

ПОХОДНЫЙ МАРШ

В. РУНОВ

компьютерный набор А.Школяр

Flute
f *mf*

Clarinet in B \flat 1
f *mf*

Clarinet in B \flat 2
f *mf*

Alto Saxophone 1
f *mf*

Alto Saxophone 2
f *mf*

Tenor Saxophone
f *mf*

Trumpet in B \flat
f *mf*

Snare Drum
f *mf*

Marching Bass Drum
f *mf*

Cornet in B \flat 1
f *mf*

Cornet in B \flat 2
f *mf*

Horn in E \flat 1
f *mf*

Horn in E \flat 2
f *mf*

Euphonium 1
f *mf*

Euphonium 2
f *mf*

Baritone
f *mf*

Bass in C 1
f *mf*

Bass in C 2
f *mf*

1

This musical score is for a full orchestra and woodwind ensemble. It features the following parts:

- Fl. (Flute)
- Cl. (Clarinet) - two staves
- Alto Sax. (Alto Saxophone) - two staves
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cornet) - two staves
- E♭ Hn. (E-flat Horn) - two staves
- Euph. (Euphonium) - two staves
- Bar. (Baritone)
- Bass

The score is written in a key signature of one sharp (F#) and a common time signature (C). A first ending bracket labeled '1' spans the first two measures of the piece. The woodwinds and strings play a melodic line, while the drums provide a steady rhythmic accompaniment.

This page of a musical score for a full orchestra includes the following parts and markings:

- Fl. (Flute):** Features first and second endings. Dynamic markings: *mf* and *ff*.
- Cl. (Clarinets):** Two parts, both with *mf* and *ff* markings.
- Alto Sax. (Alto Saxophones):** Two parts, both with *mf* and *ff* markings.
- Ten. Sax. (Tenor Saxophone):** One part with *ff* marking.
- Tpt. (Trumpets):** One part with *mf* and *ff* markings.
- S. D. (Snare Drum):** One part with *ff* marking.
- B. D. (Bass Drum):** One part with *ff* marking.
- Cor. (Cor Anglais):** Two parts, both with *mf* and *ff* markings.
- E♭ Hn. (E-flat Horns):** Two parts, both with *ff* markings.
- Euph. (Euphoniums):** Two parts, both with *ff* markings.
- Bar. (Baritone):** One part with *ff* marking.
- Bass:** One part with *ff* marking.

This musical score is for a full orchestra, arranged in a standard concert band format. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments included are:

- Flute (Fl.)
- Clarinet in C (Cl.)
- Clarinet in Bb (Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Trumpet (Tpt.)
- Soprano Drum (S. D.)
- Bass Drum (B. D.)
- Cor Anglais (Cor.)
- Cor Anglais (Cor.)
- Euphonium in Bb (Eb Hn.)
- Euphonium in Bb (Eb Hn.)
- Euphonium (Euph.)
- Euphonium (Euph.)
- Baritone (Bar.)
- Bass

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A rehearsal mark '4' is placed above the first measure of the first system. A first ending bracket labeled '1.' spans measures 7 and 8, with a '5' above it indicating the measure number. The dynamic marking *f* (forte) is used throughout the score. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

