

ПЕСНЯ О ТРЕВОЖНОЙ МОЛОДОСТИ

Flute

из кинофильма "По ту сторону"

А. ПАХМУТОВА

инстр. М.Вахутинского

комп. набор А. Школяр

Темп марша ♩ = 114

mf
 1 усиливая f
 2
 3 1. 2. Конец f mf

ПЕСНЯ О ТРЕВОЖНОЙ МОЛОДОСТИ

Clarinet in B \flat 1

из кинофильма "По ту сторону"

А. ПАХМУТОВА

инстр. М.Вахутинского

комп. набор А. Школяр

Темп марша ♩ = 114

1 *mf*

усиливая

2 *f*

3 1. *f* 2. Конец *mf*

ПЕСНЯ О ТРЕВОЖНОЙ МОЛОДОСТИ

Clarinet in B \flat 2

из кинофильма "По ту сторону"

А. ПАХМУТОВА

инстр. М.Вахутинского

комп. набор А. Школяр

Темп марша ♩ = 114

1 *mf*

усиливая

2 *f*

3 1. 2. Конец *f* *mf*

ПЕСНЯ О ТРЕВОЖНОЙ МОЛОДОСТИ

Alto Saxophone 1

из кинофильма "По ту сторону"

А. ПАХМУТОВА

инстр. М.Вахутинского

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Темп марша ♩ = 114

3

mf

1 усиливая

f

2

3

1.

2. Конец

f

ПЕСНЯ О ТРЕВОЖНОЙ МОЛОДОСТИ

Alto Saxophone 2

из кинофильма "По ту сторону"

А. ПАХМУТОВА

инстр. М.Вахутинского

комп. набор А. Школяр

Темп марша ♩ = 114

3

mf

1 усиливая

f

2

3

1. 2. Конец

f

ПЕСНЯ О ТРЕВОЖНОЙ МОЛОДОСТИ

Tenor Saxophone

из кинофильма "По ту сторону"

А. ПАХМУТОВА

инстр. М.Вахутинского

комп. набор А. Школяр

Темп марша ♩ = 114

The musical score is written for Tenor Saxophone in G major (one sharp) and common time (C). It begins with a tempo marking of "Темп марша ♩ = 114". The first staff shows a whole rest followed by a repeat sign and a triple bar line, with a "3" above it indicating a triple. The second staff starts with a first ending bracket labeled "1" and the instruction "усиливая" (crescendo), leading to a series of eighth notes that end with a forte (*f*) dynamic. The third staff begins with a second ending bracket labeled "2" and concludes with a double bar line. The fourth staff starts with a third ending bracket labeled "3", followed by a first ending bracket labeled "1." and a second ending bracket labeled "2. Конец" (2. End), which concludes with a double bar line and a repeat sign. A forte (*f*) dynamic marking is placed below the final staff.

Trumpet in B \flat

ПЕСНЯ О ТРЕВОЖНОЙ МОЛОДОСТИ

из кинофильма "По ту сторону"

А. ПАХМУТОВА

инстр. М.Вахутинского

комп. набор А. Школяр

Темп марша ♩ = 114

f *mf*

1 усиливая

2

3

1. 2. Конец

Detailed description of the musical score: The score is written for a Trumpet in B-flat. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Темп марша ♩ = 114'. The first measure is marked with a forte dynamic (*f*). The first staff contains several triplet markings (3) and a dynamic change to mezzo-forte (*mf*). A first ending bracket is present. The second staff starts with a first ending bracket labeled '1' and the instruction 'усиливая' (crescendo). The third staff begins with a forte dynamic (*f*) and contains triplet markings. The fourth staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2. Конец' (The End), followed by a double bar line and a repeat sign. Dynamics include *f* and *mf*. Performance markings include accents and hairpins.

Trombone

ПЕСНЯ О ТРЕВОЖНОЙ МОЛОДОСТИ

из кинофильма "По ту сторону"

А. ПАХМУТОВА

инстр. М.Вахутинского
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Темп марша ♩ = 114

The musical score is written for Trombone in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of three systems of music.

