

Басы I II

Праздничный марш

Н.Финк

9 **1** *f* *sp* a2

16 *fp* a2 *p* *cresc.* *f*

23 *sp* **2**

30 *marcato* **3**

36 **3**

41 a2 a2

47 *ff* a2

51 *fp* a2 a2

Басы I II

58 a2

64

71 4 *f*

79 5

86 1. 2.

Валторна F 1,2

Праздничный марш

Н.Финк

f *sp* *sp*
 8 **1** *fp*
 15 **1.** *p* *cresc.*
 21 *f* *sp* **2.**
 27
 33 **2** *f*
 40 *p* *cresc.*
 47 **1.** **2.** *ff*
 51 **3** *fp*

Валторна F 1,2

58

64

71

77

82

86

1.

2.

Валторна F 3,4

Праздничный марш

Н.Финк

III
IV

Musical score for Horn in F, measures 1-51. The score is in 2/4 time and B-flat major. It features various dynamics (*f*, *fp*, *p*, *sp*, *ff*) and articulation (accents, slurs). Rehearsal marks 1, 2, and 3 are present. The piece ends with a repeat sign.

Валторна F 3,4

57



63



70



76



81



86



4

5

1.

2.

Гобой

Праздничный марш

Н.Финк

7 *f* *sp* **1**

15 *p* *cresc.* **1.**

23 *sp* *trill* **2.**

31 *f* *trill* **2**

38 *p* *trill*

44 *cresc.* *ff* **1.** **2.**

51 *fp* **3**

58

Гобой

64 *f* *tr*

71 *tr* 3 3 3 3 3 3 3 3

77 5 3 3 3 3

82 3 3 3 3

86 1. *tr* 2.

Detailed description: This is a musical score for Oboe, consisting of five staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins at measure 64 with a dynamic marking of *f* and a trill. Measure 71 features a trill followed by a series of triplets. Measure 77 includes a trill and more triplets. Measure 82 continues with triplets. Measure 86 shows a first ending with a trill and a second ending.

Кларнет В 1

57

63 *f*

70

75

79

83 1. 2.

Кларнет В 2,3

Праздничный марш

Н.Финк

Staff 1: *f*, *sp*, triplets, first ending bracket.

Staff 2: *p*, *fp*, *a2*, first ending bracket.

Staff 3: *p*, *cresc.*, first ending bracket.

Staff 4: *f*, *sp*, *a2*, trill, second ending bracket.

Staff 5: *a2*.

Staff 6: *f*, *a2 3*, *tr*, *a2 3*, triplet.

Staff 7: *tr*, *a2*.

Staff 8: *ff*, first and second ending brackets.

Staff 9: *fp*, *a2*, triplet.

Кларнет В 2,3

58

64

71

75

79

83

86

Контрабас

Праздничный марш

Н.Финк

The musical score is written for Contrabass in 2/4 time, B-flat major. It begins with a *pizz.* instruction. The first system (measures 1-8) includes dynamics *f* and *sp*. Measure 9 starts a first ending (1.) with *fp*. The second system (measures 9-15) includes *p*, *cresc.*, and *f*. The third system (measures 16-22) includes *sp*. The fourth system (measures 23-30) includes a second ending (2.) and *ff marcato*. The fifth system (measures 31-37) includes *arco*, *ff*, and a triplet. The sixth system (measures 38-44) includes *pizz.*, *p*, and *ff*. The seventh system (measures 45-50) includes *cresc.*, *ff*, and a second ending (2.). The eighth system (measures 51-57) includes a third ending (3.) and *fp*. The final system (measures 58-64) includes accents.

Контрабас

64

arco
f

71

4 pizz.

79

5

86

1.

2.

Корнет В 1

Праздничный марш

Н.Финк

I

7 **1**

14 *p* *cresc.*

20 *f* *p*

26

32 **2**

39 *p*

45 *cresc.* *ff*

51 **3** *fp*

Корнет В 1

2

57

63

70

75

79

83

4

5

f

1.

