

# КОНЦЕРТНЫЙ МАРШ

## Flute

Tempo di marcia

И. ДУНАЕВСКИЙ

Инструментовка В. Петрова

$\text{♩} = 136$

4 1 10

*ff*

17 2 8 3

*ff*

28

32

36

40 2 4 16 5 3

*ff*

62 3 3 *ff*<sup>3</sup> *ff*<sup>3</sup>

69 3 6 3

78 *f* 2

82 *f* 7 2 *ff*

V.S.

2

Flute

rit. **А tempo** КОНЦЕРТ НАЙМАВШ

88

92

**8**

*ff*

96

100

104

*sff*

# КОНЦЕРТНЫЙ МАРШ

Oboe

Tempo di marcia

И. ДУНАЕВСКИЙ

Инструментовка В. Петрова

$\text{♩} = 136$

4 1 10

17 2 6 3

26

30

34

38 2

43 4 16 5 3 3

66 3 3

74 6 3 2

82 7 2

*ff*

*ff*

*ff*

*sf*

*ff*<sup>3</sup>

*ff*<sup>3</sup>

*f*

*ff*

2

Oboe

КОНЦЕРТНЫЙ МАРШ  
А tempo

rit.



# КОНЦЕРТНЫЙ МАРШ

## Clarinet B 1

И. ДУНАЕВСКИЙ

Инструментовка В. Петрова

Tempo di marcia

♩=136

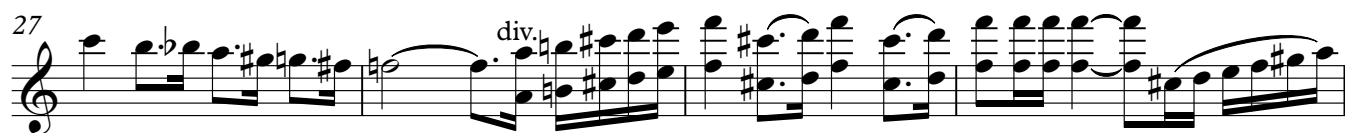
1



2



3



4



2

Clarinet B 1

КОНЦЕРТНЫЙ МАРШ

55 5

63

71 6

78

83 7

88

92 8

96

100

104

*sff*

# КОНЦЕРТНЫЙ МАРШ

Clarinet B 2

И. ДУНАЕВСКИЙ

Инструментовка В. Петрова

Tempo di marcia

♩=136

1



2



3



sff

ff

V.S.





# КОНЦЕРТНЫЙ МАРШ

Clarinet B 3

И. ДУНАЕВСКИЙ

Инструментовка В. Петрова

Tempo di marcia

$\text{♩} = 136$

1

2

3

V.S.



