

Марш космонавтов

♩=120

1

This musical score is for a march titled "Марш космонавтов" (Astronauts' March) by I. Platonov. It is in 2/4 time with a tempo of 120 beats per minute. The score is for a full band and includes the following parts:

- Flute**: Melodic line with eighth and sixteenth notes.
- Clarinet in B♭**: Two parts, one playing the melody and the other providing harmonic support.
- Alto Saxophone**: Harmonic accompaniment.
- Tenor Saxophone**: Harmonic accompaniment.
- Baritone Saxophone**: Harmonic accompaniment.
- Horn in F**: Two parts, playing harmonic accompaniment.
- Trumpet in B♭**: Harmonic accompaniment.
- Trombone**: Two parts, playing harmonic accompaniment.
- Snare Drum**: Rhythmic accompaniment with eighth and sixteenth notes.
- Cymbals**: Simple rhythmic accompaniment.
- Bass Drum**: Simple rhythmic accompaniment.
- Cornet in B♭**: Harmonic accompaniment.
- Baritone**: Harmonic accompaniment.
- Tuba**: Harmonic accompaniment.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It begins with a first ending bracket labeled "1".

5

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

S. D.

Cym.

B. D.

Cnt.

Bar.

Tba.

Detailed description: This is a page of a musical score for a symphony orchestra and woodwinds. The page is numbered '2' in the top left and '2' in a box at the top center. The score begins at measure 5, indicated by a '5' above the first staff. The woodwind section includes Flute (Fl.), two Clarinets (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes two Horns (Hn.), Trumpets (Tpt.), and two Trombones (Tbn.). The percussion section includes Snare Drum (S. D.), Cymbals (Cym.), and Bass Drum (B. D.). The vocal section includes Contralto (Cnt.), Baritone (Bar.), and Tuba (Tba.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass play complex rhythmic patterns, often in pairs or groups. The percussion parts are relatively simple, providing a steady beat. The vocal parts have a more melodic and sustained character. The page contains 11 staves of music, each with its instrument label on the left.

25

Fl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Tpt.
Tbn.
Tbn.
S. D.
Cym.
B. D.
Cnt.
Bar.
Tba.

Detailed description of the musical score: The score is for a symphony orchestra, page 5, starting at measure 25. It features a variety of instruments including woodwinds, brass, and percussion. The woodwinds (Flute, Clarinets, Saxophones) play melodic and harmonic lines, often with slurs and accents. The brass section (Horns, Trumpets, Trombones) provides harmonic support and rhythmic patterns. The percussion section (Snare Drum, Cymbals, Bass Drum) maintains a steady rhythm. The vocal parts (Contralto, Baritone, Tuba) have specific melodic lines. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

31 *tr* **5**

Fl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Tpt.
Tbn.
Tbn.
S. D.
Cym.
B. D.
Cnt.
Bar.
Tba.

35

Fl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Tpt.
Tbn.
Tbn.
S. D.
Cym.
B. D.
Cnt.
Bar.
Tba.