2.

Корнет В 2

Праздничный марш

Н.Финк

II

Корнет В 2

2

58

64

71 **4**

77 **5**

83

1. 3 3 2.

Саксофон Альт Es 1,2

Праздничный марш

Н.Финк

Musical score for Saxophone Alto in E-flat major, 2/4 time, titled "Праздничный марш" by N. Fink. The score consists of nine staves of music with various dynamics and articulations.

Staff 1: *sf* (start), *p* (end).

Staff 2: Measure 9, first ending bracket (1), *fp* (start), *p* (end).

Staff 3: Measure 18, *cresc.*, *f*, *sp*, second ending bracket (2).

Staff 4: Measure 26, triplet (3).

Staff 5: Measure 33, second ending bracket (2), *f*.

Staff 6: Measure 39, *p*.

Staff 7: Measure 45, *cresc.*, first ending bracket (1), *ff*, second ending bracket (2).

Staff 8: Measure 51, third ending bracket (3), *fp*.

Staff 9: Measure 60, triplet (3), *f*.

Саксофон Баритон Es

Праздничный марш

Н.Финк

f
sf
sp

9 **1**
fp

17 **1.**
p *cresc.* **f** **sp**

25 **2.**
ff marcato

33 **2**

39 **3** **p** *>cresc.*

47 **1.** **ff** **2.** **ff**

51 **3**
fp

59 **f**

Саксофон Баритон Es

2

68 4

77 5

86 1. 2.

The image shows a musical score for Baritone Saxophone in E-flat. It consists of three staves of music. The first staff starts at measure 68 and ends at measure 76, with a box containing the number '4' above it. The second staff starts at measure 77 and ends at measure 85, with a box containing the number '5' above it. The third staff starts at measure 86 and ends at measure 86, with first and second endings marked '1.' and '2.' respectively. The music is written in a single treble clef with a key signature of one sharp (F#). It features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. Dynamic markings such as accents (>) and breath marks (v) are present throughout the score.

Саксофон Тенор В 1,2

Праздничный марш

Н.Финк

9 **1** *fp* *sp*

17 **1.** *p* *cresc.* *sp*

25 **2.** *a2* *ff marcato*

33 **2** *3*

40 *p* *cresc.*

47 **1.** *ff* *a2* **2.** *ff*

51 **3** *fp* *a2*

59 *a2* *f*

Саксофон Тенор В 1,2

2

68 4

76 5

83

1. 3 2.

Detailed description: This is a musical score for Tenor Saxophone B 1,2, consisting of three staves of music. The first staff starts at measure 68 and contains a sequence of chords and single notes, with a circled measure number '4' above it. The second staff starts at measure 76 and features several triplet patterns (marked with '3') and chords, with a circled measure number '5' above it. The third staff starts at measure 83 and includes first and second endings (marked '1.' and '2.') for a triplet pattern, followed by a final chord. The music is written in a key with one flat (B-flat) and a common time signature.

Тарелки и большой барабан

Праздничный марш

Н.Финк

2/4
f
sp
1
fp
1.
p
cresc.
f
s
2.
2
40
p
47
1.
2.
3
51
59

Тарелки и большой барабан

67

76

82

86

Тенор Баритон

Праздничный марш

Н.Финк

a2
f
p
 9 **1**
fp
f
 17 **1.**
p
cresc.
f
sp
 25 **2.**
ff *marcato*
 33 **2**
 3
 40
p
cresc.
 47 **1.**
ff
 a2
2.
ff
 51 **3**
fp
f
 59

Тенор Баритон

66

71 **4**

79 **5**

86 **1.** **2.**

f

Тромбон 1,2

Праздничный марш

Н.Финк

I
II

8 **1**

8 **1**

15 **1.**

22 **2.**

27 **a2**

33 **2**

40

47 **1.** **a2** **2.**

51 **3**

Тромбон 1,2

2

58

Musical staff 58: Bass clef, key signature of two flats. Starts with a 7-measure rest, followed by eighth-note chords with accents.