# КОНЦЕРТНЫЙ МАРШ

## Bassoon

И. ДУНАЕВСКИЙ

Инструментовка В. Петрова

Tempo di marcia

♩=136

1



2



3



4



2

Bassoon

КОНЦЕРТНЫЙ МАРШ

49



53



57



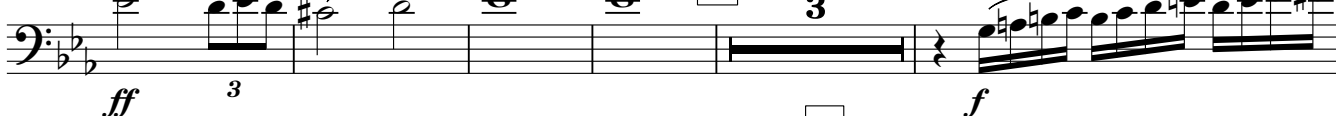
61



65



71



79



85



90



95



99



103



# КОНЦЕРТНЫЙ МАРШ

Alto Sax. 1

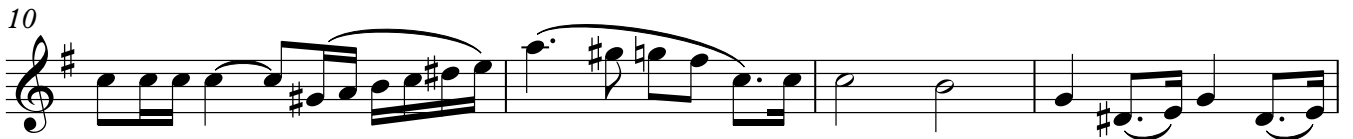
И. ДУНАЕВСКИЙ

Инструментовка В. Петрова

Tempo di marcia

$\text{♩} = 136$

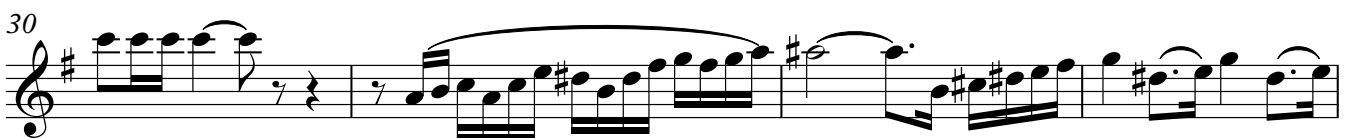
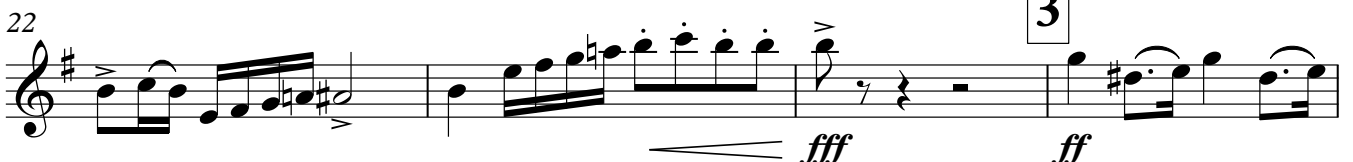
1



2



3



4



V.S.



# КОНЦЕРТНЫЙ МАРШ

Alto Sax. 2

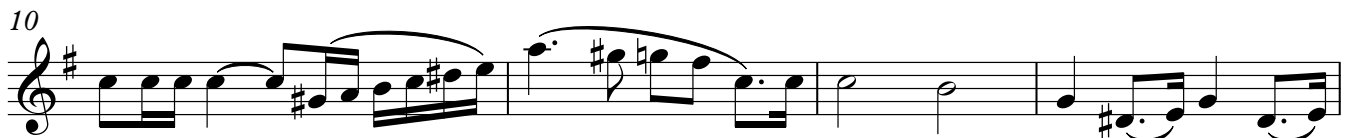
И. ДУНАЕВСКИЙ

Инструментовка В. Петрова

Tempo di marcia

$\text{♩} = 136$

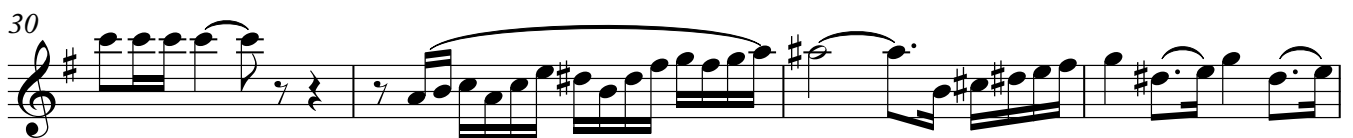
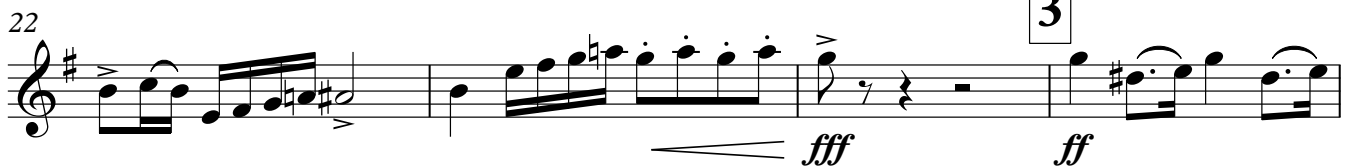
1



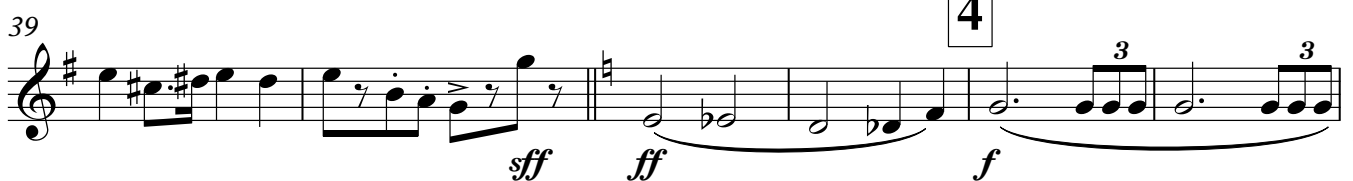
2



3



4



V.S.





# КОНЦЕРТНЫЙ МАРШ

Tenor Sax.

И. ДУНАЕВСКИЙ

Инструментовка В. Петрова

Tempo di marcia

$\text{♩} = 136$

1



2



3



4



# КОНЦЕРТНЫЙ МАРШ

## Horn F 1

Tempo di marcia

И. ДУНАЕВСКИЙ

Инструментовка В. Петрова

$\text{♩} = 136$

5 **1** *ff*

9 *ff*

13

17 **2**

21 *fff*

25 **3** *ff*

29

33

37 *sf*

V.S.

