

День Победы.

Д. Тухманов

Flute 1

f

Fl. 1

Fl. 1

Fl. 1

Fl. 1

2

Fl. 1

Musical staff for Fl. 1, measures 32-37. The staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. Measure 32 starts with a double bar line. The melody consists of eighth and quarter notes. A box containing the number '2' is positioned above the second measure (33). A fermata is placed over the first note of measure 34. Another box containing the number '2' is positioned above the second note of measure 34. The staff concludes with a double bar line.

Fl. 1

Musical staff for Fl. 1, measures 38-42. The staff begins with a treble clef, a key signature of three flats, and a common time signature. Measure 38 starts with a fermata. The melody consists of quarter and eighth notes. A slur covers measures 39 and 40. The staff concludes with a double bar line.

Fl. 1

Musical staff for Fl. 1, measures 43-48. The staff begins with a treble clef, a key signature of three flats, and a common time signature. Measure 43 starts with a double bar line. The melody consists of quarter and eighth notes. A box containing the number '3' is positioned above the fifth measure (47). The staff concludes with a double bar line.

Fl. 1

Musical staff for Fl. 1, measures 49-54. The staff begins with a treble clef, a key signature of three flats, and a common time signature. Measure 49 starts with a double bar line. The melody consists of quarter and eighth notes. A slur covers measures 50 and 51. A fermata is placed over the first note of measure 52. The staff concludes with a double bar line.

Fl. 1

Musical staff for Fl. 1, measures 55-59. The staff begins with a treble clef, a key signature of three flats, and a common time signature. Measure 55 starts with a double bar line. The melody consists of quarter and eighth notes. A slur covers measures 56 and 57. A fermata is placed over the first note of measure 58. The staff concludes with a double bar line.

Fl. 1

59

1.

2.

3

Fl. 1

64

Fl. 1

69

День Победы.

Д. Тухманов

Horn in Es 1

f

Hn. 1

Hn. 1

Hn. 1

Hn. 1

2



Hn. 1



Hn. 1



Hn. 1



Hn. 1



Hn. 1



61
Hn. 1

1. 2. S \emptyset

66
Hn. 1

День Победы.

Д. Тухманов

Horn in Es 2

f

Hn. 2

Hn. 2

Hn. 2

Hn. 2

2



32

Hn. 2



39

Hn. 2



45

Hn. 2



51

Hn. 2



56

Hn. 2



61
Hn. 2

1. 2. $\text{S} \emptyset$

66
Hn. 2

День Победы.

Д. Тухманов

Trumpet in B \flat 1

f

B \flat Tpt. 1

B \flat Tpt. 1

B \flat Tpt. 1

B \flat Tpt. 1

2

S

Tpt. 1



Tpt. 1



Tpt. 1



Tpt. 1



Tpt. 1



Tpt. 1

61

1. 2. 3.

3

Tpt. 1

66

3

День Победы.

Д. Тухманов

Trumpet in B \flat 2

f

B \flat Tpt. 2

B \flat Tpt. 2

B \flat Tpt. 2

B \flat Tpt. 2

2



Tpt. 2

Tpt. 2

Tpt. 2

Tpt. 2

Tpt. 2

61 Tpt. 2

1. 2. 3. 3

66 Tpt. 2

3 3

День Победы.

Д. Тухманов

Trombone 1

Musical notation for Trombone 1, measures 1-6. The piece is in 2/4 time, key of B-flat major. The first measure is a double bar line with repeat dots. The music begins with a forte (*f*) dynamic. The notes are: Bb (half), Gb (quarter), Fb (quarter), Gb (quarter), Ab (quarter), Bb (quarter), Gb (quarter), Fb (quarter).

Tbn. 1

Musical notation for Tbn. 1, measures 7-12. Measure 7 starts with a fermata over a Bb. The notes are: Bb (quarter), Gb (quarter), Fb (quarter), Gb (quarter), Ab (quarter), Bb (quarter), Gb (quarter), Fb (quarter).

Tbn. 1

Musical notation for Tbn. 1, measures 13-18. Measure 13 starts with a fermata over a Bb. The notes are: Bb (quarter), Gb (quarter), Fb (quarter), Gb (quarter), Ab (quarter), Bb (quarter), Gb (quarter), Fb (quarter).

