

## СТРОЕВОЙ МАРШ

Д. ПЕРЦЕВ

компьютерный набор А.Школяр

q=118

1

Flute *f*

Clarinet in B $\flat$  1 *f*

Clarinet in B $\flat$  2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Tenor Saxophone *f*

Trumpet in B $\flat$  *f*

Snare Drum *f*

Marching Bass Drum *f*

Cornet in B $\flat$  1 *f*

Cornet in B $\flat$  2 *f*

Horn in E $\flat$  1 *f*

Horn in E $\flat$  2 *f*

Euphonium 1 *f*

Euphonium 2 *f*

Baritone *f*

Bass in C 1 2 *f*

This page of a musical score for a jazz ensemble includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet) - two staves
- Alto Sax. (Alto Saxophone) - two staves
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- S. D. (Soprano Drums)
- B. D. (Bass Drums)
- Cor. (Cornet) - two staves
- E♭ Hn. (E♭ Horn) - two staves
- Euph. (Euphonium) - two staves
- Bar. (Baritone)
- Bass

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass sections play melodic lines, while the drums provide a steady accompaniment. The bass line is primarily composed of eighth notes.

1. 2. 2

Fl. *p* *f* 3

Cl. *p* *f* 3

Cl. *p* *f* 3

Alto Sax. *f* *p* *f* 3

Alto Sax. *f* *p* *f* 3

Ten. Sax. *f* *f*

Tpt. *f* *p* *f* 3

S. D. *f* *f*

B. D. *f*

Cor. *f* *p* *f* 3

Cor. *f* *p* *f* 3

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f* *f*

Euph. *f* *f*

Bar. *f* *f*

Bass *f* *f*

This page of the musical score contains parts for the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ Hn. (Euphonium)
- E♭ Hn. (Euphonium)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass

The score is written in 4/4 time and includes dynamic markings such as *p* (piano) and triplet markings (*3*). The key signature for the saxophones and bass is B-flat major (two flats), while the trumpets and horns are in E-flat major (three flats).

Fl. 3 5

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*f*

3

5

This page of the musical score, numbered 6, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section consists of Trumpet (Tpt.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), and Baritone (Bar.). The percussion section includes Snare Drum (S. D.) and Bass Drum (B. D.). The score is divided into two main sections, labeled '1.' and '2.', with a boxed number '4' indicating a specific measure. The first section (measures 1-4) is in a key signature of two flats (B♭ and E♭). The second section (measures 5-8) changes to a key signature of one flat (B♭). A dynamic marking of *p* (piano) is used throughout the score. The notation includes various rhythmic values, phrasing slurs, and articulation marks.

This page of a musical score is for a large ensemble, likely a concert band or orchestra. It features 16 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Cl. (Clarinet), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Tpt. (Trumpet), S. D. (Snare Drum), B. D. (Bass Drum), Cor. (Cor Anglais), Cor. (Cor Anglais), Eb Hn. (E-flat Horn), Eb Hn. (E-flat Horn), Euph. (Euphonium), Euph. (Euphonium), Bar. (Baritone), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a multi-measure rest format, with various rhythmic patterns and dynamics indicated by markings such as accents and hairpins. The page number '7' is located in the top right corner, and the composer's name 'А. Школяр для Partita.Ru' is in the top left corner.





The musical score on page 9 features the following instruments and parts:

- Fl. (Flute):** Treble clef, marked *ff*.
- Cl. (Clarinet):** Treble clef, marked *ff*.
- Cl. (Clarinet):** Treble clef, marked *ff*.
- Alto Sax. (Alto Saxophone):** Treble clef, marked *ff*.
- Alto Sax. (Alto Saxophone):** Treble clef, marked *ff*.
- Ten. Sax. (Tenor Saxophone):** Treble clef, marked *ff*.
- Tpt. (Trumpet):** Treble clef, marked *ff*.
- S. D. (Snare Drum):** Percussion clef, marked *ff*.
- B. D. (Bass Drum):** Percussion clef, marked *ff*.
- Cor. (Cor Anglais):** Treble clef, marked *ff*.
- Cor. (Cor Anglais):** Treble clef, marked *ff*.
- E♭ Hn. (Euphonium):** Treble clef, marked *ff*.
- E♭ Hn. (Euphonium):** Treble clef, marked *ff*.
- Euph. (Euphonium):** Treble clef, marked *ff*.
- Euph. (Euphonium):** Treble clef, marked *ff*.
- Bar. (Baritone):** Treble clef, marked *ff*.
- Bass:** Bass clef, marked *ff*.

The score consists of 10 measures, with various dynamics and articulations throughout. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by strong rhythmic patterns and a consistent fortissimo dynamic.