2

Horn F 1

КОНЦЕРТНЫЙ МАРШ

41

**4**

*ff* *f*

45

49

53

57

**5**

*ff*

61

65

*p*

69

*f*

73

**6**

*f*

77

## КОНЦЕРТНЫЙ МАРШ

Horn F1

3

81



85



90

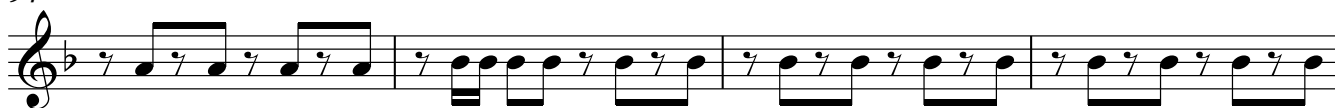
rit. . . .

A tempo

8



94



98



102



105



# КОНЦЕРТНЫЙ МАРШ

## Horn F 2

Tempo di marcia

И. ДУНАЕВСКИЙ

Инструментовка В. Петрова

$\text{♩} = 136$

1 *ff*

5 *ff*

9

13

17 2

21 *fff*

25 3 *ff*

29

33

37 *fff*

V.S.

2

Horn F 2

КОНЦЕРТНЫЙ МАРШ

41

ff

4

*ff*

Musical staff 41-44: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains four measures of music. The first measure starts with a dynamic marking of *ff*. The notes are quarter notes with stems pointing up. There are accents (>) under the first and third notes of each measure. A box containing the number '4' is positioned above the second measure. The second measure has a dynamic marking of *f*.

45

Musical staff 45-48: Treble clef, key signature of two flats. The staff contains four measures of music. The notes are quarter notes with stems pointing up. There are accents (>) under the first and third notes of each measure.

49

Musical staff 49-52: Treble clef, key signature of two flats. The staff contains four measures of music. The notes are quarter notes with stems pointing up. There are accents (>) under the first and third notes of each measure.

53

Musical staff 53-56: Treble clef, key signature of two flats. The staff contains four measures of music. The notes are quarter notes with stems pointing up. There are accents (>) under the first and third notes of each measure.

57

5

*ff*

Musical staff 57-60: Treble clef, key signature of two flats. The staff contains four measures of music. The notes are quarter notes with stems pointing up. There are accents (>) under the first and third notes of each measure. A box containing the number '5' is positioned above the second measure. A double bar line is under the first two measures. The second measure has a dynamic marking of *ff*.

61

Musical staff 61-64: Treble clef, key signature of two flats. The staff contains four measures of music. The notes are quarter notes with stems pointing up. There are accents (>) under the first and third notes of each measure.

65

*p*

Musical staff 65-68: Treble clef, key signature of two flats. The staff contains four measures of music. The notes are quarter notes with stems pointing up. There are accents (>) under the first and third notes of each measure. The second measure has a dynamic marking of *p*.

69

*f*

Musical staff 69-72: Treble clef, key signature of two flats. The staff contains four measures of music. The notes are quarter notes with stems pointing up. There are accents (>) under the first and third notes of each measure. The second measure has a dynamic marking of *f*.

73

6

*f*

Musical staff 73-76: Treble clef, key signature of two flats. The staff contains four measures of music. The notes are quarter notes with stems pointing up. There are accents (>) under the first and third notes of each measure. A box containing the number '6' is positioned above the second measure. The second measure has a dynamic marking of *f*.

77

Musical staff 77-80: Treble clef, key signature of two flats. The staff contains four measures of music. The notes are quarter notes with stems pointing up. There are accents (>) under the first and third notes of each measure.