Tbn. 1

Musical notation for Tbn. 1, measures 19-25. Measure 19 starts with a fermata over a Bb. The notes are: Bb (quarter), Gb (quarter), Fb (quarter), Gb (quarter), Ab (quarter), Bb (quarter), Gb (quarter), Fb (quarter).

Tbn. 1

Musical notation for Tbn. 1, measures 26-31. Measure 26 starts with a fermata over a Bb. The notes are: Bb (quarter), Gb (quarter), Fb (quarter), Gb (quarter), Ab (quarter), Bb (quarter), Gb (quarter), Fb (quarter).

2

Tbn. 1

32

Tbn. 1

38

Tbn. 1

43

Tbn. 1

49

Tbn. 1

55

59 \emptyset

Tbn. 1

3 3 3 1. 2. 3

64 $\% \emptyset$

Tbn. 1

3 3

69

Tbn. 1

7 7 7 7

День Победы.

Д. Тухманов

Trombone 2



f

Tbn. 2



Tbn. 2



Tbn. 2



Tbn. 2



2

Tbn. 2

32

2

S

Tbn. 2

38

Tbn. 2

43

3

3

Tbn. 2

49

3

Tbn. 2

55

3

3

59 \emptyset

Tbn. 2

3 3 3 3

64 $\frac{3}{4} \emptyset$

Tbn. 2

3 3

69

Tbn. 2

7 7 7

День Победы.

Д. Тухманов

Trombone 3

f

Tbn. 3

7

Tbn. 3

13

1

Tbn. 3

19

Tbn. 3

26

2

Tbn. 3

32

2

Tbn. 3

38

Tbn. 3

43

3 3

Tbn. 3

49

3

Tbn. 3

55

3 3

59 \emptyset

Tbn. 3

1. 2. 3

64 $\% \emptyset$

Tbn. 3

3 3

69

Tbn. 3

День Победы.

Д. Тухманов

Snare Drum 2/4 *f*

7 S.Dr.

13 S.Dr.

20 S.Dr.

27 S.Dr.

2

34

S.Dr.

3 3 3 3

40

S.Dr.

3 3

46

S.Dr.

3 3 3 3

53

S.Dr.

3 3 3

58

S.Dr.

3 3 3 3 3

1. 2.

§ 0

64

S.Dr.

Musical notation for S.Dr. starting at measure 64. The staff begins with a double bar line, followed by two chords (F#4 and C#5). The melody then consists of eighth notes with triplet markings (3) and fermatas. The notation includes various note heads, stems, and beams, with some notes having fermatas above them.

70

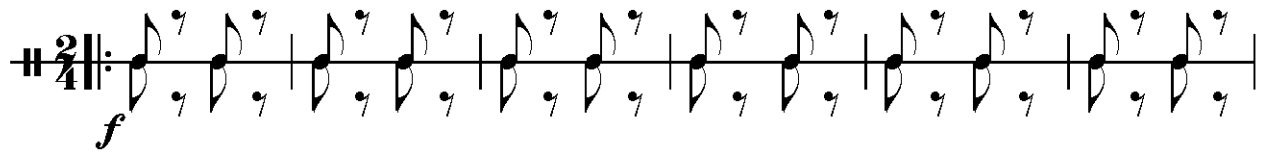
S.Dr.

Musical notation for S.Dr. starting at measure 70. The staff begins with a double bar line, followed by a single eighth note (F#4), a fermata, a whole note (F#4), and a final double bar line.


День Победы.