64

Musical staff 64: Bass clef, key signature of two flats. Starts with a 7-measure rest, followed by eighth-note chords with accents. Includes a dynamic marking *f* and an *a2* marking.

71

Musical staff 71: Bass clef, key signature of two flats. Starts with a 4-measure rest in a box, followed by eighth-note chords with accents.

77

Musical staff 77: Bass clef, key signature of two flats. Starts with a 5-measure rest in a box, followed by eighth-note chords with accents.

82

Musical staff 82: Bass clef, key signature of two flats. Starts with a 7-measure rest, followed by eighth-note chords with accents.

86

Musical staff 86: Bass clef, key signature of two flats. First ending (1.) and second ending (2.) with accents.

Тромбон 3

Праздничный марш

Н.Финк

III

8 **1**

15 *p* *cresc.*

22 *f* *sp* **2**

30 *ff marcato* 3

36 3

41 *p* *cresc.*

47 *ff* *ff* **3**

51 *fp*

Тромбон 3

58



64



71

4



79

5



86

1.

2.



Труба В 1

Праздничный марш

Н.Финк

I

7

13

20

26

33

40

47

51

58

Труба В 1

2

57

64

71

75

79

83

86

Труба В 2

Праздничный марш

Н.Финк

II

Musical score for Trumpet B2, titled "Праздничный марш" (Festive March) by N. Fink. The score is in 2/4 time and consists of nine staves of music. It features various dynamics (f, sp, fp, p, ff), articulation (accents, slurs), and performance instructions like "cresc." and "1.", "2.", "3.".

The score begins with a dynamic of *f* and includes a first ending bracket at measures 14-20. A second ending bracket starts at measure 21. A boxed number "2" appears at measure 33. A boxed number "3" appears at measure 51. The piece concludes with a dynamic of *fp*.

Труба В 2

58

64

71 **4**

76 **5**

81

86 1. 2.

Ударная установка

Праздничный марш

Н.Финк

7 **1** *sp* *fp*

14 *p* *cresc.* **1.**

21 *f* *sp* **2.**

27

33 **2**

40 *p* *cresc.*

47 *ff* **1.** **2.**

51 **3**

Ударная установка

58

64

71

4

77

5

82

86

Фагот

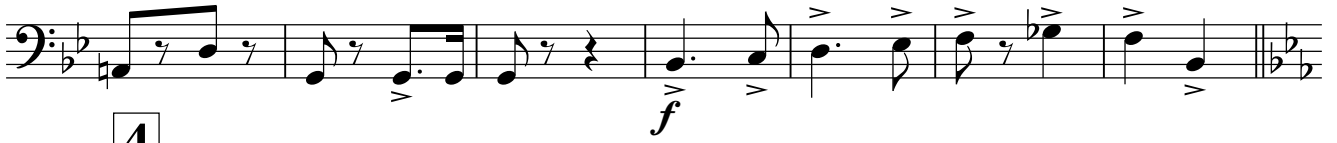
Праздничный марш

Н.Финк

Sf
 9 **1**
fp
 16 **1.** *p* *cresc.* ***f***
 23 **2.** *sp*
 31 **2** *ff marcato* 3
 38 3 **1.** *p* **2.**
 45 *cresc.* ***ff*** ***ff***
 51 **3** *fp*
 58

Фагот

64



71

4



79

5



86

1.

2.



Флейты I II

Праздничный марш

Н.Финк

f *a2* *3* *3* *3* *3* *sp*
tr **1**
p *fp*
p *a2* *tr*
tr *cresc.* *3* *f* *tr*
2
f *a2* *3* *3*
tr *a2* *tr*
3 *3*
p *cresc.*
1. *3* **2.**
ff

Флейты I II

51 3 *fp*

56

61 КОНЕЦ

4 ТРИО

68 *f* *a2* *tr*

74 *a2* *tr*

79 5 *(tr)*

83

86 *a2* *tr* ♯