## КОНЦЕРТНЫЙ МАРШ

Horn F 2

3

81

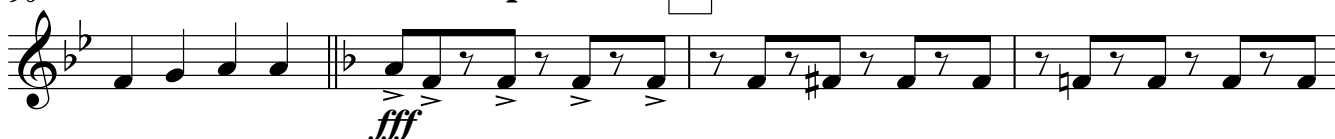


85



90

rit. . . . A tempo



94



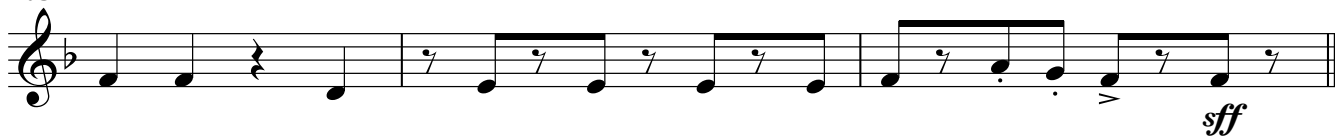
98



102



105





# КОНЦЕРТНЫЙ МАРШ

## Trumpet B 1

И. ДУНАЕВСКИЙ

Инструментовка В. Петрова

Tempo di marcia

**1**

**3**

*ff*

8

*f*

**2**

14

**2**

20

24

**3**

*fff* *ff*

28

32

36

40

**4**

*ff* *mf*

47

**2** **3** **2**

*mf*

**3**

2

Trumpet B 1

КОНЦЕРТНЫЙ МАРШ

54 5

60

67 6

77

81 7

85

89 *rit.* *A tempo* 8

94

98

103

# КОНЦЕРТНЫЙ МАРШ

## Trumpet B 2

И. ДУНАЕВСКИЙ

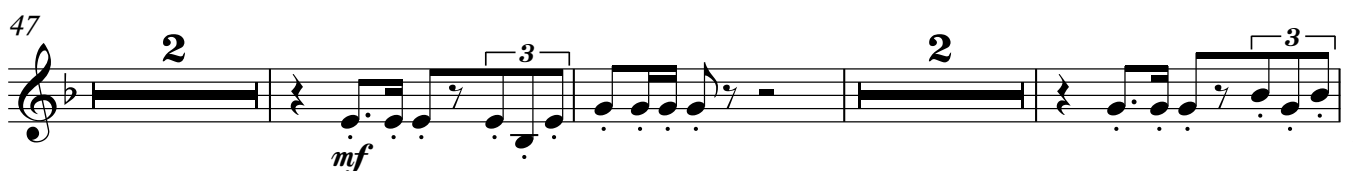
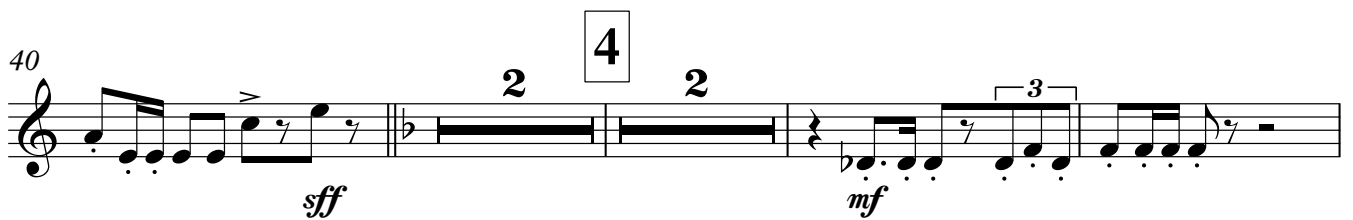
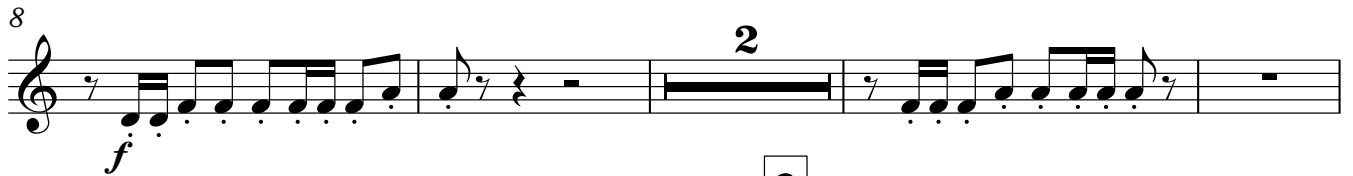
Инструментовка В. Петрова

Tempo di marcia

♩=136

1

3



2

## Trumpet B 2

## КОНЦЕРТНЫЙ МАРШ

54 2 5 *ff*

60 3 3 3 3

67 6 6 3 3 *f* *f*

77 3 3 3 3

81 7 3 3

86 *ff* *rit.*

91 *A tempo* 8 *fff* *f*

95

99

104 *sff*

# КОНЦЕРТНЫЙ МАРШ

## Trombone 1

И. ДУНАЕВСКИЙ

Инструментовка В. Петрова

Tempo di marcia

$\text{♩} = 136$

1

2

3

*fff*

*sf ff*

4

*f* 3 3 3

3 3 3

5

*ff* 3 3 3

V.S.