Д. Тухманов

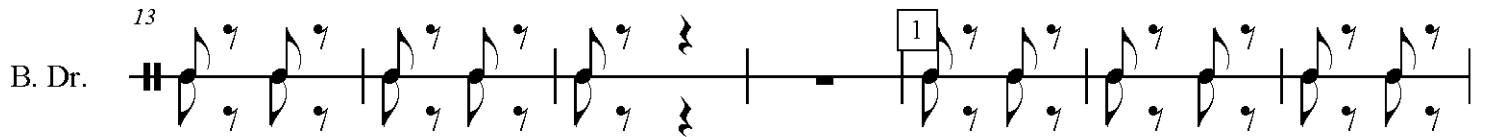
Bass Drum $\sharp \frac{2}{4}$ *f*



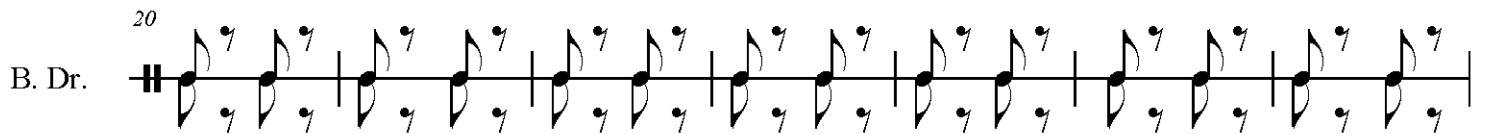
B. Dr. ⁷



B. Dr. ¹³



B. Dr. ²⁰



B. Dr. ²⁷



2

34
B. Dr.

40
B. Dr.

46
B. Dr.

53
B. Dr.

58
B. Dr.

♩ 0

64
B. Dr.

70
B. Dr.

День Победы.

Д. Тухманов

Cornet 1

f

Cnt. 1

Cnt. 1

Cnt. 1

Cnt. 1

2

2



32

Cnt. 1



39

Cnt. 1



44

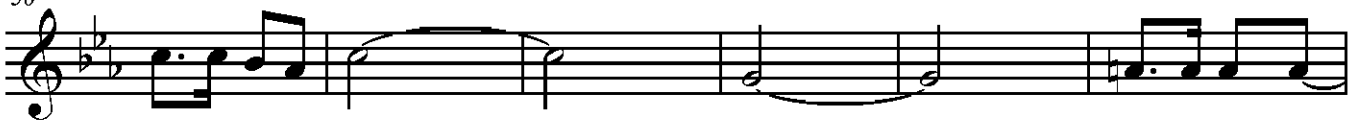
3

Cnt. 1



50

Cnt. 1



56



Cnt. 1



Cnt. 1

61

1.

2.

3

♩

Cnt. 1

66

♩

День Победы.

Д. Тухманов

Flute 2

f

Fl. 2

Fl. 2

Fl. 2

Fl. 2

2

Fl. 2

32

Fl. 2

38

Fl. 2

43

Fl. 2

49

Fl. 2

55

Fl. 2

59

1.

2.

3

Fl. 2

64

3

Fl. 2

69

3

День Победы.

Д. Тухманов

Cornet 2

f

Cnt. 2

Cnt. 2

Cnt. 2

Cnt. 2

2



Cnt. 2

32

Cnt. 2

39

Cnt. 2

44

Cnt. 2

50

Cnt. 2

56

61 Cnt. 2

1. 2. 3.

♩

Detailed description: This musical staff for Cnt. 2 starts at measure 61. It contains a first ending bracket over measures 61 and 62, followed by a double bar line. The second ending bracket covers measures 63, 64, and 65. Measure 63 includes a triplet of eighth notes. The piece concludes with a repeat sign.

66 Cnt. 2

Detailed description: This musical staff for Cnt. 2 starts at measure 66. It features a slur over measures 66 and 67. The staff ends with a repeat sign.

День Победы.

Д. Тухманов

Alto in Es \flat 1

f

A. 1

7

A. 1

13

1

A. 1

20

A. 1

27

2

A. 1

32

A. 1

39

A. 1

45

A. 1

51

A. 1

56

A. 1

61

1.

2.

$\text{S} \emptyset$

A. 1

66

День Победы.

Д. Тухманов

Alto in Es \flat 2

f

A. 2

A. 2

A. 2

A. 2

2

A. 2

32

32

A. 2

39

39

A. 2

45

45

A. 2

51

51

A. 2

56

56

61
A. 2

1. 2. S \emptyset

66
A. 2

День Победы.

Д. Тухманов

Tenor 1

f

T. 1

T. 1

T. 1

T. 1

T. 1

32

T. 1

39

T. 1

44

T. 1

50

3

T. 1

56

3

3

T. 1

61

1.

2.

3

7

∞

T. 1

66

День Победы.

Д. Тухманов

Tenor 2

f

T. 2

T. 2

T. 2

T. 2

2

T. 2

32

32

T. 2

39

39

T. 2

44

44

T. 2

50

50

T. 2

56

56

61

T. 2

1.

2.

§

66

T. 2

День Победы.