System 1: Starts with a tempo marking of 114 beats per minute. The first measure is marked *f*. A fermata is placed over the first measure of the second system. The second system begins with a *mf* dynamic and a triplet of eighth notes.

System 2: The first measure is marked with a boxed '1' and the instruction 'усиливая' (crescendo). The dynamic is *f*. The system concludes with a fermata.

System 3: The first measure is marked with a boxed '2'. The dynamic is *f*. The system concludes with a fermata. The second system of this section is marked with a boxed '3' and contains a triplet of eighth notes. The first ending is marked '1.' and the second ending is marked '2. Конец' (The End). The piece concludes with a double bar line and a repeat sign.

ПЕСНЯ О ТРЕВОЖНОЙ МОЛОДОСТИ

Snare Drum

из кинофильма "По ту сторону"

А. ПАХМУТОВА
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комп. набор А. Школяр

Темп марша ♩ = 114

The musical score for Snare Drum consists of four staves of notation. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. It features a series of eighth notes and quarter notes, with a crescendo leading to a dynamic marking of *mf*. A first ending bracket labeled "1" spans the final measures of the first staff, with the instruction "усиливая" (crescendo) written below it. The second staff continues the melody with a triplet of eighth notes and a dynamic marking of *f*. The third staff begins with a second ending bracket labeled "2" and a dynamic marking of *f*, followed by a triplet of eighth notes. The fourth staff contains a third ending bracket labeled "3" and a dynamic marking of *f*. It includes a first ending bracket labeled "1." and a second ending bracket labeled "2. Конец" (End), both leading to a final double bar line with a repeat sign.

ПЕСНЯ О ТРЕВОЖНОЙ МОЛОДОСТИ

Marching Bass Drum из кинофильма "По ту сторону"

А. ПАХМУТОВА
инстр. М.Вахутинского
комп. набор А. Школяр

Темп марша ♩ = 114

The musical score is written for a Marching Bass Drum in common time (C). It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte) and the instruction "усиливая" (crescendo). A hairpin symbol indicates the dynamic increasing to *mf* (mezzo-forte). The first measure of the first staff contains a circled number "1". The second staff begins with a circled number "2". The third staff begins with a circled number "3" and a dynamic marking of *f*. The fourth staff contains a first ending bracket labeled "1." and a second ending bracket labeled "2. Конец" (The End). The score concludes with a double bar line and a repeat sign.

Cornet in B \flat 1

ПЕСНЯ О ТРЕВОЖНОЙ МОЛОДОСТИ

из кинофильма "По ту сторону"

А. ПАХМУТОВА

инстр. М.Вахутинского

комп. набор А. Школяр

Темп марша $\text{♩} = 114$

f **1** усиливая *mf*

2

3 1. 2. Конец *f* *mf*

Cornet in B \flat 2

ПЕСНЯ О ТРЕВОЖНОЙ МОЛОДОСТИ

из кинофильма "По ту сторону"

А. ПАХМУТОВА

инстр. М.Вахутинского

комп. набор А. Школяр

Темп марша ♩ = 114

f

1 усиливая *mf*

f

2

3 1. 2. Конец *f* *mf*

Horn in E \flat 1

ПЕСНЯ О ТРЕВОЖНОЙ МОЛОДОСТИ

из кинофильма "По ту сторону"

А. ПАХМУТОВА
инстр. М.Вахутинского
комп. набор А. Школяр

Темп марша ♩ = 114

f *mf*

1 усиливая

2

f

3 1. 2. Конец

The musical score is written for Horn in E-flat 1. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked as 'Темп марша ♩ = 114'. The first measure starts with a forte (*f*) dynamic. A crescendo hairpin leads to a mezzo-forte (*mf*) dynamic. A first ending bracket labeled '1' spans the first two measures, with the instruction 'усиливая' (crescendo) written below it. The second staff continues the melody. The third staff begins with a second ending bracket labeled '2'. The fourth staff begins with a third ending bracket labeled '3'. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2. Конец' (2. End), which concludes with a double bar line and a repeat sign.