2

## Trombone 1

## КОНЦЕРТНЫЙ МАРШ

61

70

77

82

87

92

97

102

105

# КОНЦЕРТНЫЙ МАРШ

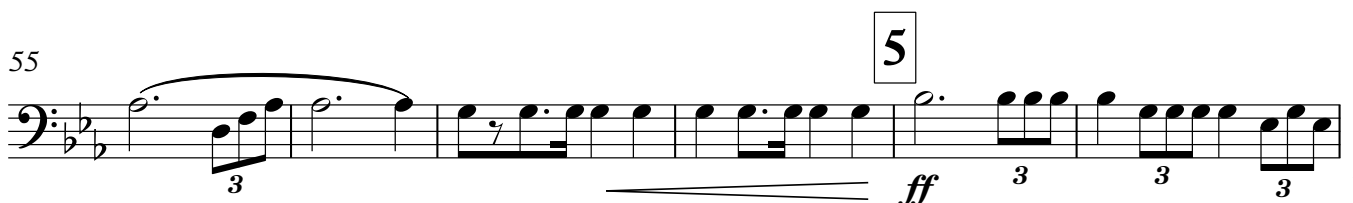
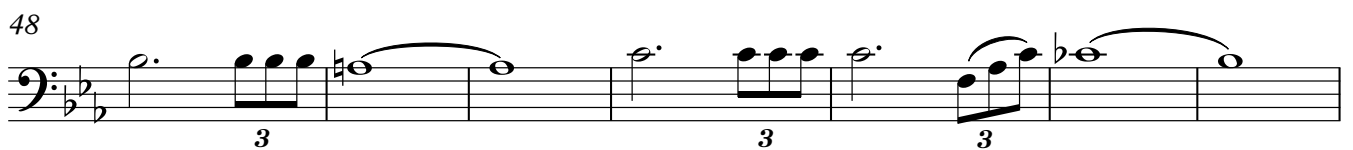
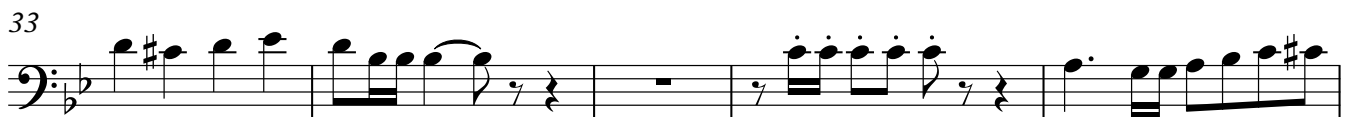
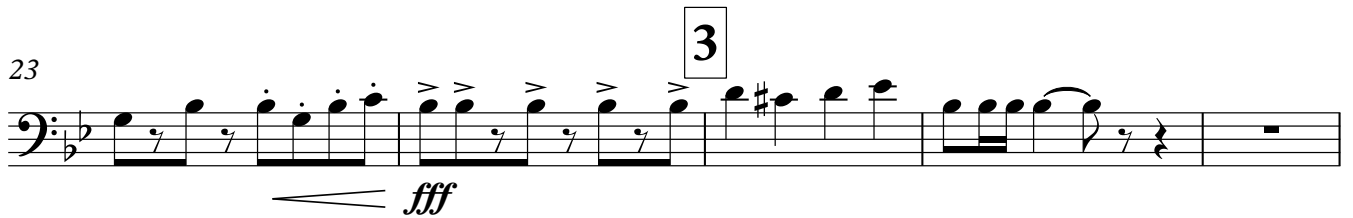
## Trombone 2

И. ДУНАЕВСКИЙ

Инструментовка В. Петрова

Tempo di marcia

♩=136

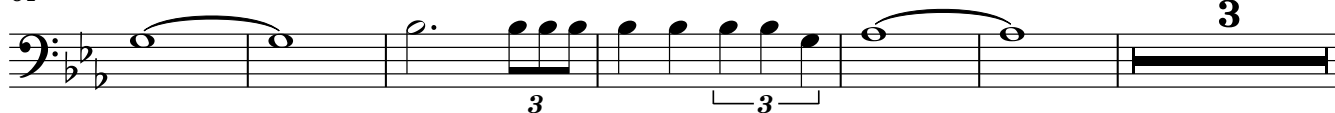


2

Trombone 2

КОНЦЕРТНЫЙ МАРШ

61



70



76



81



86



91



95



100



104





# КОНЦЕРТНЫЙ МАРШ

## Trombone 3

И. ДУНАЕВСКИЙ

Инструментовка В. Петрова

Tempo di marcia

♩=136

1

*ff*

6 8 2 4

21 3

26 *fff*

31

36

40 4

*ff ff f* 3

44 3 3 3 3

52 3 3

59 5 3 3 3 3

*ff*

2

Trombone 3

КОНЦЕРТНЫЙ МАРШ

66

66

3

*f*

3

74

74

6

*mf*

79

79

2

7

2

<

87

87

rit. . . .

A tempo

*ff*

92

92

8

96

96

101

101

104

104

<

*sff*

# Snare Drum КОНЦЕРТНЫЙ МАРШ

Tempo di marcia

И. ДУНАЕВСКИЙ

Инструментовка В. Петрова

**>**  $\text{♩} = 136$

**ff**

5 **1**

**ff**

9 **f ff f ff**

13 **f ff f**

17 **2**

**f ff f ff**

21 **fff**

25 **3**

29

33

37 **ff**

V.S.