Д. Тухманов

Baritone

f

Bar. ⁷

Bar. ¹³

Bar. ²⁰

Bar. ²⁷

2

Bar. 

Bar. 

Bar. 

Bar. 

Bar. 

61 Bar.

Musical notation for bar 61. The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A section symbol (a circle with a diagonal slash) is positioned above the staff. A triplet of eighth notes is marked with a '3' below it. The bar concludes with a double bar line.

66 Bar.

Musical notation for bar 66. The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes a slur over a group of notes and a double bar line at the end of the bar.

День Победы.

Д. Тухманов

Tuba 1

f

Tuba 1

7

Tuba 1

13

1

Tuba 1

19

Tuba 1

26

2

32



Tuba 1

38



Tuba 1

43



Tuba 1

49



Tuba 1

55



Tuba 1

59 \emptyset

Tuba 1

1. 2.

64 $\% \emptyset$

Tuba 1

69

Tuba 1

День Победы.

Д. Тухманов

Tuba 2

f

7

Tuba 2

13

Tuba 2

19

Tuba 2

26

Tuba 2

2

32 

38 

43 

49 

55 

59 \emptyset

Tuba 2

1. 2.

64 $\% \emptyset$

Tuba 2

64

69

Tuba 2

69

День Победы.

Д. Тухманов

Bass Guitar

Musical notation for Bass Guitar, measures 1-6. The piece is in 2/4 time with a key signature of three flats. The first measure includes a repeat sign and a forte (*f*) dynamic marking.

Bass

Musical notation for Bass, measures 7-12. The notation continues with eighth and quarter notes.

Bass

Musical notation for Bass, measures 13-18. Measure 15 includes a first fingering box containing the number '1'.

Bass

Musical notation for Bass, measures 19-25. The notation continues with eighth and quarter notes.

Bass

Musical notation for Bass, measures 26-31. The notation continues with eighth and quarter notes.

2

32

Bass

2

38

Bass

43

Bass

49

Bass

55

Bass

59 \emptyset

Bass

1. 2.

64 $\% \emptyset$

Bass

7

69

Bass

День Победы.

Д. Тухманов

Clarinet in B \flat 1

f

B \flat Cl. 1

B \flat Cl. 1

B \flat Cl. 1

B \flat Cl. 1

B♭ Cl. 1

32

B♭ Cl. 1

39

B♭ Cl. 1

44

B♭ Cl. 1

50

B♭ Cl. 1

56

B♭ Cl. 1

Musical notation for B♭ Cl. 1, measures 61-65. The staff is in treble clef with a key signature of two flats (B♭ and E♭). Measure 61 starts with a quarter rest followed by a quarter note G4. Measure 62 contains a quarter note A4, a quarter note B♭4, and a quarter note C5. Measure 63 contains a quarter note D5, a quarter note E♭5, and a quarter note F5. Measure 64 contains a quarter note G5, a quarter note A5, and a quarter note B5. Measure 65 contains a quarter note C6, a quarter note B5, and a quarter note A5. A fermata is placed over the final note of measure 65. A section symbol (S) is located above the staff at the end of measure 65. A triplet of eighth notes (G5, A5, B5) is indicated by a '3' below the staff in measure 64.

B♭ Cl. 1

Musical notation for B♭ Cl. 1, measures 66-70. The staff is in treble clef with a key signature of two flats (B♭ and E♭). Measure 66 contains a quarter note G4, a quarter note A4, and a quarter note B♭4. Measure 67 contains a quarter note C5, a quarter note D5, and a quarter note E♭5. Measure 68 contains a quarter note F5, a quarter note G5, and a quarter note A5. Measure 69 contains a quarter note B5, a quarter note C6, and a quarter note B5. Measure 70 contains a quarter note A5, a quarter note G5, and a quarter note F5. A fermata is placed over the final note of measure 70.

День Победы.

Д. Тухманов

Clarinet in B \flat 2

f

B \flat Cl. 2

B \flat Cl. 2

B \flat Cl. 2

B \flat Cl. 2

2

B♭ Cl. 2

32

This musical staff for B♭ Cl. 2 covers measures 32 to 38. It begins with a fermata symbol above measure 32. The melody consists of eighth and quarter notes, with several phrases connected by slurs. The key signature has two flats and the time signature is 4/4.

