.

Measure 8: Starts with a box containing the number 8. The music features a rhythmic pattern of eighth notes and quarter notes.

Measure 9: Starts with a box containing the number 9. The music features a melodic line with accents and a dynamic marking of *mf*.

Measure 10: Starts with a box containing the number 10. The music features a melodic line with accents and first/second endings.

Measure 11: Starts with a box containing the number 11. The music features a melodic line with accents, a dynamic marking of *mf*, and a *p* marking at the end.

Measure 12: Starts with a box containing the number 12. The music features a melodic line with accents, triplets, and a dynamic marking of *f*. It includes first and second endings.

The score concludes with a double bar line and a fermata symbol.

## ВОЗВРАЩЕНИЕ ИЗ ЛАГЕРЕЙ

Корнет Б II

## старинный русский марш

Обработка

В. ВОРОБЬЕВА

$\text{♩} = 120$

1 *f* *p*

2 *f* *mf*

3 *f*

1. 2. 3 *p* *f*

4 1.

5 2. *p* 3

6 *mf* *f* 3 3

7 *p* *f* *p*

8

## Корнет Б II

9

mf

10

1. 2.

11

mf p

12

3 3 f

1. 2.

§



# ВОЗВРАЩЕНИЕ ИЗ ЛАГЕРЕЙ

Валторна Эс I

## старинный русский марш

Обработка

В.ВОРОБЬЕВА

$\text{♩} = 120$

**1**

*f* *p* *f*

**2**

*mf*

**3**

*f*

**4**

*f*

**5**

*p*

**6**

*mf*

**7**

*f* *p*

**8**

*mf* V.S.

2

## Валторна Эс I

9

10

11

*mf*

12

*p*

1.

2.

1.

2.

*f*

# ВОЗВРАЩЕНИЕ ИЗ ЛАГЕРЕЙ

Валторна Эс II

## старинный русский марш

Обработка  
В. ВОРОБЬЕВА

$\text{♩} = 120$

**1**

*f* *p*

**2**

*f* *mf*

**3**

*f*

**4**

**5**

*p*

**6**

*mf*

**7**

*f* *p*

The musical score is written for the second horn part (E-flat instrument) in 2/4 time. It consists of seven systems of music, each starting with a measure number in a box. The key signature has one flat (B-flat). The tempo is marked as quarter note = 120. Dynamics include forte (f), piano (p), mezzo-forte (mf), and crescendo/decrescendo hairpins. The score includes first and second endings, repeat signs, and a fermata at the end of the second system.



## ВОЗВРАЩЕНИЕ ИЗ ЛАГЕРЕЙ

Тенор Б I

## старинный русский марш

Обработка

В. ВОРОБЬЕВА

$\text{♩} = 120$

1.  $f$

2.  $p$   $mf$

3.  $f$

4.  $f$

5.  $p$   $mf$

6.  $f$

7.  $f$   $mf$

8.  $mf$

2

## Тенор Б I

Musical score for Tenor B I, measures 9-12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Measure 10 includes first and second endings. Measure 11 includes a repeat sign and a *mf* marking. Measure 12 includes a triplet of eighth notes and a *f* marking. The score concludes with a double bar line and a repeat sign.

9

10

11

12

*mf*

*mf*

*f*

1.

2.

3

3

2.

♩

# ВОЗВРАЩЕНИЕ ИЗ ЛАГЕРЕЙ

Тенор Б II

## старинный русский марш

Обработка  
В.ВОРОБЬЕВА

$\text{♩} = 120$

**1**

*f* *p*

*f* *mf*

**2**

*f*

1. 2.

**3**

*f*

**4**

1.

**5**

2. *p*

**6**

*mf*

**7**

*f* *p*





## ВОЗВРАЩЕНИЕ ИЗ ЛАГЕРЕЙ

Баритон Б

## старинный русский марш

Обработка

В. ВОРОБЬЕВА

$\text{♩} = 120$

*f*

1

*p* *mf*

2

*f*

1. 2. 3.

*f*

3

3 3 3

4

3 1. 2.

3

5

*p* *mf*

6

*f*

7

*f* *mf*

8

*mf*

V.S.

2

## Баритон Б

Musical score for Baritone B, measures 9-12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 9 starts with a boxed number 9. Measure 10 starts with a boxed number 10 and includes first and second endings. Measure 11 starts with a boxed number 11 and includes a first ending. Measure 12 starts with a boxed number 12 and includes first and second endings. The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *f*). Measure 11 features a series of notes with accents and a *mf* dynamic. Measure 12 features a triplet of eighth notes and a *f* dynamic. The score concludes with a repeat sign and a final double bar line.

# ВОЗВРАЩЕНИЕ ИЗ ЛАГЕРЕЙ

Бас Эс I

## старинный русский марш

Обработка  
В.ВОРОБЬЕВА

$\text{♩} = 120$

**1**

*f* *p*

**2**

*mf*

**3**

*f*

**4**

*f*

**5**

*p*

**6**

*mf* *f*

**7**

*mf*

**8**

## Бас Эс I

9

*mf*

10

11

*mf*

12

*f*

14

15

## ВОЗВРАЩЕНИЕ ИЗ ЛАГЕРЕЙ

Бас Б II

## старинный русский марш

Обработка  
В.ВОРОБЬЕВА

$\text{♩} = 120$

**1**

*f* *p*

**2** *mf*

**3** *f*

**4** *f*

**5**

**6** *p*

**7** *mf* *f*

**8**

## Бас Б II

9



10



1.

2.



11



12



1.

2.