2

Snare Drum

КОНЦЕРТНЫЙ МАРШ

41 *ff* **4** *mf* Solo

47 *mf* **3** **6**

58 *ff* **5**

62

66 *p*

70 *f* **2**

75 **6**

79

83 **7**

87 *rit.*

91 *A tempo* *ff* **8**

## КОНЦЕРТНЫЙ МАРШ

## Snare Drum

3

*sf*

# КОНЦЕРТНЫЙ МАРШ

## Bass Drum & cymbals

Tempo di marcia

И. ДУНАЕВСКИЙ

Инструментовка В. Петрова

$\text{♩} = 136$

*ff*

5 **1** 12 **2** 4

25 **3**

31

37

42 **4** 16 **5** *ff* *mf*

61

65 **6** 8 8

83 **7** 4 *rit.* *A tempo* *f* *ff*

92 **8**

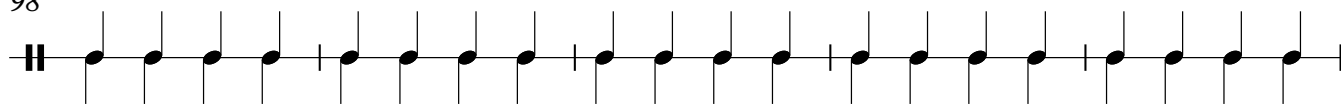
The score is written for Bass Drum and Cymbals in common time (C). It begins with a tempo of 136 beats per minute. The piece is divided into eight numbered sections. Section 1 (measures 5-12) starts with a fortissimo (ff) dynamic and features a rhythmic pattern of eighth notes and rests. Section 2 (measures 13-16) continues the pattern. Section 3 (measures 17-24) is a continuous eighth-note pattern. Section 4 (measures 25-41) is another continuous eighth-note pattern. Section 5 (measures 42-57) features a pattern of eighth notes with accents, marked fortissimo (ff) and mezzo-forte (mf). Section 6 (measures 58-64) continues the eighth-note pattern. Section 7 (measures 65-82) includes a ritardando (rit.) section followed by a return to tempo (A tempo) with a fortissimo (ff) dynamic. Section 8 (measures 83-92) is a final continuous eighth-note pattern.

2

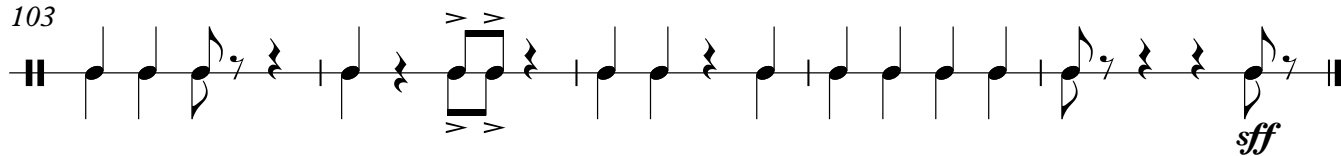
Bass Drum & cymbals

КОНЦЕРТНЫЙ МАРШ

98



103



# КОНЦЕРТНЫЙ МАРШ

## Cornet B 1

И. ДУНАЕВСКИЙ

Инструментовка В. Петрова

Tempo di marcia

**1**

**3**

*ff*

8

*f*

**2**

14

**2**

**6**

*f*

24

**3**

*ff*

28

32

36

40

*sff*

**4**

**2**

**2**

**3**

*mf*

47

**2**

**3**

**2**

*mf*

54

**2**

**5**

*ff*

**3**

V.S.



2

Cornet B 1

КОНЦЕРТНЫЙ МАРШ

60

3 3 3 3 3 3

67

6 6 div.

*f* *mf*

77

82

88

rit. A tempo

*fff*

92

*ff* 8

96

100

div.