B♭ Cl. 2

39

This musical staff for B♭ Cl. 2 covers measures 39 to 43. The melody continues with eighth and quarter notes, featuring a prominent slur over measures 41 and 42. The key signature and time signature remain consistent.

B♭ Cl. 2

44

This musical staff for B♭ Cl. 2 covers measures 44 to 49. It contains a slur over measures 47 and 48, and a fermata symbol above measure 49. The key signature and time signature are maintained.

B♭ Cl. 2

50

This musical staff for B♭ Cl. 2 covers measures 50 to 55. It features a sharp sign above measure 54. The melody continues with eighth and quarter notes, including slurs. The key signature and time signature are consistent.

B♭ Cl. 2

56

This musical staff for B♭ Cl. 2 covers measures 56 to 61. It includes a fermata symbol above measure 59. The melody concludes with eighth and quarter notes, some with slurs. The key signature and time signature are consistent.

B \flat Cl. 2

61

1.

2.

3

♩

B \flat Cl. 2

66

♩

День Победы.

Д. Тухманов

Clarinet in B \flat 3

f

B \flat Cl. 3

B \flat Cl. 3

B \flat Cl. 3

B \flat Cl. 3

2

B \flat Cl. 3

32

B \flat Cl. 3

39

B \flat Cl. 3

44

B \flat Cl. 3

50

B \flat Cl. 3

56

B \flat Cl. 3

61

1.

2.

3

♩

B \flat Cl. 3

66

1.

2.

3

♩

День Победы.

Д. Тухманов

Bassoon

f

Bsn.

Bsn.

Bsn.

Bsn.

Bsn. 32

Musical staff for Bsn. starting at measure 32. The staff contains a sequence of eighth notes, followed by a double bar line, a measure with a '2' in a box, and a series of eighth notes with a slur.

Bsn. 38

Musical staff for Bsn. starting at measure 38. The staff contains a sequence of eighth notes, a half note, and a series of eighth notes with a slur.

Bsn. 43

Musical staff for Bsn. starting at measure 43. The staff contains a half note, a sequence of eighth notes, a slur, and a series of eighth notes.

Bsn. 49

Musical staff for Bsn. starting at measure 49. The staff contains a slur, a sequence of eighth notes, a slur, and a series of eighth notes with a triplet '3' at the end.

Bsn. 55

Musical staff for Bsn. starting at measure 55. The staff contains a sequence of eighth notes, a triplet '3', and a series of eighth notes with a triplet '3' at the end.

59 \emptyset

Bsn.

1. 2. 3

64 $\% \emptyset$

Bsn.

$\% \emptyset$

69

Bsn.

\emptyset

День Победы.

Д. Тухманов

Alto Sax. 1

Musical notation for Alto Sax. 1, measures 1-6. The piece is in 2/4 time with a key signature of two flats (Bb and Eb). It begins with a dynamic marking of *f* (forte). The melody starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The final measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4.

A. Sax. 1

Musical notation for A. Sax. 1, measures 7-12. The melody continues with a half note Bb4, a quarter note A4, and a quarter note G4. It then features a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. The final measure contains a quarter note Bb4, a quarter note A4, and a quarter note G4.

A. Sax. 1

Musical notation for A. Sax. 1, measures 13-19. The melody continues with a quarter note G4, a quarter note F4, and a quarter note E4. It then features a series of eighth notes: D4, C4, Bb4, A4, G4, F4, E4, D4. The final measure contains a quarter note Bb4, a quarter note A4, and a quarter note G4.

A. Sax. 1

Musical notation for A. Sax. 1, measures 20-26. The melody continues with a quarter note G4, a quarter note F4, and a quarter note E4. It then features a series of eighth notes: D4, C4, Bb4, A4, G4, F4, E4, D4. The final measure contains a quarter note Bb4, a quarter note A4, and a quarter note G4.

A. Sax. 1

Musical notation for A. Sax. 1, measures 27-32. The melody continues with a quarter note G4, a quarter note F4, and a quarter note E4. It then features a series of eighth notes: D4, C4, Bb4, A4, G4, F4, E4, D4. The final measure contains a quarter note Bb4, a quarter note A4, and a quarter note G4.

A. Sax. 1

32

This staff contains measures 32 through 38. It begins with a fermata symbol above the first measure. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat). The melody features a mix of eighth and sixteenth notes, with several phrases connected by slurs.

