

# "ОРЁЛ"

Г. ВАГНЕР

♩=120

This musical score is for the piece "OROL" by G. Wagner, arranged by I. Platonov. It is set in 2/4 time with a tempo of 120 beats per minute. The score is written for a full orchestra and vocal soloists. The instruments and their parts are as follows:

- Flute:** Rests for the first four measures, then plays a melodic line in the final two measures.
- Clarinet in Bb-1:** Rests for the first four measures, then plays a melodic line in the final two measures.
- Clarinet in Bb-2:** Rests for the first four measures, then plays a melodic line in the final two measures.
- Alto Saxophone:** Rests for the first four measures, then plays a melodic line in the final two measures.
- Tenor Saxophone:** Rests for the first four measures, then plays a melodic line in the final two measures.
- Horn in F 1-2:** Plays a rhythmic accompaniment of eighth notes throughout the piece.
- Trumpet in Bb-1:** Plays a rhythmic accompaniment of eighth notes throughout the piece.
- Trumpet in Bb-2:** Plays a rhythmic accompaniment of eighth notes throughout the piece.
- Cornet in Bb-1:** Plays a rhythmic accompaniment of eighth notes throughout the piece.
- Cornet in Bb-2:** Plays a rhythmic accompaniment of eighth notes throughout the piece.
- Trombone-1:** Plays a rhythmic accompaniment of eighth notes throughout the piece.
- Trombone-3:** Plays a rhythmic accompaniment of eighth notes throughout the piece.
- Тенор (Tenor):** Rests for the first four measures, then plays a melodic line in the final two measures.
- Баритон (Baritone):** Rests for the first four measures, then plays a melodic line in the final two measures.
- Тенор-2 (Tenor-2):** Rests for the first four measures, then plays a melodic line in the final two measures.
- Tuba:** Rests for the first four measures, then plays a melodic line in the final two measures.
- Drum Kit:** Plays a rhythmic accompaniment of eighth notes throughout the piece.
- Drum Set:** Rests for the first four measures, then plays a melodic line in the final two measures.

7

Fl.

Cl.1

Cl.2

A. Sax.

T. Sax.

Hn.

Tpt.1

Tpt.2

Cnt.1

Cnt.2

Tbn.1

Tbn.3

Тен.

Бар.

Bar.2

Tba.

Dr.

Dr.



19

Fl.

Cl.1

Cl.2

A. Sax.

T. Sax.

Hn.

Tpt.1

Tpt.2

Cnt.1

Cnt.2

Tbn.1

Tbn.3

Тен.

Бар.

Bar.2

Tba.

Dr.

Dr.

24

This page of a musical score, page 5, contains measures 24 through 29. The score is for a symphony orchestra and includes the following parts: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Cor Anglais 1 (Cnt.1), Cor Anglais 2 (Cnt.2), Trombone 1 (Tbn.1), Trombone 3 (Tbn.3), Tenor (Тен.), Baritone 1 (Бар.), Baritone 2 (Bar.2), Tuba (Tba.), and two Drum (Dr.) parts. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first measure (24) begins with a piano (*p*) dynamic marking. The score features complex rhythmic patterns, including eighth and sixteenth notes, and various articulations such as slurs and accents. The woodwind and brass sections play melodic lines, while the strings (not explicitly labeled but implied by the drum parts) provide a rhythmic foundation. The drum parts include a snare drum and a cymbal, with some triplet patterns in the final measure (29).

30

1. 2. 2

Fl.

Cl.1

Cl.2

A. Sax.

T. Sax.

Hn.

Tpt.1

Tpt.2

Cnt.1

Cnt.2

Tbn.1

Tbn.3

Тен.

Бар.

Бар.2

Tba.

Dr.

Dr.

35

Fl.

Cl.1

Cl.2

A. Sax.

T. Sax.

Hn.

Tpt.1

Tpt.2

Cnt.1

Cnt.2

Tbn.1

Tbn.3

Тен.

Бар.

Bar.2

Tba.

Dr.

Dr.

tr

40

Fl.

Cl.1

Cl.2

A. Sax.

T. Sax.

Hn.

Tpt.1

Tpt.2

Cnt.1

Cnt.2

Tbn.1

Tbn.3

Тен.

Бар.

Bar.2

Tba.

Dr.

Dr.



44

Fl.

Cl.1

Cl.2

A. Sax.

T. Sax.

Hn.

Tpt.1

Tpt.2

Cnt.1

Cnt.2

Tbn.1

Tbn.3

Тен.

Бар.

Bar.2

Tba.

Dr.

Dr.

*tr*

КОНЕЦ

ТРИО

48

1. 2.

Fl.

Cl.1

Cl.2

A. Sax.

T. Sax.

Hn.

Tpt.1

Tpt.2

Cnt.1

Cnt.2

Tbn.1

Tbn.3

Тен.

Бар.

Bar.2

Tba.

Dr.

Dr.

*p*

*p*

3

53

This musical score page, numbered 11, features rehearsal mark 3 starting at measure 53. The instrumentation includes Flute (Fl.), Clarinets 1 and 2 (Cl.1, Cl.2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horns (Hn.), Trumpets 1 and 2 (Tpt.1, Tpt.2), Contrabassoons 1 and 2 (Cnt.1, Cnt.2), Trombones 1 and 3 (Tbn.1, Tbn.3), Tenor Trombone (Ten.), Baritone 1 (Bar.), Baritone 2 (Bar.2), Tuba (Tba.), and two Drum (Dr.) parts. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Flute part begins with a rest and then plays a melodic line starting in measure 54, marked with a piano (*p*) dynamic. The Clarinet 1 part has a similar melodic line. The Horns play a rhythmic accompaniment of eighth notes. The Trumpets and Contrabassoons enter in measure 54 with a melodic line, also marked with a piano (*p*) dynamic. The Trombones play a rhythmic accompaniment of eighth notes. The Tenor Trombone and Baritone 1 parts have melodic lines. The Baritone 2 part plays a rhythmic accompaniment of eighth notes. The Tuba part plays a rhythmic accompaniment of eighth notes. The Drum parts are currently silent.

59

Fl.

Cl.1

Cl.2

A. Sax.

T. Sax.

Hn.

Tpt.1

Tpt.2

Cnt.1

Cnt.2

Tbn.1

Tbn.3

Тен.

Бар.

Bar.2

Tba.

Dr.

Dr.



70

Fl.

Cl.1

Cl.2

A. Sax.

T. Sax.

Hn.

Tpt.1

Tpt.2

Cnt.1

Cnt.2

Tbn.1

Tbn.3

Тен.

Бар.

Bar.2

Tba.

Dr.

Dr.

5

76

Fl.

Cl.1

Cl.2

A. Sax.

T. Sax.

Hn.

Tpt.1

Tpt.2

Cnt.1

Cnt.2

Tbn.1

Tbn.3

Тен.

Бар.

Bar.2

Tba.

Dr.

Dr.

81

1. 2.

Fl.

Cl.1

Cl.2

A. Sax.

T. Sax.

Hn.

Tpt.1

Tpt.2

Cnt.1

Cnt.2

Tbn.1

Tbn.3

Тен.

Бар.

Бар.2

Tba.

Dr.

Dr.

8