*fff*

104

*sf*

# КОНЦЕРТНЫЙ МАРШ

## Cornet B 2

И. ДУНАЕВСКИЙ

Инструментовка В. Петрова

Tempo di marcia

♩=136

1

3

8

2

14

2

6

24

3

28

32

37

2

ff

43

4

2

3

2

3

mf

mf

50

2

3

2

57

5

3

3

3

ff

2

Cornet B 2

КОНЦЕРТНЫЙ МАРШ

63

3 3 6

*f*

74

6

*mf*

79

7

*mf*

84

*mf*

89

rit. . . . . A tempo

8

*fff* *ff*

93

*f*

97

*f*

101

*f*

105

*sf*

# КОНЦЕРТНЫЙ МАРШ

Alto Es 1

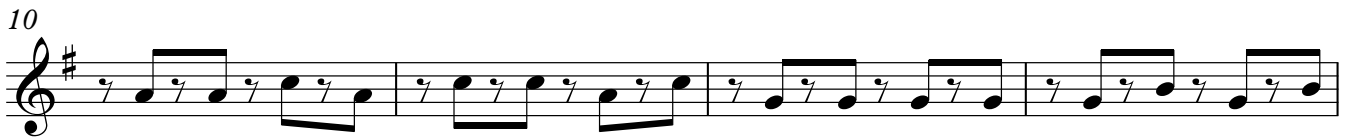
И. ДУНАЕВСКИЙ

Инструментовка В. Петрова

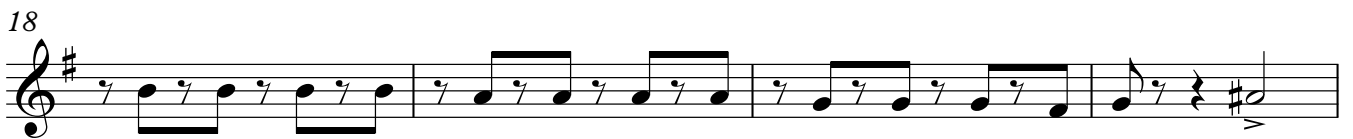
Tempo di marcia

$\text{♩} = 136$

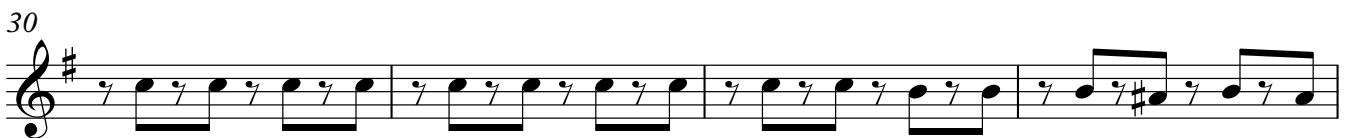
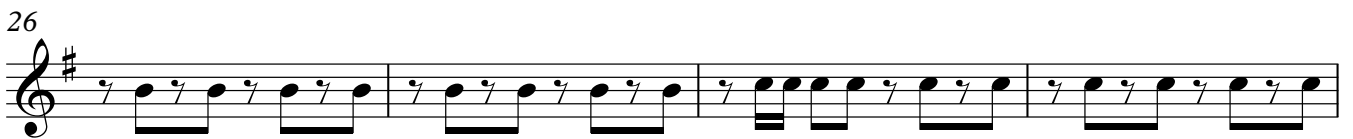
1



2



3



V.S.

2

Alto Es 1

КОНЦЕРТНЫЙ МАРШ

42 4

46

50

54

58 5

62

66

70

74 6

78

82 7

## КОНЦЕРТНЫЙ МАРШ

## Alto Es 1

3

86

rit. . . .



91

A tempo

8



95



99



103



106



# КОНЦЕРТНЫЙ МАРШ

Alto Es 2

Tempo di marcia

И. ДУНАЕВСКИЙ

Инструментовка В. Петрова

$\text{♩} = 136$

ff

5 **1**

ff

9

13

17 **2**

21

fff

25 **3**

ff

29

33

37

ff

2

Alto Es 2

## КОНЦЕРТНЫЙ МАРШ

41

45

49

53

57

61

65

69

73

77

81



## КОНЦЕРТНЫЙ МАРШ

## Alto Es 2

3

85



90

rit.

A tempo

8



94



98



102



105



# КОНЦЕРТНЫЙ МАРШ

Tenor B 1

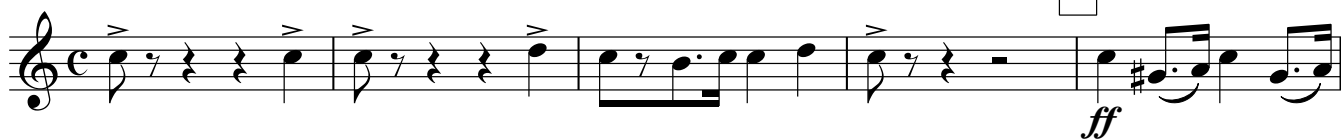
И. ДУНАЕВСКИЙ

Инструментовка В. Петрова

Tempo di marcia

$\text{♩} = 136$

1



2



3



4

2

*sff*

*f*

3

3

V.S.

2

Tenor B 1

КОНЦЕРТНЫЙ МАРШ

46

54

61

69

75

87

91

95

98

102

105

5

6

7

8

*ff*

*p*

*f*

*rit.*

*A tempo*

*fff*

*ff*

*fff*

Detailed description: This is a page of a musical score for Tenor B 1, titled 'КОНЦЕРТНЫЙ МАРШ' (Concert March). The score is in G major (one sharp) and 2/4 time. It consists of ten staves of music, numbered 46 to 105. The music features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *ff* (fortissimo), *p* (piano), *f* (forte), *fff* (fortississimo), and *rit.* (ritardando). Performance instructions include 'A tempo' and a box containing the number '8'. There are also boxed numbers 5, 6, 7, and 8, likely indicating fingerings or specific measures. The score ends with a double bar line and a final *fff* marking.

# КОНЦЕРТНЫЙ МАРШ

Tenor B 2

Tempo di marcia

И. ДУНАЕВСКИЙ

Инструментовка В. Петрова

$\text{♩} = 136$

5 **1** *ff*

9 *ff*

13

17 **2**

21 *fff*

25 **3** *ff*

29

33

37 *sf*



## КОНЦЕРТНЫЙ МАРШ

Tenor B 2

3

85



90

rit.