A. Sax. 1

39

This staff contains measures 39 through 44. The music continues in the same treble clef and key signature. It features a series of eighth notes in the first measure, followed by a phrase of sixteenth notes and a final phrase of eighth notes.

A. Sax. 1

45

This staff contains measures 45 through 50. The melody consists of a sequence of eighth notes, followed by a phrase of quarter notes and a final phrase of eighth notes.

A. Sax. 1

51

This staff contains measures 51 through 55. It features a phrase of quarter notes with a slur, followed by another phrase of quarter notes with a slur, and ends with a phrase of eighth notes.

A. Sax. 1

56

This staff contains measures 56 through 61. It begins with a phrase of eighth notes, followed by a phrase of quarter notes with a slur, and ends with a phrase of eighth notes.

A. Sax. 1

61

1.

2.

3

⊘

A. Sax. 1

66

День Победы.

Д. Тухманов


Alto Sax. 2



A. Sax. 2



A. Sax. 2



A. Sax. 2



A. Sax. 2



A. Sx. 2

32

A. Sx. 2

39

A. Sx. 2

45

A. Sx. 2

51

A. Sx. 2

56

61
A. Sax. 2

1.
2.
3

66
A. Sax. 2

День Победы.

Д. Тухманов

Tenor Sax.



T. Sax.



T. Sax.



T. Sax.



T. Sax.





32

T. Sx.



39

T. Sx.



44

T. Sx.



50

T. Sx.



56

T. Sx.



61 T. Sx.

1. 2. 3.

66 T. Sx.

Äáü ñáäü

Ä.Ööìàñâ

Ä ðáñâ ìàððâ $\text{♩} = 120$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of the page: Flute 1, Flute 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bassoon, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Horn in E 1, Horn in E 2, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Trombone 3, Snare Drum, Bass Drum, Cornet 1, Cornet 2, Alto in E 1, Alto in E 2, Tenor 1, Tenor 2, Baritone, Tuba 1, Tuba 2, and Bass Guitar. The score begins with a dynamic marking of *f* (forte) and a tempo of $\text{♩} = 120$. The music is written in a 2/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The bass guitar part is written in the bass clef, while the other instruments are in their respective clefs (treble or bass). The score is a page from a larger work, as indicated by the page number 15 at the bottom.

Ääüü ñäääü

2

This musical score is for a symphonic work titled "Ääüü ñäääü" by L. Braginsky. It is arranged for a full orchestra and includes vocal parts. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The piece begins with a tempo marking of "2".

The instrumentation includes:

- Flutes: Fl. 1, Fl. 2
- Clarinets: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3
- Bassoon: Bsn.
- Saxophones: A. Sax. 1, A. Sax. 2, T. Sax.
- Horns: Hn. 1, Hn. 2
- Trumpets: B♭ Tpt. 1, B♭ Tpt. 2
- Tubas: Tbn. 1, Tbn. 2, Tbn. 3
- Drums: S. Dr., B. Dr.
- Voices: Cnt. 1, Cnt. 2, A. 1, A. 2, T. 1, T. 2, Bar.
- Low Brass: Tuba 1, Tuba 2, Bass

The score consists of 24 staves, each with a label on the left. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts (Cnt. 1, Cnt. 2, A. 1, A. 2, T. 1, T. 2, Bar.) have lyrics written below the notes. The instrumental parts are arranged in a standard orchestral layout, with woodwinds and strings in the front and brass and percussion in the back.

Ääüü ñááüü

1

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
S. Dr.
B. Dr.
Cnt. 1
Cnt. 2
A. 1
A. 2
T. 1
T. 2
Bar.
Tuba 1
Tuba 2
Bass

Ääüü ñááüü

4

25

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

25

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

25

S. Dr.

B. Dr.

25

Cnt. 1

Cnt. 2

A. 1

A. 2

T. 1

T. 2

Bar.