Horn in E \flat 2

ПЕСНЯ О ТРЕВОЖНОЙ МОЛОДОСТИ

из кинофильма "По ту сторону"

А. ПАХМУТОВА

инстр. М.Вахутинского

комп. набор А. Школяр

Темп марша ♩ = 114

f mf
 1 усиливая
 2 f
 3 1. 2. Конец

The musical score is written for Horn in E-flat 2. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked as 'Темп марша ♩ = 114'. The first staff starts with a dynamic marking of f (forte) and a crescendo hairpin leading to mf (mezzo-forte). A first ending bracket labeled '1' spans the first two measures, with the instruction 'усиливая' (crescendo) written below it. A section sign (§) is placed above the staff after the first ending. The second staff continues the melody. The third staff begins with a second ending bracket labeled '2' and a dynamic marking of f . The fourth staff starts with a third ending bracket labeled '3'. It contains two first endings: the first is a single measure, and the second is a two-measure phrase labeled '2. Конец' (The End). A section sign (§) is placed above the staff at the end of the piece.

Euphonium 1

ПЕСНЯ О ТРЕВОЖНОЙ МОЛОДОСТИ

из кинофильма "По ту сторону"

А. ПАХМУТОВА
инстр. М.Вахутинского
комп. набор А. Школяр

Темп марша ♩ = 114

f *> mf* 3 3

1 усиливая

2 *f*

3 1. 3 2. Конец *mf*

Detailed description of the musical score: The score is written for Euphonium 1 in G major (one sharp) and common time. It consists of four staves. The first staff begins with a dynamic of *f* and includes a crescendo leading to *mf*. It features a repeat sign with a double bar line and a fermata. The second staff starts with a boxed '1' and the instruction 'усиливая' (crescendo). The third staff starts with a boxed '2' and a dynamic of *f*. The fourth staff starts with a boxed '3' and contains first and second endings. The first ending is marked with a '3' and a fermata. The second ending is marked '2. Конец' and ends with a dynamic of *mf*. The piece concludes with a double bar line and a repeat sign.

Euphonium 2

ПЕСНЯ О ТРЕВОЖНОЙ МОЛОДОСТИ

из кинофильма "По ту сторону"

А. ПАХМУТОВА
инстр. М.Вахутинского
комп. набор А. Школяр

Темп марша ♩ = 114

f *mf*

1 усиливая

2

f

3 1. 2. Конеч

Baritone

ПЕСНЯ О ТРЕВОЖНОЙ МОЛОДОСТИ

из кинофильма "По ту сторону"

А. ПАХМУТОВА
инстр. М.Вахутинского
комп. набор А. Школяр

Темп марша ♩ = 114

f *>* *mf* 3 3

1 усиливая

2 *f*

3 1. 3 2. Конец *mf*

Bass in C 1 2

ПЕСНЯ О ТРЕВОЖНОЙ МОЛОДОСТИ

из кинофильма "По ту сторону"

А. ПАХМУТОВА

инстр. М.Вахутинского

комп. набор А. Школяр

Темп марша ♩ = 114

1 *f* усиливая *mf*

2

3 *f*

1. 2. Конец

The musical score is written for Bass in C 1 2. It consists of four staves of music. The first staff begins with a tempo marking of 'Темп марша ♩ = 114' and a dynamic marking of *f*. The first measure is marked with a circled '1'. The music then transitions to a *mf* dynamic, with the instruction 'усиливая' (crescendo) written above the staff. The second staff is marked with a circled '2'. The third staff begins with a circled '3' and a dynamic marking of *f*. The fourth staff contains two endings: '1.' and '2. Конец'. The piece concludes with a double bar line and a repeat sign.