A tempo

8



94



98



102



105



# КОНЦЕРТНЫЙ МАРШ

## Euphonium B

И. ДУНАЕВСКИЙ

Инструментовка В. Петрова

Tempo di marcia

♩=136

1



sff

2

f

3

V.S.





# КОНЦЕРТНЫЙ МАРШ

## Tuba (Bass) 1

И. ДУНАЕВСКИЙ

Инструментовка В. Петрова

Tempo di marcia

♩=136

1



6



10



14



2

18



22



3

26



30



34



39



V.S.

2

## Tuba (Bass) 1

## КОНЦЕРТНЫЙ МАРШ

43

4



47



51



55



59

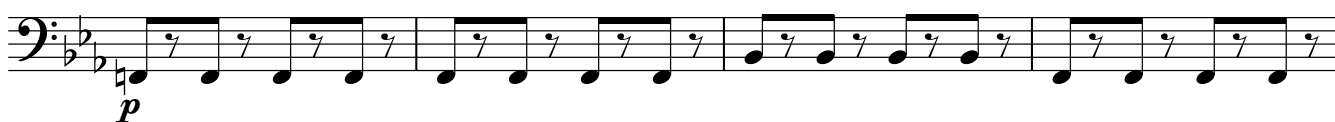
5



63



67

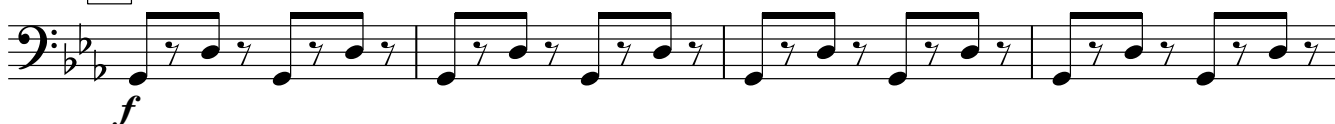


71



75

6



79



83

7



## КОНЦЕРТНЫЙ МАРШ

## Tuba (Bass) 1

3

87

rit. . . .

A tempo

87

88

89

90

91

*fff*

92

8

92

93

94

95

*ff*

96

96

97

98

99

100

100

101

102

103

104

104

105

106

107

*sf*

# КОНЦЕРТНЫЙ МАРШ

## Tuba (Bass) 2

Tempo di marcia

И. ДУНАЕВСКИЙ

Инструментовка В. Петрова

$\text{♩} = 136$

5 **1** *ff*

9 *ff*

13

17 **2**

21

25 **3** *fff*

29 *ff*

33

37

*fff*

V.S.

2

Tuba (Bass) 2

КОНЦЕРТНЫЙ МАРШ

41

4



45



49

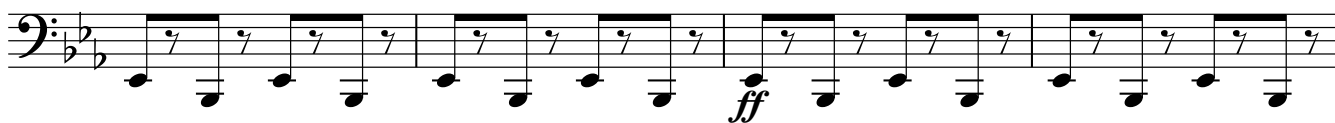


53



57

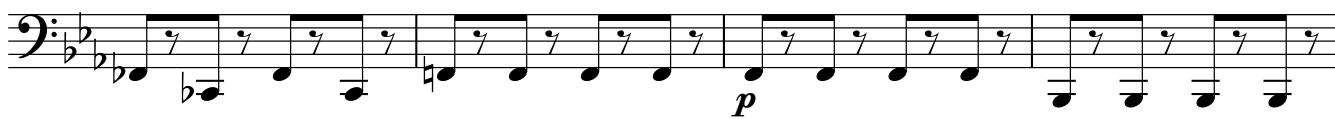
5



61



65

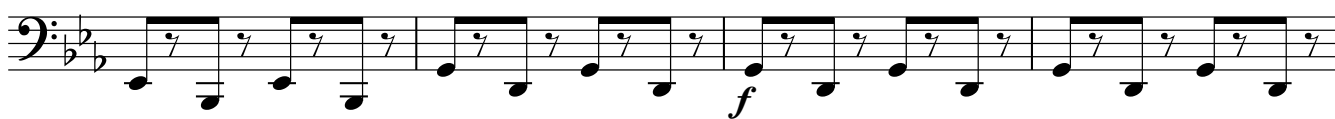


69



73

6



77



## КОНЦЕРТНЫЙ МАРШ

## Tuba (Bass) 2

3

81

7



85



90

rit. . . .

A tempo

8



94

*fff**ff*

98



102



105