Tuba 1

Tuba 2

25

Bass

2

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
S. Dr.
B. Dr.
Cnt. 1
Cnt. 2
A. 1
A. 2
T. 1
T. 2
Bar.
Tuba 1
Tuba 2
Bass

Ääüü ñáääü

This page of a musical score, numbered 6, contains 24 staves for various instruments and voices. The instruments listed on the left are: Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bsn., A. Sax. 1, A. Sax. 2, T. Sax., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, S. Dr., B. Dr., Cnt. 1, Cnt. 2, A. 1, A. 2, T. 1, T. 2, Bar., Tuba 1, Tuba 2, and Bass. The score is written in a common time signature with a key signature of one flat. It features complex melodic lines with many slurs and ties, and includes several triplet markings. A rehearsal mark '41' is placed at the beginning of the first staff, and a measure number '3' is indicated in a box above the Cnt. 1 staff. The notation is dense and detailed, typical of a professional orchestral score.

This page contains the musical score for page 7 of a symphony. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2 (Flutes)
- B♭ Cl. 1 and B♭ Cl. 2 (Clarinets)
- B♭ Cl. 3 (Clarinet)
- Bsn. (Bassoon)
- A. Sx. 1 and A. Sx. 2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- Hn. 1 and Hn. 2 (Horns)
- B♭ Tpt. 1 and B♭ Tpt. 2 (Trumpets)
- Tbn. 1, Tbn. 2, and Tbn. 3 (Tubas)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Cnt. 1 and Cnt. 2 (Conductors)
- A. 1 and A. 2 (Alto Voices)
- T. 1 and T. 2 (Tenor Voices)
- Bar. (Baritone)
- Tuba 1 and Tuba 2 (Tubas)
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '49' is present at the beginning of the Flute 1 staff. The page concludes with a double bar line and a final key signature change to one sharp (F#).

Ääüü ñäääü

This page of the musical score, numbered 8, contains 24 staves of music. The instruments and parts are as follows:

- Fl. 1 and Fl. 2 (Flutes)
- B♭ Cl. 1, B♭ Cl. 2, and B♭ Cl. 3 (Clarinets)
- Bsn. (Bassoon)
- A. Sax. 1 and A. Sax. 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Hn. 1 and Hn. 2 (Horns)
- B♭ Tpt. 1 and B♭ Tpt. 2 (Trumpets)
- Tbn. 1, Tbn. 2, and Tbn. 3 (Tubas)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Cnt. 1 and Cnt. 2 (Conductors)
- A. 1 and A. 2 (Alto Voices)
- T. 1 and T. 2 (Tenor Voices)
- Bar. (Baritone)
- Tuba 1 and Tuba 2 (Tubas)
- Bass (Bass)

The score is written in a key signature of two flats (B♭ and E♭) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes first and second endings for several parts. The page number '8' is located at the top left, and the composer's name 'Л. Брагинский для WWW.PARTITA.RU' is at the top right. The title 'Ääüü ñäääü' is centered at the top.

This page contains a musical score for a symphony orchestra and vocal soloists. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins at measure 65. The instruments and parts are as follows:

- Fl. 1 and Fl. 2: Flutes, playing a melodic line with slurs.
- B♭ Cl. 1, B♭ Cl. 2, and B♭ Cl. 3: Clarinets in B-flat, playing a similar melodic line.
- Bsn.: Bassoon, playing a melodic line.
- A. Sx. 1 and A. Sx. 2: Alto Saxophones, playing a melodic line.
- T. Sx.: Tenor Saxophone, playing a melodic line.
- Hn. 1 and Hn. 2: Horns, playing a rhythmic accompaniment.
- B♭ Tpt. 1 and B♭ Tpt. 2: Trumpets in B-flat, playing a rhythmic accompaniment.
- Tbn. 1, Tbn. 2, and Tbn. 3: Trombones, playing a rhythmic accompaniment.
- S. Dr. and B. Dr.: Snare and Bass Drums, playing a rhythmic accompaniment.
- Cnt. 1 and Cnt. 2: Contraltos, playing a melodic line.
- A. 1 and A. 2: Alto Voices, playing a rhythmic accompaniment.
- T. 1 and T. 2: Tenors, playing a melodic line.
- Bar.: Baritone, playing a melodic line.
- Tuba 1 and Tuba 2: Tubas, playing a rhythmic accompaniment.
- Bass: Bass, playing a rhythmic accompaniment.

The score features various musical notations, including slurs, accents, and dynamic markings. The vocal parts (Cnt. 1, Cnt. 2, A. 1, A. 2, T. 1, T. 2, Bar.) have lyrics written below the notes. The instrumental parts are primarily rhythmic accompaniment, with some melodic lines in the woodwinds and saxophones.