





This page of a musical score, page 3, features a rehearsal mark '3' in a box at the top right. The score is arranged in a system with 18 staves, each labeled with an instrument:

- Fl. (Flute)
- Cl. (Clarinet) - two staves
- Alto Sax. (Alto Saxophone) - two staves
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet) - with a triplet '3' in the first measure
- Tbn. (Trombone)
- S. D. (Snare Drum) - with a triplet '3' in the first measure
- B. D. (Bass Drum)
- Cor. (Cornet) - two staves
- E♭ Hn. (E-flat Horn) - two staves
- Euph. (Euphonium) - two staves
- Bar. (Baritone)
- Bass

The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

1. | 2. Конец

This musical score is for a full orchestra and woodwinds. It is divided into two endings. The first ending (marked '1.') spans measures 1 through 10, and the second ending (marked '2. Конец') spans measures 11 through 14. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), E-flat Horn (E♭ Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The woodwind and brass parts feature dynamic markings of *f* (forte) and *mf* (mezzo-forte). The percussion parts include triplets (marked '3') and various rhythmic patterns. The score concludes with a double bar line and a repeat sign.